Instructions

1. This report must be filed with the Commission by 30 November of each year. Upon receipt, the Commission will post the abridged version of the report on its website.

2. All financial information should be reported in thousands of dollars ($000).

3. Starting in 2025, reporting is now required to include only First Run Programming.

4. This report should be filed in both abridged and confidential versions in both Excel and PDF formats.

5. Ensure that information provided in this document is consistent with other CRTC filings when and where applicable (e.g. aggregate returns, annual return forms).

6. This report replaces the Programs of National Interest (PNI) Report for the large English- and French-language ownership groups.

7. This report must include all Canadian Programming Expenditures (CPE) categories except news and sports.

8. The “Aggregate Data,” “OLMC Producers” and “Indigenous Producers” tabs must reflect the results for the entire group.

9. The total CPE figure for all services should match the aggregate amount found in the “Aggregate Data (Group)” tab. Some cells are colour coded to ensure consistency between forms. Please ensure that cells of the same colour are identical. The total amounts set out in the colour-coded cells on the per service “Details per program” tables must equal the matching cells on the “Aggregate Data” tab.

10. CPE should be reported on the basis of accrual accounting.

11. Any eligible credits for CPE (such as OLMC and Indigenous productions) should not be applied in this report. The report should only include actual expenditures.

Program Details by Service (see green tab)

12. Each discretionary service included in the group licence renewal decision must report on a separate tab. Therefore, unique "Details per program" tabs must be created for each licensed reporting service. Over-the-air stations may report on an aggregate basis.

13. Use the dropdown menus In the "Details per program" tab where applicable.

14. Independent and affiliated productions must be reported on a project-level basis. The columns related to budget information may be reported on an aggregate level for *in-house productions only* .

15. For certified productions, First and Second Lead Performers reported in the "Program Details" tab must align with the Canadian Audio-Visual Certification Office (CAVCO) and CRTC Program Certification definitions.

16. With respect to reporting on "showrunner", ensure that any person holding the title of showrunner in a production is identified as such and reported in the “Production Information” section of the "Program Details" tab. This data point should only be reported if applicable. Any form of duplication within the roles should be identified when they occur.

Definitions

The following definitions should be used when completing this report

Official language minority community (OLMC) producer: a company that meets the definition of "independent production company" and that, if operating in the province of Quebec, produces original English-language programming, or if operating outside of the province of Quebec, produces original French-language programming. (*Broadcasting Decision CRTC 2017-148*)

Clarification for OLMC Producer

To be considered an OLMC producer in Canada, a production company must:

(a) if it produces original programs in English, have its head office in Quebec and be owned and operated by a resident of Quebec;

(b) if it produces original programs in French, have its head office outside Quebec and be owned and operated by a resident outside of Quebec.

Indigenous producer: an individual who self-identifies as Indigenous, which includes First Nations, Métis or Inuit, and is a Canadian citizen or resides in Canada, or an independent production company in which at least 51% of the controlling interest is held by one or more individuals who self-identify as Indigenous and are Canadian citizens or reside in Canada. (*Broadcasting Decision CRTC 2017-148, footnote 5*)

Independent production company: a Canadian company carrying on business in Canada, with a Canadian business address, owned and controlled by Canadians, whose business is the production of film, videotape or live programs for distribution and in which the licensee or any company related to the licensee owns or controls, directly or indirectly, in aggregate, less than 30% of the equity. *(Referenced in 2011 Group-based licensing decisions)*

Affiliated production company: a Canadian company carrying on business in Canada, with a Canadian business address, owned and controlled by Canadians, whose business is the production of film, videotape or live programs for distribution and, in which, the licensee, or any company related to the licensee owns, in aggregate, a 30% or greater (voting) equity interest. *(Referenced in Guide to the CRTC Canadian Program Certification Application Process)*

Original, first-run program: original exhibition of a program that has not been broadcast or distributed by another licensed broadcasting undertaking. *(Discretionary Services Regulations, Television Broadcasting Regulations)*

PRODUCTION REPORT

OVERVIEW

Broadcast Group: **Rogers Media Inc.**

Broadcast Year: **2024-2025**

CANADIAN PROGRAMMING EXPENDITURES BY REGION, BY LANGUAGE

Location of Principal Photography	Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget ($)	Total Licence Fees ($)	Total Eligible Canadian Programming Expenditures ($)
British Columbia & Territories	**All languages**	**0**	**0**	**$0**	**$0**	**$0**
	English language	0	0	$0	$0	$0
	French language					
	Other languages					
Prairies	**All languages**	**0**	**0**	**$0**	**$0**	**$0**
	English language	0	0	$0	$0	$0
	French language					
	Other languages					
Ontario	**All languages**	**7**	**1080**	**$71,686**	**$21,967**	**$24,295**
	English language	7	1080	$71,686	$21,967	$24,295
	French language					
	Other languages					
Quebec	**All languages**	**0**	**0**	**$0**	**$0**	**$0**
	English language	0	0	$0	$0	$0
	French language					
	Other languages					
Atlantic	**All languages**	**1**	**10**	**####**	**####**	**####**
	English language	1	10	####	####	####
	French language					
	Other languages					
All Regions	**All languages**	**8**	**1090**	**$95,750**	**$25,119**	**$26,278**
	English language	8	1090	$95,750	$25,119	$26,278
	French language					
	Other languages					

All reported Canadian Programming Expenditures programs in 2024-2025 broadcast year

Broadcast Year	Language	Total Eligible Canadian Programming Expenditures (excludes tangible benefits expenditures)		Eligible Canadian Programming Expenditures Allocated to Independent Producers		Eligible Canadian Progamming Expenditures Allocated to Affiliated Producers and In-House Productions	
		$	%	$	%	$	%
2024-2025	**All languages**	**$26,278**		**$14,797**		**$11,481**	
	English language	$26,278	100	$14,797	100	$11,481	100
	French language						
	Other languages						

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

Aggregate Data (Group): Similar programs on the individual services, the total does not double count that program in aggregate for Projects, Hours, Total License Fee and Total Productior

Programming produced by OLMC producers

In paragraph 93 of *Broadcasting Decision 2017-148* , the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of official language minority community (OLMC) producers they meet with each year, a list of projects commissioned from OLMC producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

OVERVIEW

Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget ($)	Total Licence Fees ($)	Total Eligible Canadian Programming Expenditures ($)
All languages	**0**	**0**	**$0**	**$0**	**$0**
English language (Quebec)					
French language (outside Quebec)					

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget ($)	Total Eligible Canadian Progamming Expenditures ($)
Total				

Note: List of projects should only reflect the project status for the reported broadcast year.

OTHER DETAILS

Number of OLMC producers the group has met with during the broadcast year: 6

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

English	In development
French	In production
	Completed

Programming produced by Indigenous producers

In paragraph 87 of *Broadcasting Decision 2017-148* , the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of Indigenous producers they meet with each year, a list of projects commissioned from Indigenous producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

OVERVIEW

Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget ($)	Total Licence Fees ($)	Total Eligible Canadian Programming Expenditures ($)
All languages	**0**	**0**	**$0**	**$0**	**$0**
English language					
French language					
Indigenous languages					

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget ($)	Total Eligible Canadian Progamming Expenditures ($)
Total				

Note: List of projects should only reflect the project status for the reported broadcast year.

OTHER DETAILS

Number of Indigenous producers the group has met with during the broadcast year: 11

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

In development
In production
Completed

Starting in 2025, reporting is now required to include only First Run Programming.

Service Name: CityTv

Program Title	Program Information							Production Information						Budget Information			Production Information						Related Occupying the Role of							
	Year Commissioned / First Year of Broadcast	Renewal / Non-renewal	Certification # (CRTC or CAVUOT)	CRTC Program Category	Hour Duration	Episodes Produced	Language of Production (EN/FR/ OR)	Original Language of Production	Production Company	Independently Produced (Yes/No)	Location of Head Office (Municipality)	Region	SAVE Producer (Y/N)	Indigenous Producer (Y/N)	Total Production Budget	Licence Fees	Total Eligible Canadian Production Expenditures	Producer (#)	Director (#)	Director Level (# of applicants)	Writer (#)	Cinematographer (#)	Editor (#)	Producer (#)	Director (#)	Director Level (# of applicants)	Writer (#)	Cinematographer (#)	Editor (#)	First Lead Performer (Y/N)	Second Lead Performer (Y/N)
Hudson & Rex - 07	First Year of Broadcast	Yes	41/2010	7-d	Yes	10	English	English	Shaftesbury North Via Triple Nickelpower 7 Inc.	Indi	Newfoundland	Atlantic	No	No	#	#	#	10	0	0	0	1	2	0	1	1	1	-	-	Yes	No
Law & Order Toronto: Criminal Intent - 02	First Year of Broadcast	Yes	45/2005	7-d	Yes	10	English	English	CPD season 2 Inc.	Indi	Toronto	Ontario	No	No	#	#	#	14	2	1	7	1	3	0	0	1	1	-	2	No	Yes
Canada's Got Talent - 04	First Year of Broadcast	Yes	73/2012 - 151/04	3	No	12	English	English	Terminal Canada 4 Productions Inc.	Ind	Niagara Falls	Ontario	No	No	#	#	#	8	1	1	2	1	4	0	0	1	1	1	1	Yes	No
Encore - 08	First Year of Broadcast	Yes	41/2017	11-d	No	10	English	English	8th Production Inc.	Affiliate	Toronto	Ontario	No	No	#	#	#	7	1	1	1	2	2	2	1	1	1	2	2	Yes	No
More Connected with Tracy Moore	First Year of Broadcast	Yes	N/A	2-b	No	3	English	English	Rogers Media Inc.	In-House	Toronto	Ontario	No	No	#		#	2	1	1	1	1	1	1	1	-	1	-	0	Yes	No
Breakfast Television (Toronto)	First Year of Broadcast	Yes	N/A	2-d	No	261 5	English	English	Rogers Media Inc.	In-House	Toronto	Ontario	No	No	#		#	10	1	2	4	-	4	7	1	2	2	-	2	Yes	No
Breakfast Television (National)	First Year of Broadcast	Yes	N/A	2-d	No	261	English	English	Rogers Media Inc.	In-House	Toronto	Ontario	No	No	#		#	10	1	2	4	-	4	7	1	2	2	-	2	Yes	No
Sex ed 5F	First Year of Broadcast	Yes	N/A	11-d	No	10	English	English	Rogers Media Inc.	In-House	Toronto	Ontario	No	No	#		#	10	1	2	4	-	4	7	1	2	2	-	2	Yes	No
																		-	-	-	-	-	-	-	-	-	-	-	-	-	-
																		-	-	-	-	-	-	-	-	-	-	-	-	-	-
																		-	-	-	-	-	-	-	-	-	-	-	-	-	-
																		-	-	-	-	-	-	-	-	-	-	-	-	-	-
																		-	-	-	-	-	-	-	-	-	-	-	-	-	-
																		-	-	-	-	-	-	-	-	-	-	-	-	-	-
																		-	-	-	-	-	-	-	-	-	-	-	-	-	-
																		-	-	-	-	-	-	-	-	-	-	-	-	-	-
																		-	-	-	-	-	-	-	-	-	-	-	-	-	-
																		-	-	-	-	-	-	-	-	-	-	-	-	-	-
																		-	-	-	-	-	-	-	-	-	-	-	-	-	-
																		-	-	-	-	-	-	-	-	-	-	-	-	-	-
Total															**$96,700**	**$20,110**	**$20,000**	-	-	-	-	-	-	-	-	-	-	-	-	-	-

Please use the space provided below to supply any comments, explanation, methodological notes, qualifiers or other important information about the data you have supplied on this form.