Instructions

1. This report must be filed with the Commission by 30 November of each year. Upon receipt, the Commission will post the abridged version of the report on its website.

2. All financial information should be reported in thousands of dollars ($000).

3. This report should be filed in both abridged and confidential versions in both Excel and PDF formats.

4. Ensure that information provided in this document is consistent with other CRTC filings when and where applicable (e.g. aggregate returns, annual return forms).

5. This report replaces the Programs of National Interest (PNI) Report for the large English- and French-language ownership groups.

6. This report must include all Canadian Programming Expenditures (CPE) categories except news and sports.

7. CPE should be reported on the basis of accrual accounting.

8. Any eligible credits for CPE (such as OLMC and Indigenous productions) should not be applied in this report. The report should only include actual expenditures.

Program Details by Service (see green tab)

9. Use the dropdown menus In the "Details per program" tab where applicable.

10. Independent and affiliated productions must be reported on a project-level basis. The columns related to budget information may be reported on an aggregate level for *in-house productions only* .

11. For certified productions, First and Second Lead Performers reported in the "Program Details" tab must align with the Canadian Audio-Visual Certification Office (CAVCO) and CRTC Program Certification definitions.

12. With respect to reporting on "showrunner", ensure that any person holding the title of showrunner in a production is identified as such and reported in the “Production Information” section of the "Program Details" tab. This data point should only be reported if applicable. Any form of duplication within the roles should be identified when they occur.

Definitions

The following definitions should be used when completing this report

Official language minority community (OLMC) producer: a company that meets the definition of "independent production company" and that, if operating in the province of Quebec, produces original English-language programming, or if operating outside of the province of Quebec, produces original French-language programming. (*Broadcasting Decision CRTC 2017-148*)

Clarification for OLMC Producer

> To be considered an OLMC producer in Canada, a production company must:
>
> (a) if it produces original programs in English, have its head office in Quebec and be owned and operated by a resident of Quebec;
>
> (b) if it produces original programs in French, have its head office outside Quebec and be owned and operated by a resident outside of Quebec.

Indigenous producer: an individual who self-identifies as Indigenous, which includes First Nations, Métis or Inuit, and is a Canadian citizen or resides in Canada, or an independent production company in which at least 51% of the controlling interest is held by one or more individuals who self-identify as Indigenous and are Canadian citizens or reside in Canada. (*Broadcasting Decision CRTC 2017-148, footnote 5*)

Independent production company: a Canadian company carrying on business in Canada, with a Canadian business address, owned and controlled by Canadians, whose business is the production of film, videotape or live programs for distribution and in which the licensee or any company related to the licensee owns or controls, directly or indirectly, in aggregate, less than 30% of the equity. *(Referenced in 2011 Group-based licensing decisions)*

Affiliated production company: a Canadian company carrying on business in Canada, with a Canadian business address, owned and controlled by Canadians, whose business is the production of film, videotape or live programs for distribution and, in which, the licensee, or any company related to the licensee owns, in aggregate, a 30% or greater (voting) equity interest. *(Referenced in Guide to the CRTC Canadian Program Certification Application Process)*

Original, first-run program: original exhibition of a program that has not been broadcast or distributed by another licensed broadcasting undertaking. *(Discretionary Services Regulations, Television Broadcasting Regulations)*

PRODUCTION REPORT

OVERVIEW

Service Name: **Super Channel**

Broadcast Year: **2020-2021**

CANADIAN PROGRAMMING EXPENDITURES BY REGION, BY LANGUAGE

Location of Principal Photography	Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget ($)	Total Licence Fees ($)	Total Eligible Canadian Progamming Expenditures ($)
British Columbia & Territories	**All languages**	6	26	**$44,779,960**	$3,616,653	$3,616,653
	English language	6	26	**$44,779,960**	$3,616,653	$3,616,653
	French language					
	Other languages					
Prairies	**All languages**	7	57	$8,674,184	$1,033,000	$1,033,000
	English language	7	57	$8,674,184	$1,033,000	$1,033,000
	French language					
	Other languages					
Ontario	**All languages**	13	42	$30,253,745	$2,825,500	$2,825,500
	English language	13	42	$30,253,745	$2,825,500	$2,825,500
	French language					
	Other languages					
Quebec	**All languages**	1	2	$750,000	$80,000	$80,000
	English language	1	2	$750,000	$80,000	$80,000
	French language					
	Other languages					
Atlantic	**All languages**	0	0	$0	$0	$0
	English language	0	0	$0	$0	$0
	French language					
	Other languages					
All Regions	**All languages**	**27**	126	$84,457,889	$7,555,153	$7,555,153
	English language	NIL	126	$84,457,889	$7,555,153	$7,555,153
	French language	NIL				
	Other languages	NIL				

Other Region	6	21	4,784,140	645,000	645,000
Adjusted All Regions Total	33	146	$89,242,029	$8,200,153	$8,200,153

All reported Canadian Programming Expenditures programs in 2024-2025 broadcast year

Broadcast Year	Language	Total Eligible Canadian Programming Expenditures (excludes tangible benefits expenditures)		Eligible Canadian Programming Expenditures Allocated to Independent Producers		Eligible Canadian Progamming Expenditures Allocated to Affiliated Producers and In-House Productions	
		$	%	$	%	$	%
2024 - 2025	**All languages**						
	English language						
	French language						
	Other languages						

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

Super Channel License CRTC 2020-405 commenced on July 1, 2020 and for the purpose of this report there were no projects that would have qualifed to be reported.

Programming produced by OLMC producers

In paragraph 93 of *Broadcasting Decision 2017-148* , the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of official language minority community (OLMC) producers they meet with each year, a list of projects commissioned from OLMC producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

OVERVIEW

Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget ($)	Total Licence Fees ($)	Total Eligible Canadian Progamming Expenditures ($)
All languages					
English language (Quebec)	NIL	NIL	**NIL**	NIL	NIL
French language (outside Quebec)	NIL	NIL	NIL	NIL	NIL

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget ($)	Total Eligible Canadian Progamming Expenditures ($)
Not Applicable for period				
Total				

Note: List of projects should only reflect the project status for the reported broadcast year.

OTHER DETAILS

Number of OLMC producers the group has met with during the broadcast year: _____

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

English	In development
French	In production
	Completed

Programming produced by Indigenous producers

In paragraph 87 of *Broadcasting Decision 2017-148* , the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of Indigenous producers they meet with each year, a list of projects commissioned from Indigenous producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

OVERVIEW

Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget ($)	Total Licence Fees ($)	Total Eligible Canadian Progamming Expenditures ($)
All languages					
English language	1	1.5	1,208,277	75,000	75,000
French language	NIL	NIL	NIL	NIL	NIL
Indigenous languages	NIL	NIL	NIL	NIL	NIL

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget ($)	Total Eligible Canadian Progamming Expenditures ($)
The Great Salish Heist	English language	Completed	1,208,277	75,000
Total			$1,208,277	$75,000

Note: List of projects should only reflect the project status for the reported broadcast year.

OTHER DETAILS

Number of Indigenous producers the group has met with during the broadcast year: Nil

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

In development
In production
Completed

Service Name: Super Channel

Program Title	Program Information									Production Information						Budget Information			Production Information						Women Occupying the Role of						
	Year Commissioned / First Year of Production	Television / Narrowcast	Original Arts Programming	Certification of CMF Program	CMF Program Category	PSI (Y/N)	Pilot (Y/N)	Language of Production (EN/FR/ EN/FR)	Original Production (Y/N)	Production Category	Independent, Affiliated or In-House	Location of Principal Photography	Region	Genre (Drama, Doc, etc.) (Y/N)	Indigenous (Y/N)	Total Production Budget	Licence Fee	Total English Language Programming Expenditures	Producer (#)	Director (#)	Director/cast (# if applicable)	Writer (#)	Cinematographer (#)	Editor (#)	Producer (#)	Director (#)	Director/cast (# if applicable)	Writer (#)	Cinematographer (#)	Editor (#)	First Lead Performer (Y/N)	Second Lead Performer (Y/N)
Jesus Name Has Lost (SEASON 1)	2014-2015	Telecast	No	0201441	CA	Y	1	EN	EN	Long Form Doc Commercial	S-Life Indy Prod	Ontario	NZ	N	N	2,116,000	50,000	50,000	4	1	2	4	2	1	1	1		1			N	N
Return to Sender	2014-2015	Telecast	No	11244	JDC	Y	1.5	EN	EN	AFC Production	S-Life Indy Prod	British Columbia	NZ	N	N	2,173,726	100,000	100,000	2	1		1	1	1	2	2		1		1	Y	N
New Ground	2014-2015	Telecast	No	11476-001	EDB	Y	1.5	EN	EN	Film Nature Inc.	S-Life Indy Prod	Prairies	NZ	N	N	276,500	50000	50000	1	1		2	1	1	1			1		1	N	N
Reset	2014-2015	Telecast	No	0200.0101	JDC	Y	1.5	EN	EN	Motion Film Inc.	S-Life Indy Prod	Prairies	NZ	N	N	480,000	50,000	50,000	1	1		1	1	1	1			1		1	Y	N
Cursed Histories S1 (SEASON)	2014-2015	Telecast	Yes	0102.0.00	CA	Y	4.5	EN	EN	Ltd Production	S-Life Indy Prod	Other	NZ	N	N	742,75	120,000	120,000	3	1		1	1	3	2			1		1	Y	N
Pick and Needles	2014-12-31	Telecast	Yes	0400.01.101	JDC	Y	1.5	EN	EN	JFC Releasing	S-Life Indy Prod	Ontario	NZ	N	N	1,380,000	80,000	80,000	1	1		1									Y	Y
The Final Justice Assn	2014-12-31	Telecast	Yes	0110.00.01	JDC	Y	1.5	EN	EN	Backstreet Film	S-Life Indy Prod	British Columbia	NZ	N	N	1,198,211	75,000	75,000	2	1		1	1	1	2						Y	N
Finally Caught S2 (SEASON2)	2014-12-31	Telecast	Yes	0200400.020	CA	Y	10	EN	EN	A1 MB Co-Production	S-Life Indy Prod	Prairies	NZ	N	N	2,177,200	240,000	240,000	2	2	1	14	4	1	2			4			N	N
Chef and Curse Bad (SEASON)	2014-12-31	Telecast	Yes	0111.0.0.0.11	CA	Y	4.5	EN	EN	Project 17 Entertainment Inc.	S-Life Indy Prod	Prairies	NZ	N	N	1,190,000	130,000	130,000	3	1		4	2	4	2					1	Y	N
Bannister Ad Sweet (SEASON)	2014-2015	Telecast	Yes	110100	EDB	Y	1.5	EN	EN	Rio Productions	S-Life Indy Prod	Ontario	NZ	N	N	350,000	80,000	80,000	2	1		1		1							Y	N
The Devil's Handshake	2015-01-01	Telecast	Yes	0107.01.001	EDB	Y	1.5	EN	EN	Bridge 9 Films Inc.	S-Life Indy Prod	Other	NZ	N	N	102,000	50,000	50,000	2	1		1	1	1	1						N	N
Where Calls the Heart (S2 (SEASON)	2015-01-01	Telecast	Yes	0110.00.0102	DTA	Y	10	EN	EN	MATH 112 Prod Inc.	S-Life Indy Prod	British Columbia	NZ	N	N	32,135,402	3,130,613	3,130,613	3	10	6	10	4	6	2	5	2	14		4	Y	N
Trapped in the Spotlight	2015-02-01	Telecast	Yes	0200001.001	JDC	Y	1.5	EN	EN	Lemonade Productions Inc.	S-Life Indy Prod	Ontario	NZ	N	N	1,840,000	70,000	70,000	2	1		4	1	1	1	1		1		1	Y	Y
Return to Wintersburg	2015-03-01	Telecast	Yes	0104400.001	JDC	Y	1.5	EN	EN	Ltd Production	S-Life Indy Prod	Ontario	NZ	N	N	1,590,000	80,000	80,000	2	1		1	1	1				1			Y	N
Deadly Science S2 (SEASON)	2015-02-01	Telecast	Yes	0107.0.00	CA	Y	4.5	EN	EN	DGCO Productions	S-Life Indy Prod	Ontario	NZ	N	N	751,750	120,000	120,000	2	1		2	1	4	1			1		1	N	N
Finally Caught S1 (CANADA)	2015-02-01	Telecast	Yes	0200.00.0.01	CA	Y	10	EN	EN	A1 MB Inc.	S-Life Indy Prod	Prairies	NZ	N	N	2,177,200	240,000	240,000	2	2	1	14	1	10				2		1	N	N
Great Carrots (SEASON)	2015-03-01	Telecast	Yes	0100.00.002	CA	Y	1	EN	EN	GLOG Productions	S-Life Indy Prod	Other	NZ	N	N	410,872	160,000	160,000	2	1		2	1		1			2		1	N	N
Charmed Up South S2 (SEASON)	2015-04-01	Telecast	Yes	0100.0.0.0.0	CA	Y	7.5	EN	EN	Office Vendo	S-Life Indy Prod	British Columbia	NZ	N	N	1,837,138	100,000	100,000	2	1		4	1	3	1	1		2		1	Y	Y
Tissue of Defense (SEASON)	2015-04-01	Telecast	Yes	0100.0.100	CA	Y	4.5	EN	EN	CDGG Prod Inc.	S-Life Indy Prod	Ontario	NZ	N	N	715,100	120,000	120,000													N	N
When Hope Calls S2 (SEASON)	2015-04-01	Telecast	Yes	1101	JDC	Y	10	EN	EN	Hope Calls Prod Inc.	S-Life Indy Prod	Ontario	NZ	N	N	14,000,000	1,837,000	1,837,000													Y	N
Victim of Love	2015-05-01	Telecast	Yes	1101.7	JDC	Y	1.5	EN	EN	Million Dragon Inc.	S-Life Indy Prod	Ontario	NZ	N	N	350,000	50,000	50,000	2	1		1	1	1	1			1			Y	N
Old Pitt Chronicles: Mysteries of the Unknown (Season)	2015-05-01	Telecast	Yes	0110.01.0001	CA	Y	1	EN	EN	JFLL Productions	S-Life Indy Prod	Other	NZ	N	N	1,052,352	160,000	160,000	2	1		2	1	1	1			1			N	N
Mile Mr Inkers	2015-05-01	Telecast	Yes	0400.10.101	JDC	Y	1.5	EN	EN	Inkers and Jumbo Inc.	S-Life Indy Prod	Other	NZ	N	N	794,000	75,000	75,000	1	1		2	1	1							N	N
Grow Her Home	2015-05-01	Telecast	Yes	1107.0	JDC	Y	1.5	EN	EN	Grow Her Inc.	S-Life Indy Prod	Ontario	NZ	N	N	190,200	75,000	75,000	2	1		2	1	2	2	1		2	1	1	Y	Y
Pharaohs Rise & Fall (SEASON)	2015-06-01	Telecast	Yes	0110.00.006	CA	Y	2	EN	EN	WDS Productions	S-Life Indy Prod	Other	NZ	N	N	965,340	80,000	80,000	3	1		2			2						N	N
The Island Between Tides	2015-06-01	Telecast	Yes	1470.70.01	JDC	Y	1.5	EN	EN	Sandy Island Prod Inc.	S-Life Indy Prod	British Columbia	NZ	N	N	1,045,114	110,100	110,100	4	2		2	1	1						1	N	Y
The Sister's Deadly Gift	2015-08-01	Telecast	Yes	0110.00.001	JDC	Y	1.5	EN	EN	Sandy Island Inc.	S-Life Indy Prod	Ontario	NZ	N	N	1,022,777	25,000	25,000	1	1		1	1	1	1		1				Y	N
A Country Cousin	2015-08-01	Telecast	Yes	0110.00.001	JDC	Y	1.5	EN	EN	Ontario Media Island	S-Life Indy Prod	British Columbia	NZ	N	N	2,009,001	70,000	70,000	1	1		2	1	1		1		2		1	Y	N
The Wandering Series	2015-08-01	Telecast	Yes	0107.0.001	EDB	Y	1.5	EN	EN	Tangent Film Inc.	S-Life Indy Prod	Prairies	NZ	N	N	317,753	50,000	50,000	4	1		1	2	1							N	N
Adventures of the Greater Good (S2 (SEASON)	2015-07-01	Telecast	Yes	0110.0.001	CA	Y	4.5	EN	EN	Mehlad 2 Productions	S-Life Indy Prod	Ontario	NZ	N	N	864,372	120,000	120,000	2	1		1	1	4	2			4		1	N	N
Happy Hour Inc.	2015-09-01	Telecast	Yes	0400.7.101	JDC	Y	1.5	EN	EN	Happy Hour Inc.	S-Life Indy Prod	Ontario	NZ	N	N	1,074,516	110,000	110,000	2	1		1	1	1							N	N
Dance Dancing Dancing Big & Big Brother	2015-07-01	Telecast	Yes	0400.01.101	EDB	Y	1.5	EN	EN	Dancemania Prod Inc.	S-Life Indy Prod	Other	NZ	N	N	750,000	80,000	80,000	1	1		1	1	1						1	N	N
Dance Off (S1 & S2 (CANADA)	2015-08-01	Telecast	Yes	0117.0.0.0.0	CA	Y	10	EN	EN	Dirt Digital Inc.	S-Life Indy Prod	Prairies	NZ	N	N	1,152,400	170,000	170,000	2	1		1	2	1	1	1		1		1	Y	N
Total																**38,000,000**	**6,200,100**	**6,200,100**														

Hyperlinks to Production Stills
Hyperlinks to Photographs

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

26	British Columbia	6	0		4,779,700	1,111,111	1,111,111
1	Alberta	1	0		1,000,000	100,000	100,000
42	Ontario	13	0		30,221,300	4,888,889	4,888,889
2	Quebec	1	0		750,000	80,000	80,000
0	Atlantic	0	0		0	0	0
0	Other	0	0		4,700,000	400,000	400,000
71		21	0		**41,450,000**	**6,580,000**	**6,580,000**

Indigenous Producers	11				1,258,217	70,000	70,000
Q1AC Producers	0				0	0	0