

## Instructions

1. This report must be filed with the Commission by 30 November of each year. Upon receipt, the Commission will post the abridged version of the report on its website.
2. All financial information should be reported in thousands of dollars (\$000).
3. This report should be filed in both abridged and confidential versions in both Excel and PDF formats.
4. Ensure that information provided in this document is consistent with other CRTC filings when and where applicable (e.g. aggregate returns, annual return forms).
5. This report replaces the Programs of National Interest (PNI) Report for the large English- and French-language ownership groups.
6. This report must include all Canadian Programming Expenditures (CPE) categories except news and sports.
7. The "Aggregate Data," "OLMC Producers" and "Indigenous Producers" tabs must reflect the results for the entire group.
8. The total CPE figure for all services should match the aggregate amount found in the "Aggregate Data (Group)" tab. Some cells are colour coded to ensure consistency between forms. Please ensure that cells of the same colour are identical. The total amounts set out in the colour-coded cells on the per service "Details per program" tables must equal the matching cells on the "Aggregate Data" tab.
9. CPE should be reported on the basis of accrual accounting.
10. Any eligible credits for CPE (such as OLMC and Indigenous productions) should not be applied in this report. The report should only include actual expenditures.

### Program Details by Service (see green tab)

11. Each discretionary service included in the group licence renewal decision must report on a separate tab. Therefore, unique "Details per program" tabs must be created for each licensed reporting service. Over-the-air stations may report on an aggregate basis.
12. Use the dropdown menus in the "Details per program" tab where applicable.
13. Independent and affiliated productions must be reported on a project-level basis. The columns related to budget information may be reported on an aggregate level for *in-house productions only*.
14. For certified productions, First and Second Lead Performers reported in the "Program Details" tab must align with the Canadian Audio-Visual Certification Office (CAVCO) and CRTC Program Certification definitions.
15. With respect to reporting on "showrunner", ensure that any person holding the title of showrunner in a production is identified as such and reported in the "Production Information" section of the "Program Details" tab. This data point should only be reported if applicable. Any form of duplication within the roles should be identified when they occur.

## Definitions

***\*The following definitions should be used when completing this report\****

**Official language minority community (OLMC) producer:** a company that meets the definition of “independent production company” and that, if operating in the province of Quebec, produces original English-language programming, or if operating outside of the province of Quebec, produces original French-language programming. (*Broadcasting Decision CRTC 2017-148* )

### Clarification for OLMC Producer

To be considered an OLMC producer in Canada, a production company must:

(a) if it produces original programs in English, have its head office in Quebec and be owned and operated by a resident of Quebec;

(b) if it produces original programs in French, have its head office outside Quebec and be owned and operated by a resident outside of Quebec.

**Indigenous producer:** an individual who self-identifies as Indigenous, which includes First Nations, Métis or Inuit, and is a Canadian citizen or resides in Canada, or an independent production company in which at least 51% of the controlling interest is held by one or more individuals who self-identify as Indigenous and are Canadian citizens or reside in Canada. (*Broadcasting Decision CRTC 2017-148, footnote 5* )

**Independent production company:** a Canadian company carrying on business in Canada, with a Canadian business address, owned and controlled by Canadians, whose business is the production of film, videotape or live programs for distribution and in which the licensee or any company related to the licensee owns or controls, directly or indirectly, in aggregate, less than 30% of the equity. (*Referenced in 2011 Group-based licensing decisions*)

**Affiliated production company:** a Canadian company carrying on business in Canada, with a Canadian business address, owned and controlled by Canadians, whose business is the production of film, videotape or live programs for distribution and, in which, the licensee, or any company related to the licensee owns, in aggregate, a 30% or greater (voting) equity interest. (*Referenced in Guide to the CRTC Canadian Program Certification Application Process*)

**Original, first-run program:** original exhibition of a program that has not been broadcast or distributed by another licensed broadcasting undertaking. (*Discretionary Services Regulations, Television Broadcasting Regulations*)

# PRODUCTION REPORT

## OVERVIEW

Service Name: AMI-tv Reporting Period: Sept 1, 2024 - Aug 31, 2025 Undertaking Details: 535425674  
 Entity id# 744084 Licence #: 2018-0319-002-2023  
 Broadcast Year: 2024-2025

### CANADIAN PROGRAMMING EXPENDITURES BY REGION, BY LANGUAGE

Location of Principal Photography	Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$000)	Total Licence Fees (\$000)	Total Eligible Canadian Programming Expenditures (\$000)
British Columbia & Territories	All languages					
	English language French language Other languages					
Prairies	All languages					
	English language French language Other languages					
Ontario	All languages					
	English language French language Other languages					
Quebec	All languages					
	English language French language Other languages					
Atlantic	All languages					
	English language French language Other languages					
Multiple	All languages					
	English language French language Other languages					
All Regions	All languages	30	115.0	\$13,830	\$4,962	\$6,513
	English language French language Other languages					

All reported Canadian Programming Expenditures programs in 2024-2025 broadcast year

Broadcast Year	Language	Total Eligible Canadian Programming Expenditures (excludes tangible benefits expenditures)		Eligible Canadian Programming Expenditures Allocated to Independent Producers		Eligible Canadian Programming Expenditures Allocated to Affiliated Producers and In-House Productions	
		\$	%	\$	%	\$	%
2024-2025	All languages	\$6,513	100%	\$6,364	98%	\$149	2%
	English language French language Other languages						

Budget information related to distinct individual projects will be treated as confidential. Aggregated regional budget information including **three or more** distinct projects will be made public.

Please use this space to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

The total Canadian programming expenditures of \$7,285,265 reported in Form 1230 includes the expenditures of \$148,723 for programming produced by AMI, \$6,363,965 for programming commissioned from Canadian independent producers, and \$772,577 for acquired programming. However this production report only includes expenditures of programming produced by AMI and programming commissioned from Canadian independent producers, which comes to a total of \$6,512,688.

AMI-tv is committed to showcasing stories about inclusion and ability from regions across Canada. Our original productions are shot in locations from coast to coast. Production is supported by regional independent producers from various regions across Canada. For some of the projects, the photography could be taken within multiple regions. AMI tracks the production cost by projects or shows, not by regions.

## Programming produced by OLMC producers

In paragraph 93 of *Broadcasting Decision 2017-148*, the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of official language minority community (OLMC) producers they meet with each year, a list of projects commissioned from OLMC producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

### OVERVIEW

Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$)	Total Licence Fees (\$)	Total Eligible Canadian Programming Expenditures (\$)
<b>All languages</b>					
English language (Quebec)	1	3			
French language (outside Quebec)					

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

### LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget (\$)	Total Eligible Canadian Programming Expenditures (\$)
Access Tech Live S2	English	Completed		
Total			\$0	\$0

Note: List of projects should only reflect the project status for the reported broadcast year.

### OTHER DETAILS

Number of OLMC producers the group has met with during the broadcast year: 1

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.



Program Title	Program Information							Producer Information					Budget Information			Production Information						Women Occupying the Role of:									
	Year Commissioned / First Year of Broadcast	Telecast / Non-telecast	Certification # (CRTC or CAVCO)	CRTC Program Category	PNI (Y/N)	Hours Produced	Language of Program EN / FR / O	Original Language of Production	Production Company	Independent, Affiliate or In-house	Location of Principal Photography	Region	OLMC Producer (Y/N)	Indigenous Producer (Y/N)	Total Production Budget	Licence Fees	Total Eligible Canadian Programming Expenditures	Producer (#)	Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)	Editor (#)	Producer (#)	Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)	Editor (#)	First Lead Performer (#) (Y/N)	Second Lead Performer (#) (Y/N)
	FY2025	Telecast			N	15	English	English									1	1	0	2	0	0	0	1	0	1	0	0	1	0	
	FY2025	Telecast			N	17	English	English									1	1	0	2	0	0	1	1	0	0	0	0	0	0	
	FY2025	Telecast			N	1	English	English									2	1	0	5	1	1	1	0	0	1	0	0	N	Y	
	FY2025	Telecast			N	4.0	English	English									1	2	0	1	2	6	1	2	0	1	0	4	N	N	
	FY2025	Telecast			N	6.0	English	English									1	3	1	7	1	5	1	0	0	3	0	2	N	N	
	FY2025	Telecast			N	3.0	English	English									5	1	1	1	2	4	2	0	0	0	0	1	1	0	
	FY2025	Telecast			N	8.0	English	English									2	1	1	1	1	5	1	0	1	0	0	0	Y	Y	
	FY2025	Telecast			N	3.0	English	English									1	1	1	2	1	0	1	1	1	1	1	3	4	5	
	FY2025	Telecast			N	4.0	English	English									5	5	0	1	1	4	3	0	0	1	0	1	1	N	N
	FY2025	Telecast			N	3.0	English	English									1	1	1	4	1	1	1	0	0	1	0	0	1	2	
	FY2025	Telecast			N	8.0	English	English									6	2	2	6	1	6	3	1	1	5	0	2	N	N	
	FY2025	Telecast			N	3.0	English	English									2	1	0	1	1	2	1	0	0	0	0	1	N	N	
	FY2025	Telecast			N	3.0	English	English									1	1	0	2	0	1	0	0	0	0	0	0	N	N	
	FY2025	Telecast			N	8.0	English	English									2	1	1	1	1	3	1	0	1	0	0	0	Y	Y	
	FY2025	Telecast			N	3.0	English	English									1	1	0	2	1	1	1	0	0	1	0	0	N	N	
	FY2025	Telecast			N	6.0	English	English									1	1	0	1	1	3	0	0	0	1	0	1	N	3	
	FY2025	Telecast			N	10.0	English	English									1	1	0	1	4	0	1	1	0	1	2	2	Y	N	
	FY2025	Telecast			N	4.0	English	English									4	1	1	1	2	1	1	0	0	0	0	0	N	6	
	FY2025	Telecast			N	0.5	English	English									1	1	0	1	1	1	1	1	0	0	0	1	0	N	N
	FY2025	Telecast			N	0.5	English	English									1	1	0	0	2	2	0	0	0	0	0	0	N	N	
	FY2025	Telecast			N	0.5	English	English									3	1	1	1	1	1	1	0	1	0	0	0	1	2	
	FY2025	Telecast			N	0.5	English	English									3	2	0	2	1	1	1	0	0	1	0	0	N	N	
	FY2025	Telecast			N	0.5	English	English									2	1	0	2	1	1	2	1	0	1	1	1	1	1	
	FY2025	Telecast			N	0.5	English	English									2	1	1	1	1	1	1	0	1	0	0	0	Y	Y	
	FY2025	Telecast			N	0.5	English	English									2	1	0	1	2	1	1	0	0	0	0	1	1	1	
	FY2025	Telecast			N	0.5	English	English									3	1	1	1	1	1	1	0	1	0	0	0	1	2	
	FY2025	Telecast			N	0.5	English	English									3	2	0	0	1	2	1	1	0	0	1	1	1	1	
	FY2025	Telecast			N	0.5	English	English									1	2	0	0	1	1	0	0	0	0	0	0	0	0	
	FY2025	Telecast			N	0.5	English	English									1	1	0	1	2	2	1	0	0	1	0	2	0	0	
	FY2025	Telecast			N	0.5	English	English									1	1	0	0	1	1	1	1	0	0	0	1	1	1	
<b>Total</b>						115.0									\$0	\$0	\$0														

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