

Real. Diverse.

Unique yet universal, these diverse productions draw us in and bring us together.

Canada encompasses six time zones and nearly 10 million square kilometres. Our landscapes range from rolling prairies to rugged mountains, silos to skyscrapers. We speak more than 200 different mother tongues, from the languages of the country's Indigenous peoples to our newest immigrants.

Young, old, LGBTQ, straight, able-bodied, disabled – together we make up the country we call home.

The Rogers Group of Funds is proud to help tell the stories that connect us. This year, we provided \$26.8 million for 106 truly diverse productions that just scrape the surface of what it means to be Canadian.

In doing so, we're ensuring that the grandmothers in Pangnirtung, the transgender kids in Regina, the second-generation Asian-Canadians in Vancouver and so many others can see a piece of their reality – Canadian reality – reflected on screen. We're also expanding the horizons of viewers across the country, introducing new ideas and different perspectives.

Above all, we're supporting great television and film – productions that draw us in regardless of where they're set, what the actors look like or what language they speak. Because the best stories are universal, bringing us together in a shared experience that speaks to everyone.



Robin C. Mirsky, Executive Director, Rogers Group of Funds
& **Philip B. Lind**, Vice Chairman, Rogers Communications

“

Television is a powerful tool that can either break down or build up language and culture. Producing our show in Inuktitut isn't easy, but we'd lose something really important if we didn't."



Stacey Aglok MacDonald, Producer, *Qanurli?*



High above the treeline, this series brings a uniquely Inuit sense of humour to the comedy genre. Chronicling the misadventures of a group of friends attempting to broadcast a TV show from a tent on the tundra, this mash-up of skits, ad parodies and fake newscasts bills itself as “*Wayne’s World* meets *30 Rock*.” Whether it’s the Old Spice guy on a caribou or lessons on trapping lemmings with a cardboard box, **Qanurli?** offers giggles galore – all in Inuktitut.

Quirky.

“

Film and television in any country need to be at the forefront of changing and guiding mindsets by telling stories from different perspectives.”

Khurram Suhrwardy, Director/Producer, *Mangoes* “A Slice of Life”



Three young South Asians have arrived in Canada to pursue their dreams. But between money problems, bossy neighbours and the pitfalls of inter-cultural dating, they're hitting a few roadblocks on the path to success. Sweet and juicy, this multilingual comedy series by Pakistani-born brothers Khurram and Adeel Suhrwardy has attracted viewers from more than 80 countries around the world. **Mangoes** serves up Canadian television with a global flavour – including some fine examples of eyebrow dancing.

Fresh.

“

“There are ex-pat Chinese audiences in Canada and around the world interested in seeing contemporary drama with relatable characters and language.”



Ira Levy, Executive Producer, *Blood and Water*



Blood and Water is a multi-language, multi-generational police thriller. While the dialogue switches between Mandarin, Cantonese and English, the plot cuts from Jo Bradley's professional life as police detective to her personal troubles. Featuring a predominantly Asian-Canadian cast and shot on the moody streets of Vancouver, this is a series *The Globe and Mail* calls “brilliantly messy,” “visually stunning” and “compelling enough to keep you glued.”

Intense.

“

“It is important that Indigenous people tell their own stories, in their own way, and that Indigenous actors represent themselves on screen.”



Christina Fon, Producer/Executive Producer, *Mohawk Girls*



Finding love is hard enough. Finding yourself is even harder. For five successful seasons, the protagonists of **Mohawk Girls** have navigated life, sex and politics on the rez, armed with stiletto heels and equally sharp humour. Frank and funny, uninhibited and authentic, this is a show that explores what it means to be Indigenous today. In the process, it has smashed stereotypes and won fans across the country.

Provocative.

“

There are so many stories rich in drama, history, personality and perspective that we miss if we do not insist on diversity both behind and in front of the camera.”



Nisha Pahuja & Cornelia Principe, Producers, *Just A Regular Kid* (working title)



Photo: Leyla Jeyte

When hijabs provoke insults and mosques are under attack, what does it mean to grow up a Muslim in Canada? This one-hour documentary follows young teens as they make the transition from a private Islamic elementary school to public secondary schools and take their first tentative steps towards adulthood. Up-close and personal, **Just A Regular Kid** looks at how ideas of diversity and tolerance play out in the Canadian classroom.

Insightful.

“

Our imagination, playfulness and creativity are rooted in the many cultures that make our nation. We need to see this on the screen.”

Marie-Hélène Cousineau, Producer, *Tia and Piujuq*



Photo of M-H.C. Philippe Ruel



Tia is a young Syrian girl whose family recently moved to Montreal. Piujuq is a young Inuk girl, who befriends the homesick immigrant when Tia is magically transported to the Arctic. But to make sure Tia can return home, the pair must embark on a journey into Inuit myth and legend. A children's movie shot in Quebec and Nunavut in Inuktitut, French, English and Arabic, **Tia and Piujuq** mixes themes of friendship and culture with a dash of the supernatural.

Enchanting.

“

Transformer is a story about coming to terms with an identity that did not fit with societal norms. I believe it's a film that starts conversations and has the capacity to change lives.”



Tad Munnings, Producer, *Transformer*



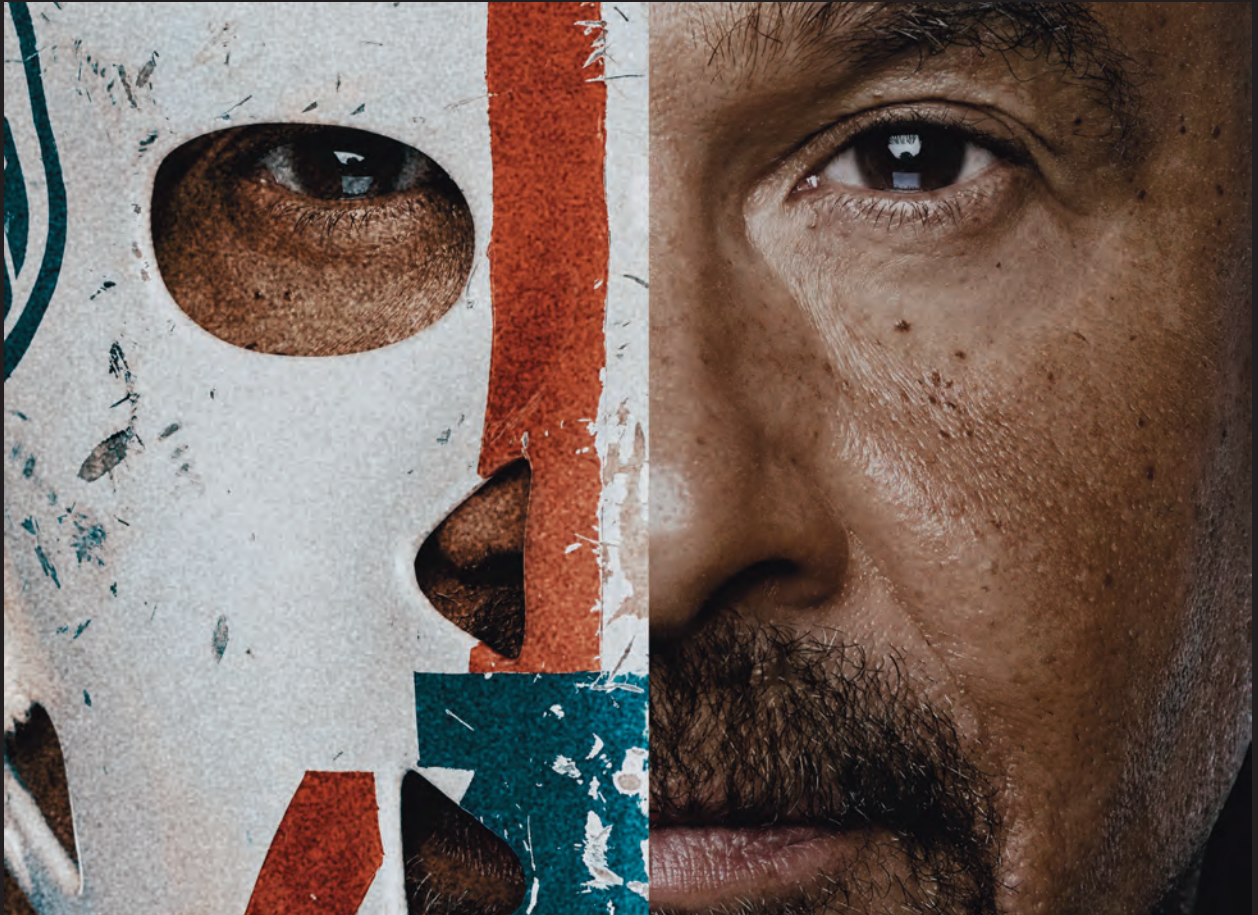
Matt Kroczaleski turned himself from a self-described “white trash kid” into a decorated U.S. Marine and then a world champion powerlifter. Now he’s about to face his most difficult transformation yet: from man to woman. Winner of best documentary feature and audience choice award at the Austin Film Festival, **Transformer** follows Matt as he becomes Janae. Disowned by her parents, abandoned by her sponsors and banned from competing, Janae attempts to carve out a new path and a new identity.

Powerful.

“

Canada is a diverse country. Companies lucky enough to be able to tell stories as diverse as the population find themselves armed with many great perspectives.”

Adam Scorgie, Producer, *Making Coco*



Wayne Gretzky called him the best goaltender in the history of the NHL. Over the course of his career, Grant “Coco” Fuhr won 403 regular-season NHL games, took home five Stanley Cups and earned a spot in the Hockey Hall of Fame. He also saw setbacks, including a season-long suspension for cocaine use. Much more than just a sports documentary, **Making Coco** tells the story of hockey’s first black superstar – the barriers he broke, the comeback he made and the inspiration he brought to thousands.

Unflinching.

“

Our hope is that people who watch our series will see job-seekers with disabilities in a new and more inclusive way.”

Penny Wheelwright, Executive Producer, *Employable Me*



Becca has Tourette syndrome. Robert is blind. Matt was diagnosed with ADHD. Each of them wants a job, but getting hired requires battling stereotypes and misconceptions. In season one, **Employable Me** followed 12 job-seekers in their quest to put their talents to work – and earned a Canadian Screen Award nomination for best factual series. Now it's time for a second season of changing perceptions, breaking barriers and inspiring audiences from coast to coast.

Determined.

“

It's a great time for inclusive television and film, and there's a huge desire for it. We see the world through a different lens and hear different stories.”

Lucy Stewart, Executive Producer, *Second Jen*



Second Jen is about being young, living on your own and trying to loosen the apron-strings of your overbearing Asian parents. It's about experiencing life's milestones with your best friend and making plenty of mistakes along the way. Created by Chinese-Canadian Samantha Wan and Filipino-Canadian Amanda Joy, who also play the leads, this comedy series reflects the real-life experiences of second-generation immigrants, from commitment issues to cultural pride to the universal process of #adulthood.

Millennial.

“

By acknowledging what brings us together instead of focusing on what tears us apart, we can create a country where we can put aside our differences to live better together.”



Adam Pajot Gendron, Producer, *L'hiver des Coasters*



Living isn't easy on Quebec's remote and rocky Lower North Shore. Winters are long, no roads connect this region to the outside world, and each year, more people pack their bags for the big city. For the Innu, francophones and anglophones who choose to stay, the secret is relying on one another and embracing the great outdoors that surrounds them. **L'hiver des Coasters** follows some of the memorable individuals who call themselves "Coasters" – and their struggle to preserve their way of life.

Authentic.

“

The reality of living as a francophone in a minority setting shapes a culture in very interesting and often surprising ways. I think it's important to showcase these experiences.”

David Baeta, Executive Producer, *Balade à Toronto*



Go behind the scenes with some of the nation's best francophone musicians. **Balade à Toronto** follows ten promising artists from five different provinces as they tour Toronto, playing tourist and playing their songs. Discover the likes of Winnipeg hip-hop artist Alpha Toshineza, Acadian folk-rocker Joey Robin Haché and Cindy Doire, a singer/songwriter from northern Ontario with a hauntingly beautiful voice. This show offers ear candy for every music lover, no matter what language you speak.

Compelling.



Our Certified Independent Production Funds

Every independent producer has a long list of responsibilities. However, few loom larger than getting the financing needed to greenlight a production. The Rogers Group of Funds makes checking off that item easier.

In 2017, we invested \$8.7 million in 178 hours of programming through our Cable Network Fund, Documentary Fund and the Theatrical Documentary Program we offer in partnership with Telefilm Canada.

Those dollars helped make 71 productions possible – productions that reflect the rich geographic, demographic, cultural and linguistic diversity that defines this country.

2017	Financing	# of Projects	# of Programming Hours
Cable Network Fund	\$5,481,000	21	114.5
Documentary Fund	\$2,614,000	42	51
Theatrical Documentary Program	\$562,000	8	12.5
Total CIPF	\$8,657,000	71	178

Great choices

Thanks to the **Rogers Cable Network Fund**, Canadians have more great choices than ever when they turn on the TV. In 2017, we invested **\$5.5 million** in 21 new and unique productions, helping create 114.5 hours of content designed to engage, educate and entertain.



A Kandahar Away CC/DV

Kitab Productions Inc.

Shelley Saywell, Deborah Parks

When a family from Kandahar, Afghanistan, buys land in the rural Canadian village of Kandahar, Saskatchewan, their journey reveals the generational tensions in this immigrant family.

ONTARIO
Documentary Channel



Blood and Water, Season 2 CC/DV

2447134 Ontario Inc.

Ira Levy, Peter Williamson, Michael McGuigan, Nat Abraham, Diane Boehme, Al Kratina, Steph Song, Ben Lu

The series, produced in English, Mandarin and Cantonese, features Detective Jo Bradley as she delves into murder cases and winds up discovering more than she bargained for.

ONTARIO
OMNI



Carter CC/DV

Collingwood TV Productions (I) Inc.

Michael Souther, Teza Lawrence, Garry Campbell, Victoria Hirst

Harley Carter, Hollywood star of a hit prime-time detective series, travels back to his sleepy hometown in Canada where he uses his acting experience to become a real-life detective.

ONTARIO
Bravo



Dr. Keri: Prairie Vet CC/DV

Merit Motion Pictures Inc.

Merit Jensen Carr, Mary Margaret Frymire, Alexa Rosentreter

Dr. Keri travels the roads of northern Manitoba in her high-tech mobile clinic. Whether it's townie pets or farm animals, wild dogs or cat rescues, her mission is tending to the needs of the animals she loves.

MANITOBA
Animal Planet



Employable Me, Season 2

CC/DV

Thomas Howe Associates Inc.

Thomas Howe, Katie Lafferty, Penny Wheelwright, Stefanie Haist

Employable Me features extraordinary job-seekers who prove that having a disability or neurological condition should not make them unemployable.

ONTARIO
AMI



First Across the Line CC/DV

Mushkeg Productions Inc.

George Hargrave, Paul Rickard, Nelson Milley

An inspiring documentary series that explores the rich history of Aboriginal athletes and their impact on the youth of today who are inspired to make their own personal impact in their sports.

QUEBEC
APTN



Hellfire Heroes CC/DV

10165697 Canada Inc.

Jacquelin Bouchard, Sylvie Desrochers, Nicola Merola, Charles Lafortune

Hellfire Heroes follows the daring and heroic exploits of the Slave Lake fire department as they serve their community.

QUEBEC
Discovery Canada



Killjoys, Season 4 CC/DV

Killjoys IV Productions Limited

Ivan Schneeberg, David Fortier, Michelle Lovretta, Adam Barken

Season 4 sees our scattered heroes finding a way back to each other – and learning about the newest threat to the Quad: “The Lady.” It will be up to the team to figure out how to stop her.

ONTARIO
Space, SyFy (US)



Made By Destruction, Season 2 CC/DV

Yap MxD II Productions Inc.

Elliott Halpern, Elizabeth Trojan, Rob Scott

Made by Destruction explores how discarded products around the world are split apart, stripped down, melted, shredded and re-invented in ingenious and extraordinary ways.

ONTARIO
Discovery Canada, Discovery International



Mangoes “A Slice of Life” CC/DV

Mangoes TV Production Inc.

Khurram Suhrwardy, Paula J. Smith, Agnes Lim, Adeel Suhrwardy

Mangoes is a multilingual South Asian Canadian series presenting Canada as the place where cultures from around the world live in harmony while contributing to the cultural richness of the country.

ONTARIO
OMNI



Mohawk Girls, Season 5 CC/DV

Rezolution Pictures (Mohawk Girls) Inc.

Catherine Bainbridge, Ernest Webb, Christina Fon, Linda Ludwick, Tracey Deer, Cynthia Knight

A half-hour dramatic comedy about four young women figuring out how to be Mohawk in the 21st century. But with their parents, friends, community and even garbage man having an opinion, it's an impossible task.

QUEBEC
APTN



Nahanni: River of Forgiveness

CC/DV

River of Forgiveness Productions Ltd.

Gordon S. Henderson, Geoff Bowie, Michael Alder

The Dene, Indigenous people in Canada's Northwest Territories, build a 14-metre moose-skin boat and navigate it down the Nahanni River, one of the wildest rivers in the world.

ONTARIO
Documentary Channel



Pure, Season 2 CC/DV

Two East Productions Inc.

Peter Emerson, Brett Burlock, David MacLeod, Michael Amo

Abandoned by her husband and ex-communicated, Anna Funk is forced into a compromising arrangement with a cocaine trafficker. Meanwhile, fallen pastor Noah Funk seeks redemption to win back his family.

NOVA SCOTIA
Super Channel



Qanurli? CC/DV

Qanurli 7 Productions Inc.

Janice Dawe, Kathy Avrigh-Johnson, Stacey Aglok MacDonald, Sarah Fodey, Thomas Anguti Johnston, Vinnie Karetak, Joshua Qaumariaq, Han Nguyen

At the heart of every *Qanurli?* misadventure is the story of a group of friends whose ultimate goal is to create television in their Inuit language.

NUNAVUT
APTN



Rogue Earth, Season 2 CC/DV

Productions Pixcom Inc.

Jacquelin Bouchard, Sylvie Desrochers, Nicola Merola, Charles Lafortune

Season 2 of *Rogue Earth* investigates the material and emotional consequences of the 2013 Alberta floods and 2016's Hurricane Matthew.

QUEBEC
Discovery Canada



Second Jen, Season 2 CC/DV

Second Jen II 2016 Inc.

Don Ferguson, Lucy Stewart, Kevin Wallis, Amanda Joy, Samantha Wan

Second Jen is a comedy series that depicts the real – and really funny – struggles of second-generation best friends Jen and Mo tackling life's ups and downs in downtown Toronto.

ONTARIO
OMNI



The Good Nazi CC/DV

AP Major Plagge Productions Ltd.

Simcha Jacobovici, Felix Golubev

Our film tells the story of Major Karl Plagge, the people he tried to rescue and the individuals who survived because of him. It's a story of heroism and moral choices in the most immoral of times.

ONTARIO
ZoomerMedia Ltd., KAN Israel



Travelers, Season 2 CC/DV

Travelers Two Peacock Inc.

Carrie Mudd, Brad Wright, John G. Lenic, Eric McCormack, Nick Huran

In Season 2, FBI Special Agent Grant MacLaren and his team of time-traveling specialists face their most difficult obstacles yet, including the Faction, a deadly virus and a mysterious new Traveler.

BRITISH COLUMBIA
Showcase, Netflix



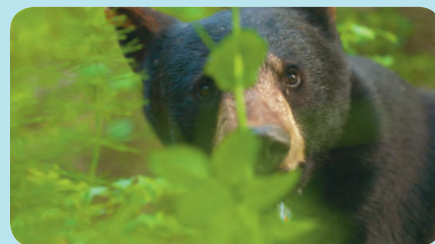
Who Farted? CC/DV

Who Farted Movie Corporation

Nik Sheehan, Lynn Fuhr

Via a lively exploration of fart-lore, this feature documentary is a darkly comical twist on the greatest crisis of our time: climate change.

BRITISH COLUMBIA
Documentary Channel



Wild Bear Rescue, Season 2

CC/DV

Wild Bear 2 Productions Ltd.

Gabriela Schonbach, Michael Chechik, David Gullason, Brad Quenville, Brian Hamilton

Wild Bear Rescue follows the extraordinary work of B.C.'s Northern Lights Wildlife Centre, which rescues orphaned bear cubs and raises them to be released back in the wild.

BRITISH COLUMBIA
Animal Planet

Canada's specialty cable channels offer an impressive diversity of programming, from niche topics to must-see shows that keep us glued to the screen.

Real stories

Real stories. Real people. Real diversity. That's exactly what Canada's filmmakers and television producers are serving up with support from the **Rogers Documentary Fund**. Last year's **\$2.6 million** investment funded 42 documentaries packed with insight and impact.



A Day in the Life of Earth CC/DV

Yap Day Productions Inc.

Elliott Halpern, Elizabeth Trojan, Jasper James

A Day in the Life of Earth is the story of our planet's geology on a human time scale. A new era of science allows us to watch as the Earth moves, breathes, shrinks and grows, and all within just 24 hours.

ONTARIO
CBC



Almost Almost Famous CC/DV

Almost Almost Famous Productions Inc.

Merit Jensen Carr, Luanne Lank

A talented group of celebrity impersonators struggle to forge their own kind of fame while navigating life on the road with an unconventional road manager.

MANITOBA
CBC, Documentary Channel, Canal D



Angèle en quatre temps CC/DV

ID Vision Films II

Martine Tremblay, Dan Shannon

This feature documentary tells the unconventional story of virtuoso violinist and best-selling classical artist Angèle Dubeau and her incredible journey from a small Quebec town to Julliard and, eventually, to the world stage.

QUEBEC
SRC



Avortement 2.0: vivre leur vie

CC/DV

10525367 Canada Inc. (Intuitive Pictures)

Ina Fichman, Luc Martin-Gousset

Three different women; three different countries. By sharing their own abortion stories, they speak about the feminine condition today. What has been gained and what has been lost, compared to their mothers' generation?

QUEBEC
SRC, RDI



Catwalk: Tales from the Cat Show Circuit

CC/DV

CW MSF Inc.

Judy Holm, Michael McNamara, Aaron Hancox

Catwalk is a raucous journey to the heart of the animal world's most colourful subculture: competitive cat showing. This story of impassioned personalities and intense rivalries is packed with pathos, humour and ultimately redemption.

ONTARIO
CBC, Documentary Channel



Consolation: la résilience par le chant

CC/DV

Les Productions Flow Inc.

Stéphanie Verrier, Vali Fugulin

Ce documentaire musical va à la rencontre d'humains exceptionnels qui survivent à des stress, déracinements ou épreuves grâce au chant. Ce film explore le chant comme source de courage et de résilience.

QUEBEC
ARTV



Bienvenue au Canada

CC/DV

Argus Films

Carmen Garcia

The challenges of integrating immigrants seen through the work of social workers at Quebec's Direction de la Protection de la Jeunesse. The film focuses on the psycho-social distress that sometimes leads to serious conflicts within families.

QUEBEC
SRC



Cerveau sonore

CC/DV

8732094 Canada Inc.

Frederic Bohbot, Isabelle Raynaud, Valerie Shamash

Through compelling individual stories, *Cerveau sonore (Music & the Brain)* focuses on the vast healing powers of music and sound.

QUEBEC
SRC



Des gens à part

CC/DV

Picbois Productions

Karine Dubois

Des gens à part takes a school-year-long look at the teachers and educators at École St-François in Quebec who work with children with severe learning disabilities and behavioural problems.

QUEBEC
TV5



Carmine Street Guitars

CC/DV

Sphinx Productions

Ron Mann

A week in the life of Carmine Street Guitars, located in storied Greenwich Village. Prominent musicians drop by to chat with owner Rick Kelly, who builds guitars using 200-year-old wood reclaimed from New York City buildings.

ONTARIO
TMN



Champions

CC/DV

9355-1752 Quebec Inc.

Philippe Miquel

They are Canadian athletes with an intellectual disability. One of them is my younger brother. Their ultimate goal: to participate in the 2019 Special Olympics World Games in Abu Dhabi. This film follows their journey.

QUEBEC
TV5



En attendant Raif

CC/DV

Macumba Media II Inc.

Patricio Henriquez, Luc Côté, Colette Loumède

Since 2013, Raif Badawi's wife and children have fought to free him from a Saudi Arabian jail, where he was sentenced to 10 years and a thousand lashes. His crime? Writing a blog asking for reforms to an absolute monarchy.

QUEBEC
SRC



Gordon Lightfoot: If You Could Read My Mind CC/DV

Insight Lightfoot Ltd.

John Brunton, John Murray, Martha Kehoe, Joan Tosoni

This world-class documentary film will tell the compelling human story of a Canadian icon, Gordon Lightfoot. It is an in-depth exploration of his artistry and influence on the music industry, Canadian consciousness and history.

ONTARIO
CBC



House of Invention CC/DV

DAARR Inc.

Jamie Kastner, Laura Baron Kastner

Buying a painting, apparently the work of indigenous icon Norval Morrisseau, leads the Barenaked Ladies' Kevin Hearn into the brutal world of art forgery.

ONTARIO
TVO, Knowledge Network



I Think You've Been Looking for Me CC/DV

Bunbury Films Inc.

Frederic Bohbot

After 48 years of emotional longing, a mother meets the son she had relinquished at birth.

QUEBEC
CBC/Documentary Channel



Ice Bridge CC/DV

Yap Ice Bridge Productions Inc.

Elliott Halpern, Elizabeth Trojan

A group of archaeologists are on a mission to prove their theory of an epic cross-Atlantic journey that Europeans took 6,000 years before inhabitants arrived in the Americas from the West.

ONTARIO
CBC, Smithsonian Channel, France Télévisions, Yesterday/UKTV



Is This Live? Inside the Wild Early Years of MuchMusic: The Nation's Music Station CC/DV

Joel Goldberg Productions Inc.

Ed Conroy, Joel Goldberg, Christopher Ward, David Kines

Focussing on the first 10 years of MuchMusic, *Is This Live?* features interviews with the VJs, the bands, the behind-the-scenes people and the fans whose lives were forever changed.

ONTARIO
Bell Media Inc., Hollywood Suite



La maison des Syriens CC/DV

Les productions Calembredaines inc. (Les vues du fleuve)

Christian Fournier, Nadine Beaudet

In the Portneuf region in Quebec, committees sponsoring Syrian refugees were set up in three different places, and each of them is now working hard to welcome a family. But the challenges they need to address are adding up.

QUEBEC
SRC, RDI



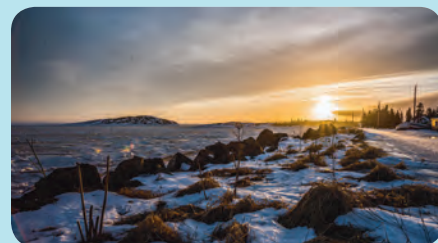
Le camping amplifié CC/DV

Louise Lalonde Productions

Louise Lalonde

Découvrez les amateurs du « glamping » – nomades qui bravent les éléments de la nature ... en confort de luxe?

PEI
TV5



L'hiver des Coasters CC/DV

Tortuga Film Productions III Inc.

Adam Pajot Gendron, René Turcotte

In one of the most remote regions of Eastern Canada, filmed over four seasons, three unique cultural communities (Innu, francophone and anglophone) struggle and strive to preserve their way of life.

QUEBEC
TV5



Libération conditionnelle

CC/DV

Productions Mi-Lou

Louisa Dery, Michèle Grondin

The film looks at women's status in four regions of the planet – Tunisia, France, the United States and Canada – explaining why the mixing of religion and politics leads inevitably to the erosion of women's rights.

QUEBEC
SRC



Prosecuting Evil: The Extraordinary World of Ben Ferencz examines the life of the last living Nuremberg prosecutor – one of the most intriguing and persuasive advocates for justice in the world.



Making Coco: The Grant Fuhr Story CC/DV

Off the Post Productions Inc.

Don Metz, Kevin Lowe, Adam Scorgie, Shane Fennessey

Grant Fuhr was the first black superstar in hockey. He won 403 regular-season NHL games and is a member of the 2003 class of the Hockey Hall of Fame. *Making Coco* is the story of Fuhr's life, on and off the ice.

ALBERTA
Rogers Sportsnet



Met While Incarcerated CC/DV

Play Nice Productions Inc.

Catherine Legge, Diana Warmé

This is a documentary about confronting our beliefs about crime and punishment, good and evil, and forgiveness and redemption through the personal stories of three wives seeking grace for the offenders they love.

ONTARIO
CBC, Documentary Channel



Mommy Wildest CC/DV

MW Project Inc.

Mark Starowicz, George Flak, Caitlin Starowicz, Diana Warmé

Lions, elephants and baboons: three sisterhoods of the savannah, where mothers rule and the daughters inherit the wilderness.

ONTARIO
CBC



Nahanni: River of Forgiveness CC/DV

River of Forgiveness Productions Ltd.

Gordon S. Henderson, Geoff Bowie, Michael Allder

The Dene, Indigenous people in Canada's Northwest Territories, build a 14-metre mooseskin boat and navigate it down the Nahanni River, one of the wildest rivers in the world.

ONTARIO
Documentary Channel



Prosecuting Evil: The Extraordinary World of Ben Ferencz CC/DV

Melbar Entertainment Group

Barry Avrich, Martin Katz, Caitlin Cheddie, George Chignell

This is a powerful and moving biography of the last living Nuremberg prosecutor, Ben Ferencz. At 98 years of age, Ben is one of the most intriguing and persuasive advocates for justice in the world.

ONTARIO
CBC



Searching for Winnetou CC/DV

1962533 Ontario Corp.

Paul Kemp

Ojibway Drew Hayden Taylor reveals the intense German obsession with Indigenous North Americans.

ONTARIO
CBC



Shekinah Rising CC/DV

Shekinah 2 Productions Inc.

Ina Fichman, Irene Angelico, Abbey Neidik

There is a belief among Lubavitch Hasidim that the Messiah is coming. But before the Messiah can transform the world into paradise, Shekinah, the feminine aspect of God, has to rise. Women will lead the way into the new era.

QUEBEC

Documentary Channel, SRC, RDI



Spying on Animals CC/DV

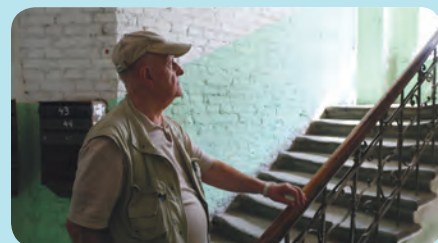
2345469 Ontario Inc.

Scott Harper, Nida Marji

Innovations in remote, unmanned cameras now let us witness animal behaviour anywhere on Earth. This is a revolution for scientists, a wellspring for new emotional connections with nature and an inspirational force for conservation.

ONTARIO

CBC



The Good Nazi CC/DV

AP Major Plagge Productions Ltd.

Simcha Jacobovici, Felix Golubev

Our film tells the story of Major Karl Plagge, the people that he tried to rescue and the individuals who survived because of him. It's a story of heroism and moral choices in the most immoral of times.

ONTARIO

ZoomerMedia Ltd., KAN Israel



Shut Him Down: The Jordan Peterson Story CC/DV

Holding Space Films Ltd.

Paul Kemp, Patricia Marcoccia, Maziar Ghaderi

This film follows the pronoun controversy surrounding popular U of T professor Jordan Peterson, exploring the limits of free speech, the intersection of rights and responsibility and the quest for identity in politically polarized times.

ONTARIO

CBC



The Big Sleep CC/DV

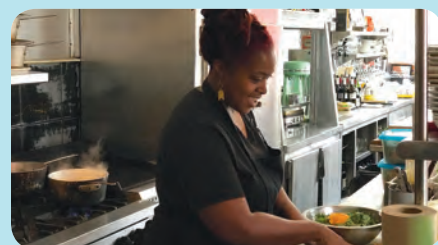
Parallax Film Productions Inc.

Ian Herring, Majja Leivo

For a near-universal behaviour, sleep seems a time-consuming, if not dangerous, requirement in the animal kingdom. *The Big Sleep* unravels the secret behaviours and oddities of the most extreme sleepers in the wild.

BRITISH COLUMBIA

CBC, Documentary Channel



The Heat: A Kitchen Revolution CC/DV

Alice B. Productions Inc.

Maya Gallus

It takes a brazen personality to excel in the world of professional cooking, and a woman can only ascend the ranks if she can take the heat. Meet seven women chefs at the forefront of a "revolution."

ONTARIO

TVO



Something in the Air CC/DV

Zoot Pictures Inc.

Leslea Mair

Air pollution is one of the leading causes of death and illness worldwide. *Something in the Air* shows us what that pollution is, where it comes from and how it's affecting us in ways we never imagined.

MANITOBA

CBC/Documentary Channel



The Fruit Machine CC/DV

SandBay Entertainment Inc.

Derek Diorio, Sarah Fodey, Han Nguyen

Survivors of the four-decades-long homosexual witch hunt recount their personal stories of dedication and their betrayal at the hands of the Canadian government.

ONTARIO

TVO



The Memory Illusion CC/DV

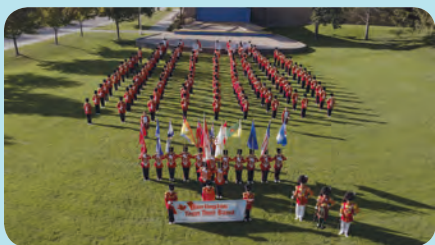
Josh Freed Productions III Inc.

Josh Freed, Janet Torge

Many recent studies are probing the fragility and unreliability of the human memory – with huge implications for justice, psychology and our own sense of who we are. How will our lives change if memory is just an illusion?

QUEBEC

CBC, Documentary Channel



The Redcoats Are Coming CC/DV

Suddenly SeeMore Productions Inc.
Morgan Elliott

In less than four months, 220 teenage performers will take part in the pinnacle event for marching bands. These musicians are disciplined, motivated and talented. The stakes are high. They have one chance to get it right.

ONTARIO
CBC



There Is a House Here CC/DV

Primitive Entertainment Inc.
Michael McMahon, Kristina McLaughlin,
Kevin McMahon, Tatanniq Idlout, Ali
Weinstein

Guided by his friend, legendary Inuit rock musician Tatanniq Idlout, filmmaker Alan Zweig travels to Nunavut to see for himself what his friend has been telling him about life in the North.

ONTARIO
TVO



Untying the Knot CC/DV

1207554 Ontario Inc. (In Sync Media)

Lalita Krishna, Katy Swailes

The story of Rumana Monzur, a Bangladeshi-Canadian woman who is overcoming a vicious domestic attack in order to achieve her dreams.

ONTARIO
Documentary Channel



The Shadow of Gold CC/DV

Kensington Communications Inc.
Robert Lang, Sally Blake

The Shadow of Gold documentary interweaves the stories of the richest and poorest people caught up in the quest for gold and reveals the human cost of the ultimate talisman of wealth, beauty and power.

ONTARIO
TVO, Canal D, Knowledge Network

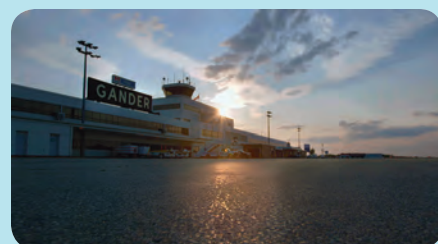


Un homme sage-femme CC/DV

Productions Triangle Inc.
Pauline Voisard

For Louis Maltais, the first man to enter Quebec's midwife program, learning how to belong to this world of women and be a part of an event as exquisitely private and precious as giving birth is an amazing privilege and a great adventure.

QUEBEC
TV5



You Are Here: A 9/12 Story CC/DV

M.D.F. Productions Inc.
Peter Gentile, Bill House

This intimate feature documentary goes deep into the community of Gander, Newfoundland when 38 airliners carrying over 6,500 passengers were forced to land at their airport after the terrorist attacks on 9/11.

ONTARIO
Bell Media Inc.



The Heat: A Kitchen Revolution follows seven women chefs at the forefront of a "revolution" in the world of professional cooking.

Big impact

Bringing big ideas to the big screen: that's the idea at the heart of the **Theatrical Documentary Program**. In 2017, our public-private partnership with Telefilm Canada injected **\$562,000** in financing into eight theatrical documentaries sure to make a big impression on audiences and critics.



Carmine Street Guitars CC/DV

Sphinx Productions

Ron Mann

A week in the life of Carmine Street Guitars, located in storied Greenwich Village. Prominent musicians drop by to chat with owner Rick Kelly, who builds guitars using 200-year-old wood reclaimed from New York City buildings.

ONTARIO
TMN



House of Invention CC/DV

DAARR Inc.

Jamie Kastner, Laura Baron Kastner

Buying a painting, apparently the work of indigenous icon Norval Morrisseau, leads the Barenaked Ladies' Kevin Hearn into the brutal world of art forgery.

ONTARIO
TVO, Knowledge Network



La terre vue du coeur avec Hubert Reeves CC/DV

Jane Losa Films Inc.

Marie-Dominique Michaud, Chantale Pagé, Jacques Blain

Hubert Reeves, astrophysicist, is a major figure of the ecology movement in the French world. His work explores the new alliances needed between man and nature to save our only habitable home in the cosmos. This documentary communicates this crucial message.

QUEBEC
SRC



“Long Time Running has the feel of sitting around a campfire by the lake with Hip music playing softly.”

Chris Jancelewicz,
Global News



Long Time Running CC/DV

The Hip Doc Inc.

Scot McFadyen, Rachel McLean

Long Time Running follows The Tragically Hip's iconic 2016 Man Machine Poem cross-Canada tour and final concert in their hometown of Kingston, after the band's announcement that lead singer Gord Downie was diagnosed with incurable brain cancer.

ONTARIO
Bell Media Inc.



Mad Dog & The Butcher, le film CC/DV

9257 8285 Qc inc. (Vélocité International - Divertissement Breakout)

Valérie Bissonnette, Bruno Rosato, Vito Balenzano, Michel Martel

With the young director Thomas Rinfret, embark on this fascinating journey with Paul Vachon as they wander North America revealing the joy and cost of following in the footsteps of the world's most loved and hated wrestler, his dear brother, “Mad Dog.”

QUEBEC
Télé-Québec



The Triumph of the 80's: A Rock and Roll Machine CC/DV

Revolver Films Inc.

Martin Katz, Karen Wookey, Don Allan, Rob Allan

This documentary is a lightning-edge ride into the 80's through Triumph, the internationally renowned Toronto-based power trio that established awe-inspiring new standards in live music, within the context of the period's cultural and technological innovations that continue to shape our lives today.

ONTARIO
Bell Media Inc.



Lepage au soleil CC/DV

EMAfilms Inc.

Anne-Marie Gélinas

Lepage au soleil follows theatrical genius Robert Lepage on a journey with the renowned Théâtre du Soleil de Paris as they create a play about the First Nations people of Canada from colonization to today.

QUEBEC
SRC



Send Us Your Brother CC/DV

Notice Pictures Inc.

Cornelia Principe, Nisha Pahuja

Send Us Your Brother is about the making of the modern Indian man by following the story of a few difficult, violent, fearful men and the men who are trying to change them.

ONTARIO
TVO, Knowledge Network

This joint program helps Canadian production companies finance feature-length documentary projects in production and post-production.

On a roll

For close to 40 years, **Rogers Telefund** has given independent producers the crucial dollars they need to cover production costs until the money from other financial backers arrives. Last year, this revolving fund provided **\$18.1 million** in interim loans, helping to keep the cameras rolling for 43 productions.



Photo: Mark Bradley

Ageless Gardens, Season 1 (101-105)

Ageless Gardens Productions Inc.
Mark Bradley, David Springbett, Ian Toews

BRITISH COLUMBIA
Zoomer Media



Air Farce Canada 150

Air Farce Canada 150 Inc.

Don Ferguson, Rob Lindsay, Mark Selby,
Lucy Stewart, Wayne Testori, Kevin Wallis

ONTARIO
CBC



Almost Almost Famous

Almost Almost Famous Productions Inc.

Merit Jensen Carr, Luanne Lank

MANITOBA
CBC, Documentary Channel, Canal D



Based on a novel by Joan Clark, *An Audience of Chairs* paints a moving portrait of mental illness and maternal love.



Amplify

WFCL Essence 1 Inc.

Jeremy Edwardes

ONTARIO

APTN



Assholes: A Theory

A Rude Film Inc.

John Walker, Ann Bernier

NOVA SCOTIA

Documentary Channel



Bud Empire

Dynasty Productions Inc.

Trish Dolman, Henry Less

BRITISH COLUMBIA

History Television



An Audience of Chairs

Wreckhouse Productions Inc. and
The Film Works Ltd.

Lynne Wilson, Eric Jordan, Jill Knox-Gosse,
Paul Stephens

NEWFOUNDLAND, ONTARIO

CBC



Balade à Toronto

Balade4 Inc.

David Baeta

ONTARIO

Unis TV



Catwalk: Tales from the Cat Show Circuit

CW MSF Inc.

Judy Holm, Michael McNamara, Aaron
Hancox

ONTARIO

CBC, Documentary Channel



“The stories [in *Mind Set Go*] are inspiring and highlight what people of all abilities are capable of with the right mindset.”

John Melville, Vice President of Programming and Production, *AMI-tv* and *AMI-audio*



Coming In

Coming In (Canada) Inc.

Christina Piovesan

ONTARIO
CBC



Equus: How Horses Made History

Equus Productions Inc.

Niobe Thompson, Caroline Underwood

ALBERTA
CBC, Documentary Channel



FUBAR: Age of Computer

Vice Productions (Fubar) Inc.

Daniel Morin

QUEBEC
Viceland



Dr. Keri: Prairie Vet

Merit Motion Pictures Inc.

Merit Jensen Carr, Mary Margaret Frymire, Alexa Rosentreter

MANITOBA
Animal Planet



Faith in Imagination – The Fantasy Makers

Fantasy Makers Productions Inc.

Kyle Bornais, Andrew Wall, Rob Harder, Fred Wall

MANITOBA
Super Channel



Future History

Future History Season 1 Inc.

Geoff Ewart, Jennifer Podemski, Janice Dawe, Kathy Avrich-Johnson, Kris Nahrgang

ONTARIO
APTN



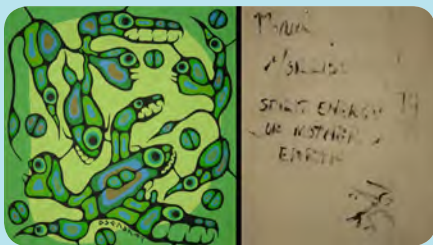
High Hopes: The Business of Marijuana

Cannabis Pictures Inc.

Donna Davies, Ann Bernier, Cindy D'Orsay

NOVA SCOTIA

CBC



Spirit Energy of Mother Earth by
Novel Morrisseau (front & back)

House of Invention

DAARR Inc.

Jamie Kastner, Laura Baron Kastner

ONTARIO

TVO, Knowledge Network



Photo: Brendan Adam-Zwelling

How to Buy a Baby

LoCo Motion Pictures

Lauren Corber, Wendy Litner

ONTARIO

CBC



Corus image

Ice Road Truckers, Season 11

Prospero Pictures/IRT XI
Productions Inc. and IRT XI Services
Inc.

Martin Katz, Karen Wookey

ONTARIO

History Channel



Jumbo: The Life of an Elephant Superstar

Infield Fly Productions Inc. and
Humble Bee Films

Dugald Maudsley, Stephen Dunleavy

ONTARIO

CBC



Photo: Leyla Jeyte

Just A Regular Kid (working title)

Notice (JARK) Pictures Inc.

Cornelia Principe, Nisha Pahuja

ONTARIO

CBC, Documentary Channel



Longevity Road Trip

Sixteen Films Ltd.

Christopher Remerowski

ONTARIO

Zoomer Media



Love Jacked

Love Jacked Productions Inc. &
Spier Films (South Africa)

*Alfons Adetuyi, Michael Auret, Sidney
Chiu, Cora Tonno, Fred Fuchs, Karen
Shaw, Lisa DiMichele, Frank Fitzpatrick,
Lwazi Manzi, Horace Rayners*

ONTARIO



Mermaids

Play Nice Productions Inc.

Caitlin Durlak, Ron Mann

ONTARIO

Super Channel



Met While Incarcerated

Play Nice Productions Inc.

Catherine Legge, Diana Warmé

ONTARIO

CBC, Documentary Channel



Mind Set Go

MI Productions Inc.

Margaret Mardrossian, Helen Schmidt

ALBERTA

AMI



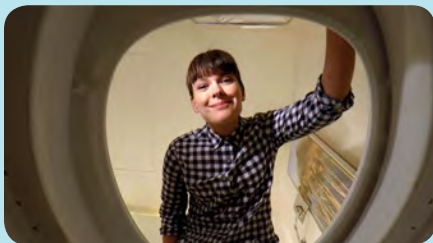
My 90-Year-Old Roommate

2567712 Ontario Inc.

*Ethan Cole, Josh Shultz, David Lipson,
Lauren Corber, Geoff Lapaire, Jason
Kennedy*

ONTARIO

CBC



Myth or Science: The Power of Poo

Infield Fly Productions Inc.

Dugald Maudsley

ONTARIO
CBC



Take Light

2223450 Ontario Inc.

Ed Barreveld, Shasha Nakhai

ONTARIO
Documentary Channel



The Divided Brain

Divided Brain Media Inc.

Vanessa Dyllyn

ONTARIO
Documentary Channel



Photo: Colin Madley

Nirvana the Band the Show

Vice Productions (The Band 2) Inc.

Daniel Morin

ONTARIO
Viceland



The Amazing Gayl Pile, Season 4

AGP 4 Inc.

Matt King, Andrew Ferguson, Tyler Metcalf, Tinu Sinha, Brooks Gray, Morgan Waters, Paul Scheer, Jonathan Stern, Becca Kinskey, Tom Spriggs

ONTARIO
CBC



The Great Northern Candy Drop

Amberwood Productions (Candy Drop) Inc.

Sheldon Wiseman, Jonathan Wiseman

ONTARIO
CBC



PTSD: Beyond Trauma

White Pine Pictures

Peter Raymont, Patrick Reed, Andr  a Schmidt

ONTARIO
CBC



The Artists

The Artists (Canada) Inc.

Christina Piovesan

ONTARIO
CBC, Documentary Channel



The Superfood Effect

Fathom Four Productions Inc.

Ann Shin, Erica Leendertse, Hannah Donegan

ONTARIO
TVO



Stage

Stage Butternut Productions Inc.

Abby Ainsworth, Lindsay Kutner, Jamie Kastner, Laura Baron Kastner

ONTARIO
Documentary Channel



The Bachelor Canada

ITM Productions Inc.

Claire Freeland

ONTARIO
W Network



The Way Out

2537643 Ontario Inc.

Bryn Hughes, David York

ONTARIO
CBC, Documentary Channel



Undercover Jihadi follows Canadian Muslim and counter-terrorism expert Mubin Shaikh, once an extremist militant himself, on his mission to stop the radicalization of Muslim youth.



Tia and Piujuq

Sivumu Northern Productions Inc.
Marie-Hélène Cousineau

NUNAVUT

Nunavut Independent Television Network



Photo: Hugo Kitching

Turtles: Inside the Nest

Merit Motion Pictures Inc. & Renegade Pictures (UK) Ltd.

Merit Jensen Carr (CAN), Natalie Wilkinson (UK)

MANITOBA

CBC, Documentary Channel, BBC, ARTE



Transformer

Storystream Media Initiative Incorporated

Tad Munnings, Paul Kemp

ONTARIO

Documentary Channel

Telefund



Undercover Jihadi

Speculava Productions Inc.

Vanessa Dylun

ONTARIO

TVO, YES TV, SRC

Board of Directors

From left: Wayne Clarkson,
Alison Clayton, Jan Innes,
Philip B. Lind, Mary Powers,
Sally R. Warren



Over the course of his career, **WAYNE CLARKSON** (independent) has headed up some of Canada's most respected film and television institutions, including the National Film Theatre, the Ontario Film Development Corporation (now the Ontario Media Development Corporation), Toronto's Festival of Festivals (now the Toronto International Film Festival) and the Canadian Film Centre. Most recently, he served a five-year term as Executive Director of Telefilm Canada.

Mr. Clarkson has received numerous industry awards, including the Clyde Gilmour Lifetime Achievement Award from the Toronto Film Critics Association and the Toronto Arts Award for contribution to Canadian cinema. He also has served on numerous boards and advisory groups, including the Toronto International Film Festival and the Federal Task Force for Feature Film Policy.

ALISON CLAYTON (independent) is a senior broadcasting executive with many years of experience in the production, distribution, programming and financing of Canadian television.

As an award-winning producer with Crawley Films, Ms. Clayton oversaw the production of more than 100 children's television programs, including two Gemini Award winners. During this time, Ms. Clayton was President of the Canadian Film and Television Association (now the Canadian Media Producers Association).

Her broadcasting experience includes the launch and management of The Biography Channel, G4 Tech TV and MSNBC Canada, as well as senior programming positions with The Family Channel, The Movie Network and MOVIEPIX.

Ms. Clayton is a director of the Canada Media Fund and a former member of the board of Outdoor Life Network and the Canadian Television Fund.

Ms. Clayton is the board member responsible for Official Language Minority Communities (OLMCs) and their consideration in all funding decisions.

JAN INNES (independent) is a Board Director and Public Affairs specialist. She sits on the Board of Directors of Ports Toronto and the Billy Bishop Airport.

Ms. Innes worked for 25 years at Rogers Communications handling corporate communications, public affairs and government relations.

She completed the Directors Education Program at the Rotman School of Management.

With a long-time interest in film and television, Ms. Innes sat on the board of the Toronto International Film Festival for 15 years and is active today with Hot Docs, co-chairing a campaign committee.

PHILIP B. LIND, CHAIR (non-independent) is one of the founders of Rogers Communications Inc. and currently serves as its Vice Chairman. Mr. Lind was the founding Chairman of the Canada Media Fund, the central funding agency for television programming in Canada.

Mr. Lind has an interest in contemporary art and serves on the board of the Art Gallery of Ontario and the Vancouver Art Gallery. Mr. Lind is also the Chair of CPAC – the only Canadian media network focused exclusively on politics, Parliament and public affairs.

MARY POWERS (independent) is President of MPowers Communications, specializing in communications and marketing for content producers and distributors in the international content marketplace.

A media industry veteran, Ms. Powers spent a good deal of her career at CHUM Limited, where she directed all

French Advisory Committee

domestic and international communications, corporate branding and investor relations for what was then one of Canada's leading media companies. She then became SVP Corporate Communications for CTVglobemedia (now Bell Media), prior to launching her own company.

Active in numerous industry associations, she is a past Chair of both the Banff World Media Festival and the international marketing organization Promax, as well as a past board member of the Academy of Canadian Cinema and Television.

SALLY R. WARREN (independent) is a communications consultant and writer with a broad-based background in magazine editing, press relations and government regulation. From 1986 to 1997 she was a commissioner on the Canadian Radio-Television and Telecommunications Commission.

Ms. Warren, who has served on numerous civic and community boards, continues her involvement with the Vancouver Library Foundation. In addition, she has joined the board of the Health Arts Society, an organization that has arranged over 12,000 professional musical performances in care residences across Canada.

Ms. Warren edited a Vancouver city magazine for 11 years and has written freelance for several U.S. and Canadian publications. Additionally, she wrote a non-fiction book that was published by HarperCollins and has been printed in 11 languages.

MARC BOUDREAU's professional endeavours led him from Quebec's Ministry of Cultural Affairs as Press Attaché to the Minister to Toronto, where he served as director of cultural affairs at the Quebec Government Office, and then to Montréal where he founded and directed the Quebec branch of the Academy of Canadian Cinema & Television for the first Gémeaux awards. He was Political Attaché at the Office of the Honourable Marie-Claude Bibeau, Minister of International Development and La Francophonie.

Since 1997, **SUZANNE D'AMOURS** has been working as a consultant, mainly in the field of cinema and television, in the recording and entertainment industries and in the area of literary publishing. As part of her work, Ms. D'Amours has conducted numerous studies and contributed to the establishment of various financing programs, including tax credit programs related to cultural productions. Further, she writes reports for associations and organizations involved in cultural policy review or calls for comments by the CRTC.

For decades, **NICOLE MATHIEU BOISVERT** has been involved in the film industry as a producer of shorts, feature films and documentaries. After serving as vice-president of the Independent Distributors' Association and president of l'Association des producteurs de films du Québec, she was invited by the Quebec government to create la Société générale du cinéma (now SODEC). She presently specializes in film script analysis for writers, producers and investors. She has also published books for children and an essay on film censorship.

Discoverability & promotion

At the **Rogers Group of Funds**, we're proud to help independent producers bring their visions to life. But production is only one piece of the puzzle. For Canadian-made content to truly succeed, it needs to reach audiences – and that means promoting and distributing it as widely as possible.

In 2017, we supported a number of efforts to raise the profile of Canadian productions. These included:

- **Banff World Media Festival** – funding a \$25,000 prize awarded to the producer of the Jury's Choice for "Best Canadian Program"
- **Toronto Film Critics Awards** – funding a \$100,000 prize awarded to the filmmaker of the Critics' Choice for "Best Canadian Feature Film"
- **Vancouver International Film Festival** – funding a \$15,000 prize awarded to the filmmaker of the "Best Canadian Documentary"
- **Hot Docs** – funding a \$50,000 prize awarded to the filmmaker of the audience's choice for "Best Canadian Documentary"

We also provided sponsorships and grants to the following organizations and events to promote original Canadian content:

- **Canadian Media Producers Association's** annual Prime Time in Ottawa conference
- **Academy of Canadian Cinema & Television**
- **Doc Circuit Montréal**
- **Directors Guild of Canada**
- **Prix Géméaux**
- **DOXA Documentary Film Festival**
- **The Rogers-DOC Luminary Awards**



Financial commitments

Certified Independent Production Funds*

2017	Rogers Documentary Fund	Rogers Cable Network Fund
Number of applications received and funded by Rogers	105/42	51/21
Regional project commitments	\$352,457	\$950,000
Aboriginal-language project commitments	\$0	\$685,580
Third-language project commitments	\$0	\$640,000
Commitments to English-language projects produced within Quebec	\$186,375	\$1,005,580
Commitments to French-language projects produced outside Quebec	\$14,574	\$0
English-language project commitments	\$2,179,817	\$4,155,920
French-language project commitments	\$997,074	\$0

Official Language Minority Communities (OLMCs)

As stated in our Rogers Documentary and Cable Network Fund guidelines, the Board of Directors will undertake consideration of all of Canada's regions as well as minority language communities in its funding decisions. The Rogers Group of Funds will continue its outreach to producers working in these communities, as well as to the associations representing their interests.

Rogers Documentary Fund and Cable Network Fund Measurements for Success

This year, the Board of Directors adopted a set of criteria for consideration as part of its decision-making process. When assessing the potential for success of a program, the Board of Directors will consider the following for all applications received:

Rogers Cable Network Fund

- producer track record
- international pre-sales/financing
- creative team
- audience appeal in Canada
- international audience appeal
- sales and distribution potential

Rogers Documentary Fund

- producer track record
- international pre-sales/financing
- creative team
- audience appeal in Canada
- international audience appeal
- sales and distribution potential
- film festival potential

*The number of applications received and funded does not include the projects funded by Rogers Theatrical Documentary Program (our partnership with Telefilm Canada).

Financial statements

Financial Statements of

**ROGERS DOCUMENTARY AND
CABLE NETWORK FUND**

Year ended December 31, 2017



KPMG LLP
Bay Adelaide Centre
333 Bay Street, Suite 4600
Toronto ON M5H 2S5
Canada
Tel 416-777-8500
Fax 416-777-8818

INDEPENDENT AUDITORS' REPORT

To the Board of Directors of Rogers Documentary
and Cable Network Fund

We have audited the accompanying financial statements of Rogers Documentary and Cable Network Fund, which comprise the statement of financial position as at December 31, 2017, the statements of operations, changes in net assets and cash flows for the year then ended, and notes, comprising a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on our judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, we consider internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.



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Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of Rogers Documentary and Cable Network Fund as at December 31, 2017, and its results of operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

KPMG LLP

Chartered Professional Accountants, Licensed Public Accountants

March 19, 2018
Toronto, Canada

ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Statement of Financial Position

December 31, 2017, with comparative information for 2016

	2017	2016
Assets		
Current assets:		
Cash and cash equivalents	\$ 20,131,743	\$ 19,684,130
Contributions receivable from Rogers Communications Canada Inc.	—	729,423
Harmonized sales tax receivable (note 5)	196,133	263,879
	<u>\$ 20,327,876</u>	<u>\$ 20,677,432</u>

Liabilities and Net Assets

Current liabilities:		
Accounts payable and accrued liabilities	\$ 32,000	\$ 32,000
Programming contribution commitments	8,986,929	9,377,436
Due to Rogers Telefund (note 4)	18,049	174,709
	<u>9,036,978</u>	<u>9,584,145</u>
Net assets:		
Rogers Documentary Fund	(633,222)	(845,979)
Rogers Cable Network Fund	11,924,120	11,939,266
	<u>11,290,898</u>	<u>11,093,287</u>
	<u>\$ 20,327,876</u>	<u>\$ 20,677,432</u>

See accompanying notes to financial statements.

On behalf of the Board:

s/Phil Lind _____ Chair, Board of Directors

ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Statement of Operations

Year ended December 31, 2017, with comparative information for 2016

	2017	2016
Revenue:		
Contributions from Rogers Communications Canada Inc.	\$ 8,604,663	\$ 8,851,427
Recoveries from programming and productions	1,178,508	1,701,575
Investment	171,267	150,343
	<u>9,954,438</u>	<u>10,703,345</u>
Expenditures:		
Programming contribution commitments	9,292,053	11,957,940
General and administrative	464,774	460,998
	<u>9,756,827</u>	<u>12,418,938</u>
Excess of revenue over expenditures (expenditures over revenue)	\$ 197,611	\$ (1,715,593)

See accompanying notes to financial statements.

ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Statement of Changes in Net Assets

Year ended December 31, 2017, with comparative information for 2016

			2017	2016
	Rogers Documentary Fund	Rogers Cable Network Fund	Total	Total
Net assets, beginning of year	\$ (845,979)	\$ 11,939,266	\$ 11,093,287	\$ 12,808,880
Excess of revenue over expenditures (expenditures over revenue)	212,757	(15,146)	197,611	(1,715,593)
Net assets, end of year	\$ (633,222)	\$ 11,924,120	\$ 11,290,898	\$ 11,093,287

See accompanying notes to financial statements.

ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Statement of Cash Flows

Year ended December 31, 2017, with comparative information for 2016

	2017	2016
Cash flows from (used in) operating activities:		
Excess of revenue over expenditures (expenditures over revenue)	\$ 197,611	\$ (1,715,593)
Change in non-cash operating working capital:		
Decrease in contributions receivable from Rogers Communications Canada Inc.	729,423	34,739
Decrease (increase) in harmonized sales tax receivable	67,746	(5,831)
Increase in accounts payable and accrued liabilities	—	12,000
Decrease in programming contribution commitments	(390,507)	(79,816)
Decrease in due to Rogers Telefund	(156,660)	(225,291)
Increase (decrease) in cash and cash equivalents	447,613	(1,979,792)
Cash and cash equivalents, beginning of year	19,684,130	21,663,922
Cash and cash equivalents, end of year	\$ 20,131,743	\$ 19,684,130

See accompanying notes to financial statements.

ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Notes to Financial Statements

Year ended December 31, 2017

The Rogers Documentary and Cable Network Fund (the "Fund") is a not-for-profit organization incorporated without share capital under the laws of Canada. The Fund's mission is to foster, promote, develop and finance the production of Canadian television programming by means of two separate independent production funds established for that purpose: the Rogers Documentary Fund and the Rogers Cable Network Fund. The Fund receives all of its contributions from Rogers Communications Canada Inc. ("RCCI"), a wholly owned subsidiary of Rogers Communications Inc. The Fund is exempt from taxes under Section 149(1)(l) of the Income Tax Act (Canada). The Fund is registered with the Canada Revenue Agency for purposes of the harmonized sales tax ("HST").

1. Operations:

The Fund receives contributions from RCCI, a broadcast distribution company, pursuant to conditions of licenses granted to such distribution undertakings by the Canadian Radio-television and Telecommunications Commission (the "CRTC"). Broadcast distribution undertakings are required to contribute 5% of their gross broadcasting revenue to Canadian programming with 1% to 3% to be contributed to production funds.

Additionally, the Fund receives contributions from RCCI related to its Video-on-Demand ("VOD") and Sports Pay-per-View ("Sports") programming licenses. Contributions from the VOD and Sports programming licenses are 2.5% and 3.33% of its gross broadcasting revenues, respectively.

2. Significant accounting policies:

(a) Basis of presentation:

The financial statements have been prepared by management in accordance with Canadian accounting standards for not-for-profit organizations ("ASNPO") set out in Part III of the Chartered Professional Accountants of Canada Handbook - Accounting.

(b) Use of estimates:

The preparation of financial statements in accordance with ASNPO requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenditures during the year. Actual results could differ from those estimates.

ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Notes to Financial Statements (continued)

Year ended December 31, 2017

2. Significant accounting policies (continued):

(c) Revenue recognition:

The Fund follows the restricted fund method of accounting for contributions from broadcast distribution companies. Contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Recoveries from programming and productions are recognized when received due to the unpredictability of amounts to be received.

Investment income is recognized in the year in which the revenue is earned.

(d) Programming contribution commitments:

Programming contribution commitments are expensed in the year in which the Fund determines that the application for project funding meets the criteria specified in its guidelines and the Fund approves the contribution amount requested by the applicant. The Fund typically remits the amount committed within 6 to 18 months after the approval for funding, provided all payment conditions are met and all supporting documentation is submitted by the funding recipient. In certain instances, the actual amounts paid differ from the original commitment. Adjustments for these differences are recorded in the year determined. During 2017, an aggregate of \$219,388 (2016 - \$533,637) of adjustments was recorded to decrease programming contribution commitments initially established in prior years.

Included in the programming contribution commitments is \$575,851 (2016 - \$313,578) related to the Theatrical Documentary Program ("TDP"), associated with Telefilm Canada ("Telefilm"). The goal of the TDP is to broaden the range of Canadian feature-length documentaries for theatrical distribution in English and French in Canada. Telefilm is a Crown corporation reporting to Canada's federal government through the Minister of Canadian Heritage. Telefilm's mandate is to finance and promote through their various funds and programs Canada's audiovisual industry.

Additionally, in accordance with CRTC broadcasting policy 2016-343, the Fund committed \$228,000 for "Promotion and Discoverability", a new channel of funding established in fiscal 2017. The goal of this initiative is to benefit stakeholders involved in the creation of Canadian content and make their projects the most successful as possible while being visible and available on multiple platforms. Essentially, the projects will be properly promoted prior to being discovered by a large audience.

ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Notes to Financial Statements (continued)

Year ended December 31, 2017

2. Significant accounting policies (continued):

(e) Cash and cash equivalents:

The Fund considers all highly liquid investment instruments with a maturity of three months or less at the time of purchase to be cash equivalents.

(f) Financial instruments:

Financial instruments are recorded at fair value on initial recognition and are subsequently recorded at cost or amortized cost, unless management has elected to carry the instruments at fair value. The Fund has not elected to carry any such financial instruments at fair value.

Transaction costs incurred on the acquisition of financial instruments measured subsequently at fair value are expensed as incurred. All other financial instruments are adjusted by transaction costs incurred on acquisition and financing costs, which are amortized using the straight-line method.

Financial assets are assessed for impairment on an annual basis at the end of the fiscal year if there are indicators of impairment. If there is an indicator of impairment, the Fund determines if there is a significant adverse change in the expected amount or timing of future cash flows from the financial asset. If there is a significant adverse change in the expected cash flows, the carrying value of the financial asset is reduced to the highest of the present value of the expected cash flows, the amount that could be realized from selling the financial asset or the amount the Fund expects to realize by exercising its right to any collateral. If events and circumstances reverse in a future year, an impairment loss will be reversed to the extent of the improvement, not exceeding the initial carrying value.

3. Fair values of financial instruments:

The carrying amounts of cash and cash equivalents, contributions receivable from RCCI, accounts payable and accrued liabilities, programming contribution commitments and due to Rogers Telefund approximate their fair values due to the short-term nature of these financial instruments.

ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Notes to Financial Statements (continued)

Year ended December 31, 2017

4. Related party transactions:

The Fund has entered into an agreement with Rogers Telefund, a related party due to its common management, whereby Rogers Telefund provides administrative services to the Fund. The amounts are recorded at the exchange amount, as agreed to by the parties and are non-interest bearing and due on demand. As required by the CRTC, total administrative expenditures incurred by the Fund in any particular year may not exceed 5% of revenue of the Fund. During 2017, Rogers Telefund provided administrative services of \$183,541 (2016 - \$174,709) to the Fund. During the year ended December 31, 2017, the Fund did not exceed the 5% threshold. As at December 31, 2017, the balance due to the Rogers Telefund amounted to \$18,049 (2016 - \$174,709).

5. Harmonized sales tax receivable:

HST receivable comprises the net input tax credit receivable recorded by the Fund with respect to HST, pertaining to the equity payments made, net of recoveries earned in accordance with the equity investment agreement for financial support provided to a producer of specific programming or programs.

6. Capital management and economic dependence:

The Fund includes cash and cash equivalents and net assets in its capital management consideration. The Fund's objectives when managing capital are to safeguard its ability to continue as a going concern and continue to execute its mandate.

The Fund monitors these items to assess its ability to fulfill its ongoing financial obligations. The Fund relies primarily on contributions to fund its operations and makes adjustments to its budgeted expenditures in light of changes. The Fund is not subject to externally imposed capital requirements.

The Fund is dependent on contributions from RCCI for continued operations.

ROGERS DOCUMENTARY AND CABLE NETWORK FUND

Notes to Financial Statements (continued)

Year ended December 31, 2017

7. Financial risks:

(a) Liquidity risk:

Liquidity risk is the risk that the Fund will be unable to fulfill its obligations on a timely basis or at a reasonable cost. The Fund manages its liquidity risk by monitoring its operating requirements. The Fund prepares budget and cash forecasts to ensure it has sufficient funds to fulfill its obligations. There has been no change to the risk exposures from 2016.

(b) Credit risk:

Credit risk refers to the risk that a counterparty may default on its contractual obligations resulting in a financial loss. The Fund is exposed to credit risk with respect to contributions receivable from RCCI. The Fund assesses, on a continuous basis, the collectability of these contributions receivable. There is no provision for doubtful accounts recorded in respect of this amount in the current or prior year.

Who we are

Rogers Communications Inc. is a leading diversified Canadian communications and media company that's working to deliver a great experience to our customers every day. We are Canada's largest provider of wireless communications services and one of Canada's leading providers of cable television, high-speed Internet, information technology, and telephony services to consumers and businesses. Through Rogers Media, we are engaged in radio and television broadcasting, sports, televised and online shopping, magazines, and digital media.

Photo Portrait Credits

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