



Secretary General
Canadian Radio-television and Telecommunications Commission (CRTC)
Ottawa, ON K1A 0N2

November 11, 2025

Re: 2024-2025 – Crossroads Television System – Independent Production Reports for CKCS-DT-
Decision 2013-467

Dear Secretary General,

Crossroads Television System (O/A YES TV) has continued to work with Independent Producers, Canadian Distributors, and other Canadian broadcasters for the procurement of Canadian content.

Our intent with these projects is to continue to ensure diversity in voice, to provide positive portrayal of women, disabled, BIPOC and indigenous communities, while also satisfying our conditions of license for: local (Alberta and Ontario), original balanced, and Canadian content requirements.

As a small independent broadcast group, all projects mentioned below are utilized and triggered with investment from each of our broadcast stations (CITS-DT, CKES-DT and CKCS-DT). When digital requirements are necessary to trigger grants/tax credits for a project, a digital cost is shared with YES TV VOD. All titles mentioned below are also shared on YES TV WATCH LIVE, our digital simulstream with appropriate security and logins to geo-fence content to Canada.

We also continue to utilize our Canada Media Fund Broadcast Performance Envelope to help commission and fund development of content with Canadian Independent Producers from coast to coast.

The following details outline Crossroads Television System's Canadian Production involvement for the broadcast year 2024-2025:

- **LEGACY MAKERS WITH JACQUELINE AND DARRYL: Season 2B** - was commissioned from TCF4 Productions, an Alberta-based independent production company. Jacqueline Clements and Darryl Jans discuss with their guests what motivates them to help society and be a living legacy.
 - YES TV Project Contribution: \$78,000
 - 13 episodes – 30 minutes (less commercial time) = 6.5 hours
 - Produced and shot in Calgary, AB at our YES TV studios.



- **LEGACY MAKERS WITH JACQUELINE: Season 3** - was commissioned from TCF4Productions, an Alberta-based independent production company. Jacqueline Clements discusses with her guests what motivates them to help society and be a living legacy.
 - YES TV Project Contribution: \$169,000
 - 26 episodes – 30 minutes (less commercial time) = 13 hours
 - Produced and shot in Calgary, AB at our YES TV studios.

- **KAESHAMMER'S KITCHEN: Season 2**- was co-produced with CHEK-TV. This show is hosted by Randy Bachman and Michael Kaeshammer fusing music and food, with hosts and their guests cook and jam together.
 - YES TV's Project Contribution: \$13,000
 - 13 episodes – 30 minutes (less commercial time) = 6.5 hours
 - Produced and shot in Victoria, BC.

- Canadian Movies were licensed from Vancouver based, Enlighten Media.
 - YES TV License fee: \$2,750
 - These titles include:
 - **HEARTFELT/ LOVE IN THE VINEYARD (movie)** – Romantic drama about a woman named Molly who moves to New Mexico for her dream job only to be reunited with her ex-boyfriend, Jackson, when a business deal for a trendy winery brings them back together. This movie explores the theme of second chances and rekindled romance.
Shot in Osoyoos, BC.
 - **FIREHOUSE CHRISTMAS (movie)** – This Christmas movie title has a firefighter (Jenny) helping a family see the true meaning of Christmas, bringing together all of her boyfriend's family, healing the rifts, including those with his ex-wife, so that his daughter can experience an unforgettable Christmas.
Shot in Burnaby, BC.
 - 2 movies- 120 minutes (less commercial time) = 4 hours
 - Produced and shot in various locations in British Columbia.

- **ALL ROUND CHAMPION – Seasons 1-3** was acquired from Marblemedia / Blue Ant Media, an Ontario-based independent producer and distributor. In each season, ten elite athletes from North America compete in the ultimate sports competition. The catch? They won't be competing in their own sports; they'll compete in each other's. The athlete earning the most points is crowned All-Round Champion.
 - YES TV license fee: \$53,340



- 33 episodes – 60 minutes (less commercial time) + 66 episodes – 30 minutes (less commercial time) = 66 hours
 - Shot in locations across Canada, highlighting Canadian locations where elite sports competitions occur.
- **HEALTH EXPLORED WITH MIKE WAHL– Season 1-** was acquired from Canamedia. This program is part travel narrative, part examination of global health practices. Health Explored seeks to learn and understanding the diversity of wellness traditions, and how these can be integrated into Western lifestyles to promote health and longevity. Produced by The Wahl Show and There Media, independent Newfoundland based producers, in conjunction with Newfoundland Television (NTV).
 - YES TV license fee: \$3,600
 - 12 episodes- 30 minutes (less commercial time) = 6 hours
 - Shot on location in Morrocco, Costa Rica, New Zealand, India, Bhutan, Japan, US and Canada.
- **THE SPARK: Season 6-** was commissioned from West Wind Pictures, an independent Ontario-based producer, with a Morocco-born Jewish Inspirational leader, Ralph Benmergui as host, he speaks with his guests about what inspires their spark, and how they have used it for the betterment of society.
 - YES TV Project Contribution: \$156,000
 - 26 episodes – 30 minutes (less commercial time) = 13 hours
 - Shot on location in Ancaster, ON.
- **PATH TO CREATION: Season 6 & 7-** was commissioned from Chutzpah Productions, an Ontario-based independent producer. In this documentary series features, Igal Hecht speaks with a variety of artists, musicians and others revealing their inspiration and how their works came to be.
 - YES TV Project Contribution: \$156,000
 - 52 episodes – 30 minutes (less commercial time) = 26 hours
 - Shot on location across Canada, in the homes, studios or businesses of the featured Canadian musicians and artists.
- **SECRETS OF THE LAND: Season 2-** was commissioned from Chutzpah Productions, an Ontario-based independent producer. This series explores the connection between science and history. This series features some of the world’s top archaeologists and historically significant archaeological sites.
 - YES TV Project Contribution: \$39,000



- 13 episodes – 30 minutes (less commercial time) = 6.5 hours
 - Shot in various locations across Canada & Israel.
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- **FUN & FAITH DATENIGHT COMEDY TOUR: Season 4-** was co-produced with Ontario-based charity, Fun & Faith, featuring family-friendly stand-up comedians, this program was captured during their live performances held in St. Catherine's Ontario.
 - YES TV Project Contribution: \$4,000
 - 4 episodes – 30 minutes (less commercial time) = 2 hours
 - Shot on location in St. Catherine's, ON.
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- **ONCE UPON A LOVE SONG WITH MARK MASRI** - was commissioned from My Monkey Music, an Ontario-based independent producer during Mark's live performance. From this raw footage, a two-hour special, 2 one-hour specials, 4 half-hour specials and 8 shorts were created to share the music of one of Canada's beloved tenors, Mark Masri.
 - YES TV Project Contribution: \$7,500
 - 1 episode – 120 minutes (less commercial time) = 2 hours
 - 2 episodes – 60 minutes (less commercial time) = 2 hours
 - 4 episodes – 30 minutes (less commercial time) = 2 hours
 - 8 episodes – 15 minutes (less commercial time) = 2 hours
 - Total: 8 hours of content in various formats.
 - Shot on location at the Burlington Performing Arts Centre, Burlington, ON
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- **YES I DO!: Season 3 & 4** - was commissioned from ID Vision Films, an OLMC independent producer based out of Val David, Quebec., in conjunction with CMF/Telefilm. This documentary series examines the rituals and practices of couples uniting in marriage from a diverse variety of ethnic and cultural backgrounds.
 - YES TV Project Contribution: \$151,000
 - 12 episode – 30 minutes (less commercial time) = 6 hours
 - Shot on location at various wedding venues across Canada and the United States.
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- **YES I DO!: Specials Seasons 1-3** -was commissioned from ID Vision Films, an OLMC independent producer from Val David, Quebec. These specials highlight the best moments from the weddings and rituals practiced in Seasons 1-3 of YES I DO!
 - YES TV Project Contribution: \$6,000
 - 3 episodes – 60 minutes (less commercial time) = 3 hours
 - Cut from footage shot across Canada and the United States.



- **EXCLUSION: BEYOND THE SILENCE-** was commissioned from Ballinran Productions, a Stratford, Ontario based independent producer, in conjunction with CMF/Telefilm. The granddaughters of Chinese immigrants reveal the human toll of Canada's Chinese Immigration Act, more commonly known as the Exclusion Act.
 - YES TV Project contribution: \$5,000
 - 1 episode – 120 minutes (less commercial time) = 2 hours
 - Shot in locations across Canada, while also using historical footage.

- **SONG CIRCLE: Season 2-** was commissioned from Windecker Road Films, an Ontario based independent producer, in conjunction with CMF/Telefilm. This music series, hosted by Kevin Pauls, is a soulful series exploring the transformative power of songwriting. Through candid conversations and performances, it celebrates diverse voices and the creative process.
 - YES TV Project Contribution: \$127,000
 - 20 episodes – 30 minutes (less commercial time) = 10 hours
 - Shot on location in Hamilton, ON

- Canadian Movies were licensed from Montreal-based OLMC producer, Incendo Media
 - YES TV License Fee: \$5,250
 - Titles include:
 - **LOVE, ROMANCE & CHOCOLATE (movie)-** On a trip to Belgium, Emma is introduced to renown chocolatier Luc, a budding romance happens while the two compete in a competition for chocolate supplier for the upcoming Belgian Royal Wedding. Shot in Bruges, Brussels and Ghent, Belgium.
 - **LOVE BLOSSOMS (movie)-** This Canadian romantic comedy film has Violet, a budding chemist, travelling abroad after her father's passing to help with the corporate restructuring of her family business. The plotline twists and turns as she tries to re-create the "secret formula" for a signature product created exclusively by her father. Shot in Bruges, Belgium.
 - **LOVE ON SAFARI (movie) –** This Canadian romantic comedy feature film follows the story of Kira, a young woman who has inherited a South African wildlife reserve. In the movie, she travels to South Africa, meets the head ranger, and learns that the reserve is experiencing financial problems. The ranger, Tom, introduces her to the wildlife reserve she has inherited, its animals, and endears her to the land by taking her on safari in hopes of saving the reserve. Shot in Brooker's Reserve, Belabela Elephant Refuge and Hartbeespoort in Johannesburg, South Africa.
 - 3 movies – 120 minutes (less commercial time) = 6 hours



- Produced by Toronto-based, Leif Films, in conjunction with Montreal-based Incendo Productions.

- Canadian movies were licensed from Montreal based OLMC producer, Reel One Entertainment
 - YES TV License Fee: \$8,750
 - These titles include:
 - **A CHRISTMAS ON HOLLY LANE (movie)** – Riley, Sarah and Cat, three childhood friends with fond memories of Christmas at Sarah’s house come together as adults to save Sarah’s home so they can have many more beautiful Christmases together. Shot on location in Vancouver, Mission and Maple Ridge, British Columbia.
 - **CANDY CANE CHRISTMAS (movie)** – As Phoebe is searching for a new tradition to lift her holiday spirits, she realizes that it’s not the traditions we cherish, but the people with whom we share them. Shot on location in Manotick, Ontario and Ormstown, Quebec. Production was completed in Ottawa-Gatineau.
 - **HINT OF LOVE (movie)** –A culinary expert is tasked with elevating the brand of a food channel personality. As their personalities clash, they start to realize that contrast can be as good in love as it is in food. Shot on location in Burnaby, Abbotsford and Maple Ridge, British Columbia.
 - **JUST FOR THE SUMMER (movie)** – English teacher, Penelope loves her annual summer vacations with her grandma, despite her meddlesome grandmother’s matchmaking efforts to set her up with every single man in town. This year, she bumps into her former childhood sweethearts, who is still handsome and charming. It’s a little awkward at first, but the conversation turns to his grandmother who keeps doing the same to him. They decide to pretend to get back together for the summer. Do old sparks re-ignite? Shot on location in various locations in British Columbia.
 - **LOVE ON HARBOR ISLAND (movie)** - Interior designer Lily returns home to help her Aunt Maggie run her marina-side bed and breakfast when she meets Marcus, a handsome seaplane pilot whose work delivering rescue dogs helps Lily discover that home really is where the heart is. Shot on location in Harrison Mills and Maple Ridge, British Columbia.
 - **THE CHRISTMAS CURE (movie)** – An emergency room doctor returns home for Christmas to find that her father has decided to retire from his own practice. After reuniting with her high school sweetheart, she wonders if she should stay and take over her father’s practice. Shot on location in Dundas, Ontario
 - **THE DATING LIST (movie)** –Career driven Abby agrees to help her busy boss find the man of her dreams, but she encounters a dilemma when she starts falling for the same man her boss approves of dating. Shot on location in Maple Ridge, British Columbia.



- 7 movies – 120 minutes (less commercial time) = 14 hours
 - Produced in various locations from across Canada.
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- A variety of programs were sublicensed from CBC that were produced in conjunction with a variety of Canadian Independent producers.
 - YES TV License Fees: \$34,750
 - These titles include:
 - **ALL THE LIGHT YOU LEAVE: THE NOUR ALI STORY** - This biopic documentary tells the heartfelt story of Nour Ali and his extraordinary contribution as a pillar of the Kurdish and refugee community in Manitoba. Produced by Winnipeg Manitoba, based producer In Film Productions.
 - **FOOD IS MY TEACHER (AKA SUSTAINABLE FOOD)** – This documentary is about the cultural and healing power of food, exploring how food connects to cultural identity, community and personal well-being through the experiences of diverse groups across Western Canada. This documentary investigates food's capacity to heal both physically and spiritually and has been praised for showcasing underrepresented voices and important conversations about food insecurities. Produced by Alberta based producer, Brandy Y Production.
 - **FOREST SCHOOL** –created in collaboration with CBC's Absolute Canadian. This documentary explores the concept of FOREST SCHOOL where rain or shine, hot or cold. You don't need to be in a classroom to learn. Find out how children are learning inside the world of Forest Schools in Winnipeg, Manitoba. Produced by Winnipeg, Manitoba based producer, Black Watch Entertainment.
 - **FREEDOM SWELL/NORTH PRESTON SURF/HEALING WAVES** – This documentary highlights a surf program designed to empower African Nova Scotian youth to connect with the ocean. The film explores the lack of diversity in the East Coast surf scene stemming from complex historical barriers such as racism, segregated beaches, and generational fear of water. Produced by Mirror Image Media of North Preston, Nova Scotia.
 - **IN THE LAND OF DREAMERS (THE MUSKWA: SERENGETI OF THE NORTH)** Documentary written by an indigenous (Dene-Kwagul) storyteller and former-logger turned conservationist about their quest to protect 16 million acres of an ancient landscape, putting the spotlight in Northern BC on Muskwa-Kechika, one of the largest wild landscapes left on earth. Shot on location on Indigenous land in First Nations, Northern British Columbia by McIntyre Media Inc.
 - **KINGDOM OF THE TIDE** – This documentary hosted by Sarika Cullis-Suzuki, David Suzuki's daughter and marine biologist who explores the intertidal zones, focusing on the massive tides of the Bay of Fundy. Produced in conjunction with CBC by Infield Fly Productions of Vancouver, BC.



- **QANUILIRPITAA (HOW ARE WE NOW)** – a young Montreal resident from Nunavik joins the largest health survey conducted on Nunavik Island. Filmed aboard the Canadian Icebreaker, Amundsen, which has been converted into a floating clinic. This documentary follows Lydia Audlaluk, the main interviewer and intake specialist for the survey as she greets her extended family and neighbouring communities, we feel the tension between the appeal of traditional life in the North and her return to Montreal where she is building a professional life. Although the health survey expedition is at the behest of the Nunavik Regional Board of Health and Social Services, encounters between the ship's 40 crew members and the 2,000 Inuit participants are fraught. Produced by Film Option of Nunavut, Quebec.
- **THE LAST BARON** – spend enough time driving down the highways and roads in Alberta, chances are you'll pass hulking wooden structures stretching to the sky, weathered by decades of neglect. These prairie cathedrals are a ubiquitous tribute to how things used to work, before the inevitable march of technology pushed them aside. Drive down those same roads, through villages and towns dotting Alberta, and you'll find another symbol of how things used to work. This time, in the form of a humble diner. Specifically, the once omnipresent eatery of so many small Alberta towns, called the Burger Baron. This documentary is about the last Burger Baron, started by Lebanese immigrants. Produced by Calgary, Alberta based producer, Retroactive.
- **THE SECRETS OF FRIENDSHIP (SURVIVAL OF THE FRIENDLIEST).** Filmmaker Judith Pyke asks the questions as she delves into the science of what makes or breaks friendship in this documentary. Why do we have friends? What makes dogs our best friends? We all need someone to lean on. Scientists decode the mysterious world of friendship, the sociological, emotional and physical benefits experienced because of it. Exploring all aspects of what it means to humans, what we have learned from animals, sharing the amazing findings of social behaviours and when our social brain kicks in. Produced by Vancouver based producer, Curious Features, in conjunction with CBC's Nature of Things.
- **THE TEENAGER AND THE LOST MAYAN CITY.** A young Canadian goes on an adventure of a lifetime. He believes he knows the location of a lost Mayan City, and he's heading to Mexico to find it. This documentary follows his journey through the Mexican jungle to where he finds it. Produced by Greater Pacific Media and Thunderbird Entertainment in conjunction with CBC for The Nature of Things.
- **WARRIOR SPIRIT.** This indigenous documentary focuses on Will George, from the Tsleil-Waututh Nation, British Columbia, retelling his legal and personal battles against the Trans Mountain Pipeline Expansion project, which threatens his people's land and water. It also explores his efforts to reconnect with his cultural identity to find healing and strength in his activism. Produced by First Nations, BC producer, Coexistence Films.



- **WOODS MUSIC.** Documentary that explores the history and cultural significance of the unique folk music traditions created by the Irish, English, Scottish and French lumberjacks in the 19th century Canadian logging camps. This documentary highlights how these immigrants blended their Irish heritage with their new Canadian identity to create a distinct style and repertoire of songs, singers and tunes from the White Pine Belt of North America. Produced by OLMC, Montreal based producer in conjunction with CBC for Absolute Canadian.
 - **HEARTLAND – Season 17,** produced by Seven24 Films, an Alberta based producer in conjunction with CBC and CMF. This heartwarming wholesome family drama is set on a ranch in the Canadian Prairies, where Amy and her family deal with the challenges of running a horse ranch.
 - **MURDOCH MYSTERIES – Season 17,** produced by Shaftesbury Inc, in conjunction with Ovation, UK TV, ITV Studios, Acorn TV, CBC and CMF. This historical drama, set in early 20th century Toronto, is a police drama that delves into the life of William Murdoch, a renowned detective known for pioneering advanced forensic methods, while depicting diverse cultural issues from this historical time.
- Total: 47 episodes representing 47 hours of Independent Canadian production.
 - Shot in various locations across Canada.

In conjunction with Canada Media Fund, Crossroads Television System (CITS-DT, CKCS-DT, CKES-DT) has also triggered envelopes for the following projects:

- A CMF Pre-Development Envelope was granted to Snapshot Productions, a Calgary based independent producer, in conjunction with Blue Ant Studios for their project, **BUFFALO FLATS.** Script development is expected for a period young adult drama based around the book of the same title from Canadian author, Martine Leavitt.
 - YES TV triggered \$40,000 investment from CMF Pre-Development Envelope.
 - Expected scripts for a 10 episodes x 30 minutes (less commercial time) = 5 hours
- A CMF Pre-Development Envelope was granted to Kalkaden Productions, an Indigenous owned Ontario based independent producer, for their project **MIRACLE DIVISION.** Script development is expected for a half-hour TV sitcom.
 - YES TV triggered \$40,000 investment from CMF Pre-Development Envelope.
 - Expected scripts for at least 10 episodes x 30 minutes (less commercial time) = 5 hours
- A CMF Pilot Program for Racialized Communities (PPRC) Pre-Development Envelope was granted to Handcuffs Entertainment, a Calgary-based independent producer for the development of scripts for **FLEEDOM,** a new Canadian dramedy set in Calgary, Alberta. In this program, an opinionated Nigerian entrepreneur flees to Canada to escape his father's demands for a second



wife only to land in a neighborhood so diverse it almost makes him long for the simple life he left. Between parenting, culture clashes and unexpected visitors he finds his path forward in his new country.

- YES TV triggered \$40,000 investment from CMF PPRC Pre-Development Envelope.
 - Expected scripts for 13 episodes x 30 minutes (less commercial time) = 6.5 hours
- A CMF Pilot Program for Racialized Communities (PPRC) Pre-Development Envelope was granted to Ontario-based, Life Sketch Media, for script development of their project, **SWIPE TO MISS-US**. This project is a comedic/drama young adult series with the central characters from diverse backgrounds and cultures, as they deal with contemporary relationships, dating, situationships, and the institution of marriage -all with a dash of mystery
 - YES TV triggered \$40,000 investment from CMF PPRC Pre-Development Envelope.
 - Expected scripts for 8 episodes x 30 minutes (less commercial time) = 4 hours

CKCS-DT has continued to strengthen and build relationships with existing and new independent producers/distributors in the Prairies and throughout the rest of Canada to develop high quality Canadian Content that meets the needs of our religious licenses. CKCS-DT will continue to invest in productions and to acquire appropriate content from independent Canadian producers, working in conjunction with other broadcasters, within the parameters of our conditions of license and programming budgets.

Regards,

Handwritten signature of Melissa McEachern in black ink.

Melissa McEachern
Chief Operating Officer – Crossroads Television
System (O/A YES TV) - CKCS-DT

Handwritten signature of Heather Lovegrove-Clevely in black ink.

Heather Lovegrove-Clevely
Director, Programming, Research & Media
Services
Crossroads Television System (O/A YES TV) –
CKCS-DT

Cc: Rev. Kevin Shepherd, CEO –Crossroads Television System (O/A YES TV) – CKCS-DT
David Garby, General Manager –Crossroads Television System (O/A YES TV) – CKCS-DT
Adrian Lippert, Senior Analyst CRTC