

November 29, 2013

Via GCKey

Mr. John Traversy
Secretary General
Canadian Radio-television and
Telecommunications Commission
Ottawa, Ontario K1A 0N2

Subject: **Astral Media Radio G.P. – Annual Report on Radio and Television Tangible Benefits for 2012-2013 – (Broadcasting Decision CRTC 2007-359)**

Dear Mr. Traversy,

1. Pursuant to paragraph 35 (reproduced below) of Broadcasting Decision CRTC 2007-359, in which the CRTC approved the transaction between Astral Media Inc. and Standard Radio Inc. (Astral/Standard transaction), Astral Media Radio G.P. (Astral), now owned by Bell Media Inc., today files its sixth annual report regarding its activities in the area of Canadian Content Development (CCD):

35. Given the magnitude and the complexity of the tangible benefits involved, the Commission directs Astral to file a report, in each of the next seven years with its annual reports, setting out the incremental spending on original local programming tangible benefits for CFTK-TV and CJDC-TV, as well as details concerning incrementality of spoken word programming for radio as needed. In addition, the Commission directs Astral to report on the manner in which all other remaining tangible benefits for both radio and television have been expended.

2. Over the past twelve months, each of the fifteen (15) programs and/or initiatives approved by the CRTC in Decision 2007-359, for which tangible benefits funding remains to be paid, have flourished and delivered tangible results to the various groups and communities which they serve. Benefits derived from the nearly \$62,000,000 in support money flowing from the Astral/Standard transaction are detailed in the annual reports received by recipients.

3. This report includes the following materials:

- Part A – Annual Report on Radio Tangible Benefits for 2012-2013;
- Part B – Annual Report on Incremental Spending on Original Local Programming and Television Benefits Expenditures for 2012-2013 (CFTK-TV and CJDC-TV);

- Part C – Summary of Radio and Television Tangible Benefits Expenditures for 2012-2013; and
- Part D – Annual Reports from Radio Tangible Benefits Recipients – 2012-2013.

4. Astral wishes to thank the recipients of its tangible benefits contributions for their good work and dedication during the last broadcast year and looks forward to continuing to work with them in the future.

5. If you need any additional information, please do not hesitate to contact the undersigned at your convenience.

Yours truly,



Dany Meloul
Assistant General Counsel, Bell Media Québec

Encl.

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ASTRAL MEDIA RADIO G.P.

PART A

ANNUAL REPORT ON RADIO TANGIBLE BENEFITS FOR 2012-2013

Introduction

1. The Astral-Standard radio benefits package was valued at approximately \$62 Million, which amounts to 6% of the value of the transaction related to the acquisition of the radio undertakings of Standard Radio Inc. The package itself is ground-breaking, innovative and demonstrates the dedication of Astral Media Radio G.P. ("Astral"), now owned by Bell Media Inc., to developing the careers of Canadian musical artists and supporting the aspirations of Aboriginal communities. Descriptions of each initiative are provided below, including activities and developments which took place during the 2012-2013 broadcast year. Given that the CRTC is familiar with the Radio Starmaker Fund, FACTOR and MUSICACTION, descriptions of their activities are omitted from this report. For further information, Astral invites the Commission to review the annual reports of these organizations on their respective websites. The total value of the tangible benefits allocated to discretionary initiative recipients over a seven year period represents \$10.265 million.

2. In consultation with a wide variety of potential recipients, Astral has assembled a program that concentrates on initiatives which benefit:
 - Music industry associations and their programs;
 - Students of music and journalism;
 - Songwriters;
 - Local musical artists, particularly emerging artists;
 - Independent parties dedicated to producing new spoken word content that would otherwise not be produced for broadcast, with an emphasis on producers from visible minorities and Aboriginal peoples;
 - English and French community and campus radio stations through the Community Radio Fund of Canada; and
 - Children and youth between 4 and 18 years of age through Fondation Radio Enfant.

3. In approaching these objectives, Astral has created a program that works as a whole and that fits into the ecology of both music and radio. For this reason, several themes emerge from the programs, notably the development and promotion of emerging talent, and an emphasis on programs that are directed as closely as possible to creators and performers and their development. They are very much in keeping with the philosophy of investment in Canadian talent and Canadian creativity that can be found at every level of Astral.

4. For further information respecting the activities of the radio tangible benefits recipients over the last fiscal year, please see the annual reports attached to Part D.

Radio Tangible Benefits Expenditures for the 2012-2013 Broadcast Year

Canadian Music Week: Expansion of the Canadian Radio Star Competition

5. The Canadian Radio Star Competition is a national talent search managed by Canadian Music Week (CMW) to recognize Canada's top new original songwriters. In the expanded form of the competition made possible by the benefits funding, CMW provided local, day-long programs of workshops and seminars for aspiring artists and songwriters, with presentations on such critical topics as ways to improve their craft, how to write a hit lyric and how to break into licensing for film/TV/gaming/advertising. Astral's funding directly supported three Canadian Radio Star initiatives: the National Talent Search, the Songwriter's Symposium and the New Songwriter's Workshops.
6. In 2012-2013, Astral is pleased to note that Chris Brown, a singer/songwriter known throughout the East Coast music scene as "The Brown", was the national winner of the Canadian Radio Star 19th National Talent Search with his winning song, "The Record Collection". Runners-up included Pistols at 20 Paces, Project Mars, Blake Berglund, J. Hennesy Ft. Uness & Preach, Nate Hall, Goody and many other promising Canadian artists. In addition, the CMW New Songwriter's Workshops toured ten different Canadian cities in 2012-2013.

Canadian Music Week: Indies Awards

7. The Canadian Independent Music Awards known as "The Indies" acknowledges, promotes and honours the achievements of Canadian and international independent artists in the independent music sector. With the enhanced support of Astral's funding, The Indies has been able to increase the number of high profile acts that performed at the event in March 2013. The funding has also enabled CMW to develop a special podcast of The Indies awards show.
8. Featured Canadian artists who benefited from Astral's funding of this event in 2012-2013 include Cadence Weapon, 360, Canailles, The Wooden Sky, Cold Specks, Yukon Blonde, Diamond Rings, Matt Mays and Metric.

Canadian Music Week: TV Production of the Canadian Radio Music Awards

9. The Canadian Radio Music Awards (CRMA's) recognizes excellence and outstanding professional achievement for Canadian artists on radio, and is one of the first real proving grounds for new Canadian talent. CMW has augmented the production values of this

showcase for Canadian talent by creating a high quality music TV documentary show featuring live performances, videos and behind-the-scenes stories of the artists' success.

10. In 2012-2013, several prominent, emerging Canadian artists benefited from Astral's funding at CMW, including Anjulie, Dallas Smith, Elise Legrow, Jesse Labelle, Marianas Trench, Massari, Monster Truck, Shawn Hook, USS and Victoria Duffield. Astral directly funded equipment rentals, productions costs and promotion/publicity for these Canadian artists.

NXNE End of Year Top 60 Tip Sheet

11. One of the greatest challenges for an emerging artist is to become known. "NXNE" (an acronym for North by North-East), a major independent music festival, has produced an initiative that uses its programming team and festival showcase appearances to connect the best emerging artists to festival and club bookers, talent buyers, and national radio programming directors (from commercial broadcasters to campus and community stations).
12. With Astral's tangible benefits monies, NXNE is able to promote emerging artists with an annual end of year "tip sheet" featuring music and bios on 60 of Canada's top emerging artists identified by NXNE programmers from the most recent NXNE festival, and delivered in format-specific packages to Canadian radio and music programmers. Now in its sixth year, the NXNE Tip Sheet has become a centerpiece for emerging Canadian artists looking for exposure on a national basis. A panel of industry judges selects each year a series of artists performing at the festival and develops interactive electronic press kits giving access to all the artist information. The co-ordinates of such artists are sent to all radio programmers, industry executives, talent bookers and the like, making it easy to find out who are the best of the Canadian emerging artists.
13. In 2011, NXNE decided to share its "NXNE End of Year Top 60 Tip Sheet" originally designed as a private list issued to national radio programmers and related industry on the public microsite <http://nxne.com/tipsheet/>. In 2012-2013, NXNE added a dynamic widget on its homepage linking to the Tip Sheet. For the 2013-2014 broadcast year, NXNE intends to focus on the continued promotion of Canadian emerging artists.

Songwriters Association of Canada

14. The Songwriters Association of Canada's (S.A.C.) seminars and workshops have featured Canada's top songwriters and music industry professionals and have been presented to the nation's next generation of developing songwriters. The objective of these projects is two-fold; to ensure that songwriters receive current and accurate information on the business and craft of songwriting, and to offer these songwriters opportunities to network and build their own community.

15. The four S.A.C. projects funded by Astral's tangible benefits monies are:
- "Demo Submissions" via an online site (www.songpitch.ca), an electronic song market which allows professional songwriters to upload demo recordings of their songs for specific artists / projects posted on the website. Included in this site are the "SongPitch" and "Song Assessments" programs, a section of the S.A.C. website designed to facilitate online song assessments by song assessors and professional supervisors for aspiring and developing songwriters. Members upload their songs and lyrics in the same way they do for the song pitching session. Online access to the invaluable songwriting feedback provides the added advantage of a wealth of elite assessors as well as cross-country availability to developing Canadian songwriters;
 - "SongWorks" – a professional songwriting camp of 3-5 day length which brings some of Canada's best talent together for intensive co-writing sessions that are hosted in major cities across the country. The sessions offer writers the opportunity to collaborate on artist driven projects often ending with tracks that are ready to be pitched;
 - "Songwriting Workshops On-Demand" – a program which brings audio songwriting workshops (streaming or downloadable) via the Internet to songwriters that are otherwise unable to attend S.A.C.'s numerous live sessions due to the distance and travel required; and
 - "Songwriting in the Schools" funds song writing mentors to go into Canadian elementary and secondary schools to promote and develop the craft of songwriting. Astral's funding takes this concept to the next level and helps to bring some of these songwriting students together by means of technology and develop opportunities to create co-writing projects between schools across the country.
16. In the 2012-2013 broadcast year, the S.A.C continued its cross-Canada outreach through its new online webinar interviews with participants logging in all the way from Nova Scotia to British Columbia. With the expansion of the S.A.C.'s online presence, the development of the S.A.C.'s ongoing projects with Astral's tangible benefits monies will help to ensure that songwriters in all regions of the country will be offered information on songwriting and will create networking opportunities.
17. With respect to the Demo Submissions initiative, plans for developing a new Song Library module and enhanced features for the SongPitch program are underway. The enhanced features represent significant changes to the SongPitch program and once final testing is complete, a new launch will be advertised to encourage Music Supervisors and Songpluggers to subscribe to this improved service. The Song Library module representing the last stage of the SongPitch program is scheduled to launch in the fall of 2013. The Song Library is being developed to enable the S.A.C. members to submit original songs to be heard by a wide variety of promoters whether they are music supervisors, managers of bands or individual artists, or bands themselves.

18. The SongWorks program continues to offer the opportunity for writers to be introduced to, and develop long-term relationships with, other songwriters and performing artists. Participation in SongWorks 2 was limited to songwriters in regional communities across Canada. During the broadcast year 2012-2013, camps were held in Vancouver (November 2012), Moncton (January 2013) and Montreal (August 2013). These aspiring songwriters will also reap the benefit of new exposure with the addition of a SongWorks website and song library. Work has begun with a website consultant to create a consolidation of camps, participants and final demos. The official launch is expected sometime in 2014. The August Montreal Camp was the S.A.C.'s first bilingual SongWorks. With the help of several Quebec music publishers and with some additional assistance from SPACQ in Montreal, the following songwriters met at PlanetStudios and came out with 9 songs: Jean-Sébastien Houle, Geneviève Toupin, Fanny Grosjean, Boby Bisciglia, Ariane Zita P. Castonguay, Pierre-Luc Rioux, Anique Granger, Sophia Daragon Krim and Guillaume Nestoret.
19. The Workshops on Demand initiative includes the Astral Webinar interview series of workshops and presentations streamed and recorded by the S.A.C. and intended for live streaming and subsequent re-viewing on the S.A.C. website members' page by songwriters across the country. In 2012-2013, online participants continued to log in from East Preston, N.S. to White Rock, B.C. Live attendance via streaming averaged 30 participants.
20. With the Songwriting in the Schools initiative, the S.A.C. continued its series of songwriting workshops at the high school level. During the 2012-2013 broadcast year, the S.A.C. held numerous songwriting workshops across Canada with seasoned songwriting veterans and new or upcoming songwriters or commercially recognizable artists to talk to the students about the art of songwriting. The goal of the program is to inspire, and ultimately teach young people what it is to be a creator of songs and to listen to music with an awareness of its creators and a deeper understanding of the value of music in today's society. In 2012-2013, Music School presentations concentrated primarily on the business of songwriting. The focus of the presentation was the challenges that music creators face in a rapidly changing environment and possible solutions to the continuing challenges of copyright infringement.

Canadian Songwriters Hall of Fame

21. The Canadian Songwriters Hall of Fame (CSHF) is a national, bilingual, not-for-profit organization whose mandate is to honour and celebrate Canadian songwriters and those who have dedicated their lives to the legacy of music and to educate the public about their achievements. In early 2012, SOCAN (the Society of Composers, Authors and Music Publishers of Canada) acquired the assets of the CSHF. Broadcast year 2012-2013 has been a transition year for the Hall of Fame, with a focus on preparing the organization for future success and to achieve its mandate.

22. With its 2012-2013 tangible benefits funding from Astral, the CSHF has been working in the following main areas:
- Media Content Management: CSHF's collection of audiovisual archives has been converted from old tapes and film reels to a modern and safe digital format. The material will be used on the CSHF's new website for its online youth education program, and for other creative initiative.
 - Website Development: CSHF is working to develop a new, modern, accessible and content-rich website dedicated to the promotion of Canadian artists to replace the outdated *cansong.ca* site. The proposed structure will allow for later inclusion on the site of an interactive Music Historical Timeline. Using years of research gathered through the induction process and the Hall of Fame's media-rich content, the timeline will provide a history of Canadian songwriting and music. The SOCAN will host and maintain the site so that CSHF can minimize associated costs moving forward. The new website should be launched by the end of 2013.
 - Education: The Hall of Fame has partnered with Magic Lantern Media to develop a national and bilingual online youth education program titled "Educating Through Music", which uses the music of Canadian songwriters as a means of teaching provincial curriculum in a number of different subject areas. Scheduled to begin data testing in October 2013, the program will also highlight and provide direct links to the content of CSHF's website. This initiative will be a subscription based service paid for by the schools so that it can be sustainable without ongoing funding from CSHF.
 - Physical Hall of Fame: The Hall of Fame continues to work towards a partnership with the National Music Centre (NMC) in Calgary whose state-of-the-art facility will highlight the stories and contributions of Canadian songwriters using, among other things, CSHF's media-rich content and inductee artifacts.
23. For the 2013-2014 broadcast year, the CSHF will focus on the above-mentioned initiatives aimed at promoting Canadian artists, which are fundamental in positioning CSHF for future success, and towards a reimagined Induction Ceremony event.

CARAS / MusiCounts

24. Astral is very pleased to be able to support MusiCounts, Canada's music education charity associated with The Canadian Academy of Recording Arts and Sciences (CARAS) in their wonderful *Band Aid* program to provide musical instruments to young Canadian students in schools across the country. In 2012-2013, MusiCounts awarded \$735,000 towards the purchase of new musical instruments to 86 recipients, impacting school communities in every province and territory across Canada. Astral's CCD funding assisted in the continuance of MusiCounts' valuable Band Aid Program designed to support Canadian musical artists.

Dixon Hall Music School

25. Dixon Hall Music School provides training, shelter, social services and cultural and recreational programs to residents of public housing and to homeless people in Downtown East Toronto. Astral's tangible benefits funding allowed the Dixon Hall Music School to offer thousands of youths music education, mentoring, and cultural enrichment through free concerts and workshops, and music and arts camps that give them leadership skills and instill inner confidence.
26. In the fall of 2012, the Dixon Hall Music School choir had a visit from Kelly Hall-Tompkins, a famed violinist from New York City. Later that fall, two Canadian songwriters came by the school to perform and speak to students about the art of songwriting. Three Christmas recitals were held in mid-December featuring over 100 students performing.
27. In March 2013, a number of Dixon Hall Music School students took part in the March Break Music Camp at Hart House Farm, an annual music camp that gets students out of their inner city environment for a week in the country. Later that spring, several young women, who had spent most of the year writing and producing a hip hop track, finally recorded their song. Another young woman recorded a guitar study, which later became the soundtrack to a slideshow celebrating Dixon Hall Music School's 35 years in the community.
28. Dixon Hall Music School's regular lessons wrapped up at the end of June with four end of year recitals that showcased the students' talents at which over 130 students performed. At the annual Student Awards / Teachers' Recital night for the families, some students received scholarships for free lessons in the coming year and several teachers performed for the families. Optional music lessons continued in July and in mid-July, 20 teachers and students participated in the annual summer music camp at Hart House Farm. Overall, almost 700 students attended summer music and arts camps throughout the GTA and Ontario.

imagineNATIVE

29. The imagineNATIVE Film + Media Arts Festival is the largest Indigenous media arts festival in the world, and the only in Canada which offers a sizeable scope of programs, training sessions, and a well-developed industry marketplace. Astral's tangible benefits funding is specifically supporting the programming, the presentation and, in part, the creation of new radio works by Canadian artists during the 5-day international imagineNATIVE Festival that takes place every October. This support assists in celebrating radio artists, musicians, and groups that represent the diversity of contemporary Aboriginal music, and encourages the participation and employment of Aboriginal peoples within various sectors of the radio broadcast industry.

30. In 2012-2013, Astral's tangible benefit funding assisted in the presentation of the Festival's Radio & New Media Lounge, held at the TIFF Bell Lightbox. The Radio Lounge was visited by many individuals who signed in to listen to the six free audio performance pieces through its Radio Works program. In addition, Astral presented the Best Radio Award at the Festival's Awards Ceremony to producer Janet Rogers for her piece *Native Waves Radio: Resonating Reconciliation*.

Community Radio Fund of Canada

31. The mandate of the Community Radio Fund of Canada (CRFC) is to provide support to the more than 175 English and French campus and community radio stations in Canada and to foster a well-resourced, dynamic, and accessible sector. It is an organization that distributes funds for the development and sustainability of local community radio broadcasting. Astral was the first funder of the CRFC in the context of the Astral-Standard transaction.
32. The 2012-2013 broadcast year was the sixth year of funding for the *Radio Talent Development Program* and the *Youth Internship Program*; these are the two programs conducted by the CRFC thanks to tangible benefits funding from Astral and are above and beyond the basic annual CCD contribution made by Astral pursuant to the Radio Regulations. Over the last year, the CRFC awarded \$268,473 to 37 recipients.
33. To date, the CRFC has awarded \$744,340 to 53 different recipients for 101 different initiatives. This funding has supported the production of radio shows, news programming, documentaries, and special audio projects. In each case, projects approved for funding have provided training, mentorship or education and have strengthened local programming, including but not limited to the following:
- News features and news department development;
 - Local history, arts, cultural, and youth programming projects;
 - The hiring of employees, summer interns, and youth interns, including news directors, reporters, program directors, and dedicated project coordinators;
 - The creation of educational programming like "Aboriginal Language Learning Programming Mentorship" and "Afterschool Broadcast Training Program";
 - Hyper-local programming that reflects the local community itself, such as "Radio-réalité" and "Le Nord inusité et spectaculaire"; and
 - Investigative and in-depth documentaries like "Below the Line: Stories of Poverty and Struggle," "Culture rurale," and "Women in Sports Documentary Series".

INDSPIRE

34. Indspire is the former National Aboriginal Achievement Foundation (NAAF). The new name combines the key notions of Indigenous and inspiration to highlight the Foundation's exciting mandate.

35. In addition to the well-known Indspire Awards (formerly the National Aboriginal Achievement Awards), Indspire has successfully completed several educational projects which are designed to encourage the training and hiring of First Nations, Inuit, and Métis post secondary students in a variety of different industries. These *Industry in the Classroom* projects begin with the development of a module to educate youth about the industry in question and interest them in finding work or careers in that field. Astral's tangible benefits contribution permitted the creation of a two and a half hour module on the radio broadcasting industry, and to deliver that module to classrooms across the country.
36. In 2012-2013, the "Radio in the Classroom module" – complete with curriculum manual, resource materials, and video – was delivered to provincial and First Nations schools across Canada and Indspire's "Soaring: Indigenous Youth Career Conferences". These schools were located in British Columbia, Manitoba, Nunavut and Saskatchewan. Overall, 159 students participated in a classroom delivery session. Indspire received 145 student evaluation forms with which to evaluate the impact of the module. In addition, over 400 participants attended Radio Careers in the Classroom workshops at "Soaring: Indigenous Youth Career Conferences" which were held in Calgary and Montreal, and Indspire's Indigenous Youth Education Day in Saskatoon. The response to the program both verbally and through the evaluation forms was resoundingly positive and the vast majority of participants expressed a desire to have Indspire return with other industry segments.

Fondation Radio Enfant

37. Fondation Radio Enfant produces a substantial amount of radio programming, entirely created and realized by children and youth between 4 and 18 years of age. In the past, Astral's funding has been used to create two mobile production facilities, including live microwave links to enable broadcasts directly from schools and other settings. Fondation Radio Enfant is active in the Ottawa-Gatineau, Eastern Ontario, Montréal and Québec regions in both official languages.
38. In 2012-2013, Fondation Radio Enfant used Astral's tangible benefits funding to finance, in part, more than 60 unique productions in the National Capital, Montréal and Québec Regions and provide 365 days of on-air and online broadcasting. In addition, Fondation Radio Enfant also established valuable working partnerships with Festival en chansons de Petite-Vallée, Jeux de la Francophonie, Congrès mondial acadien, City of Gatineau and many more organizations. Fondation Radio Enfant also continued its tremendous role in reaching out to youth by partnering with a plethora of local francophone schools.
39. During the sixth year of its partnership with Astral, the former "radio enfant ado" has changed its name, image and logo and has become "radiojeunesse.ca" in order to adapt to young Canadians and to establish the base for the creation of a network where young people will be able to express themselves through their own media productions on radio

and on the web across Canada. AM Radio 1670 and its webradio initiative have been named official radio of the Jeux de la jeunesse francophone canadienne which will take place at the end of July 2014 in Gatineau. The Fondation Radio Enfant is also conducting many more activities which are detailed in its attached annual report.

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ASTRAL MEDIA RADIO G.P.

PART B

ANNUAL REPORT ON INCREMENTAL SPENDING ON ORIGINAL LOCAL PROGRAMMING AND TELEVISION BENEFITS EXPENDITURES FOR 2012-2013 (CFTK-TV AND CJDC-TV)

Introduction

1. This annual report by Astral Media Radio G.P. (Astral), now owned by Bell Media Inc., contains details respecting the incremental spending on original local programming tangible benefits for CFTK-TV Terrace, BC and CJDC-TV Dawson Creek, BC for the 2012-2013 broadcast year pursuant to paragraph 35 of *Acquisition of Assets*, Broadcasting Decision CRTC 2007-359, 28 September 2007 (Decision 2007-359) reproduced below:

35. Given the magnitude and the complexity of the tangible benefits involved, the Commission directs Astral to file a report, in each of the next seven years with its annual reports, setting out the incremental spending on original local programming tangible benefits for CFTK-TV and CJDC-TV, as well as details concerning incrementality of spoken word programming for radio as needed. In addition, the Commission directs Astral to report on the manner in which all other remaining tangible benefits for both radio and television have been expended.

Background

2. In Decision 2007-359, the value of the television-related tangible benefits was calculated at 10% of the value of the television assets – approximately \$1.67 million. Of this amount, approximately 70% is invested directly into local initiatives, including new incremental priority documentary programming, additional local programming and local Aboriginal training programs. The remaining amount – approximately 30% – is directed to grants for social initiatives targeting industry training.

Television Tangible Benefits Expenditures for the 2012-2013 Broadcast Year

Local documentary programming and additional local programming for Dawson Creek and Terrace, BC

3. As noted in previous year's annual report, Astral formed a partnership with Render Digital Media Ltd., an independent filmmaker and producer of documentary programming based in Kelowna, BC. The partnership and underlying agreement states that Render Digital

Productions¹ is to create and produce the local documentary series entitled *Through the Northern Lens*. The program takes the form of a local documentary and highlights local events, local opportunities, challenges, local people, and changes that affect everyday life in the communities of Terrace and Dawson Creek.

4. During the broadcast year 2012-2013, five episodes have been received. The agreement spans broadcast years 2012-2013 and 2013-2014 and all 10 episodes will be delivered by late 2014. The episodes already received are scheduled to be aired during the fall of 2013. The episodes yet to be received will be aired during the spring of 2014.
5. The episodes of *Through the Northern Lens* already received are available for viewing by the CRTC upon request.
6. The Render Digital Media Ltd. agreement replaces an agreement that was formed in previous years with Patricia Sims of Canazwest Pictures Inc., a company located in Victoria, BC. This agreement was completed during broadcast year 2011-2012.

Astral 2012/2013 expenditure: \$112,407

Astral Media Aboriginal Broadcast/Journalism Studies Scholarship and Internship Program

7. Astral has created an annual scholarship available to Aboriginal students in the Northeast of British Columbia. This funding supports tuition payments to the Broadcast and Media Communications, Television or Broadcast Journalism options at the British Columbia Institute of Technology (BCIT), as well as travel and accommodations. The program also includes an internship with CFTK-TV or CJDC-TV upon completion of studies. Administered by BCIT as part of its entrance awards, the program was developed in the broadcast year ending 31 August 2008 and launched in the broadcast year ending 31 August 2009. In order to maximize the number of applications, local Aboriginal communities in Northeast British Columbia are promoting the program to graduating students with assistance from CFTK-TV and CJDC-TV.
8. As with many programs targeted to the Aboriginal community in this region, this scholarship program has problems attracting students from the Peace and North regions of BC: distance, homesickness and a fear of the unknown are the biggest hindrances to its success. While a number of aboriginal students have been accepted, they often withdraw within the

¹ Render Digital Media Productions specializes in high quality commercial video production with top of the line HD cameras, the best editing tools, and professional videographers.

first term to return home; life in the “big city” of Vancouver is difficult and often times frightening for many Aboriginal students from rural communities. The key finding from the above-noted collaboration was the need to expand the selection criteria for the program to include all First Nations students in BC rather than simply to the Peace region and Northern BC region.

9. In September 2011, a proposal was presented to the CRTC by Astral in order to change the geographic criteria for the awards to include all First Nations students in British Columbia. The Commission noted that all other aspects of the scholarship program would remain the same and approved the revised initiative on April 4, 2012.
10. Despite the challenges confronting the BCIT scholarship program, Astral remains committed to increasing opportunities for broadcasting careers for First Nations students.
11. The 2013 Astral Media Entrance Award was recently presented to Austin Gode, a 23 year old Aboriginal student from the Métis nation who is living in the Kamloops area.

Astral 2012/2013 expenditure: \$55,000

Canadian Communications Foundation

12. The Canadian Communications Foundation (CCF) is a non-profit organization wholly dedicated to the chronicling of the history of radio and television broadcasting in Canada via its website. The CCF performs a valuable role in the creation and preservation of Canadian culture. Astral is very pleased to provide financial assistance for the ongoing maintenance of the CCF website (www.broadcasting-history.ca) and the continued creation and updating of its content. At present, the monies being received from Astral currently represent the Foundation’s only significant annual income. As such, the dollars received are utilized in all areas of the Foundation’s activities.
13. In 2012-2013, sections of the CCF website were updated or had new material added. Although the site is by now very comprehensive, new subjects are being introduced from time to time, as developments in technology or regulation offer new opportunities for broadcasters, and with them, the need for such developments to be covered on the Foundation’s website. Some new material and a substantial amount of update material were added during the period in question as follows:

- Station group histories;
- Personality biographies;
- Program profiles; and
- Station history and listing updates.

Astral 2013/2013 expenditure: \$20,000

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ASTRAL MEDIA RADIO G.P.

PART C

SUMMARY OF RADIO AND TELEVISION TANGIBLE BENEFITS EXPENDITURES FOR 2012-2013

Astral-Standard Decision CRTC 2007-359
Summary of Radio and Television Tangible Benefits Expenditures for 2012-2013

Recipient	Payment no.	Date	Cheque no.			Amount
ACR-Radio Starmaker Fund	6 of 7	2013-07-04	145375			4 418 906
Factor	6 of 7	2013-07-04	145376			2 639 343
MUSICACTION	6 of 7	2013-03-20	142494			293 260
Canadian Music Week (Canadian Radio Star Competition)	6 of 7	2012-09-05	137123			325 000
Canadian Music Week (Indie Awards)	6 of 7	2012-09-05	137123			150 000
Canadian Music Week (Canadian Radio Music Awards)	6 of 7	2012-09-05	137123			115 000
North by Northeast Conference Inc. (NXNE Tip Sheet)	6 of 7 & 1 of 2	2012-12-05	139882	62 500		
North by Northeast Conference Inc. (NXNE Tip Sheet)	6 of 7 & 2 of 2	2013-05-08	143785	<u>62 500</u>		125 000
Songwriters Association of Canada	6 of 7 & 1 of 2	2013-01-09	140693	75 000		
Songwriters Association of Canada	6 of 7 & 2 of 2	2013-05-08	143815	<u>75 000</u>		150 000
Canadian Songwriters Hall of Fame	6 of 7	2013-03-20	142423			75 000
Music Education Charity of Canada (CARAS:MusiCounts)	6 of 7	2013-06-05	144552			100 000
Dixon Hall Music School	6 of 7	2013-06-05	144500			50 000
Centre for Aboriginal Media (ImagineNATIVE)	6 of 7	2013-06-12	144608			35 000
Community Radio Fund of Canada (CRFC)	6 of 7 & 1 of 3	2012-12-12	140036	66 666		
Community Radio Fund of Canada (CRFC)	6 of 7 & 2 of 3	2013-05-01	143551	66 666		
Community Radio Fund of Canada (CRFC)	6 of 7 & 3 of 3	2013-05-28	144221	<u>66 668</u>		200 000
Indspire (formerly known as National Aboriginal Achievement Foundation)	6 of 7	2013-06-05	144536			50 000
Fondation Radio Enfant	6 of 7 & 1 of 2	2012-09-27	137673	25 000		
Fondation Radio Enfant	6 of 7 & 2 of 2	2013-02-27	141942	<u>25 000</u>		50 000
Sub-total Radio						<u>8 776 509</u>

Recipient	Payment no.	Date	Cheque no.	Amount
Local Documentary Programming for Dawson Creek and Terrace (BC)				
Render Digital Media	6 of 7 & 1 of 3	2012-09-06	012378	43 000
Render Digital Media	6 of 7 & 2 of 3	2012-12-05	012953	40 000
Render Digital Media	6 of 7 & 3 of 3	2013-03-13	013443	<u>29 407</u>
				112 407
BCIT Foundation (Astral Media Aboriginal Broadcast / Journalism Studies Scholarship and Internship Program)	6 of 7	2013-07-04	145373	55 000
Canadian Communications Foundation	6 of 7	2013-05-28	144220	20 000
Sub-total Television				<u>187 407</u>
Total payment for broadcast year 2013				8 963 916

ASTRAL MEDIA RADIO G.P.

PART D ANNUAL REPORTS FROM RADIO TANGIBLE BENEFITS RECIPIENTS – 2012-2013

1. Canadian Music Week
 - a. Canadian Radio Star Competition
 - b. Indies Awards
 - c. TV Production of the Canadian Radio Music Awards
2. NXNE End of Year Top 60 Tip Sheet
3. Songwriters Association of Canada
4. Canadian Songwriters Hall of Fame
5. CARAS / MusiCounts
6. Dixon Hall Music School
7. ImagineNATIVE
8. Community Radio Fund of Canada
9. INDSPiRE (formerly the National Aboriginal Achievement Foundation)
10. Fondation Radio Enfant

CCD Sponsorship Contribution Report: Astral Media Radio presents Canadian Radio Star 2013

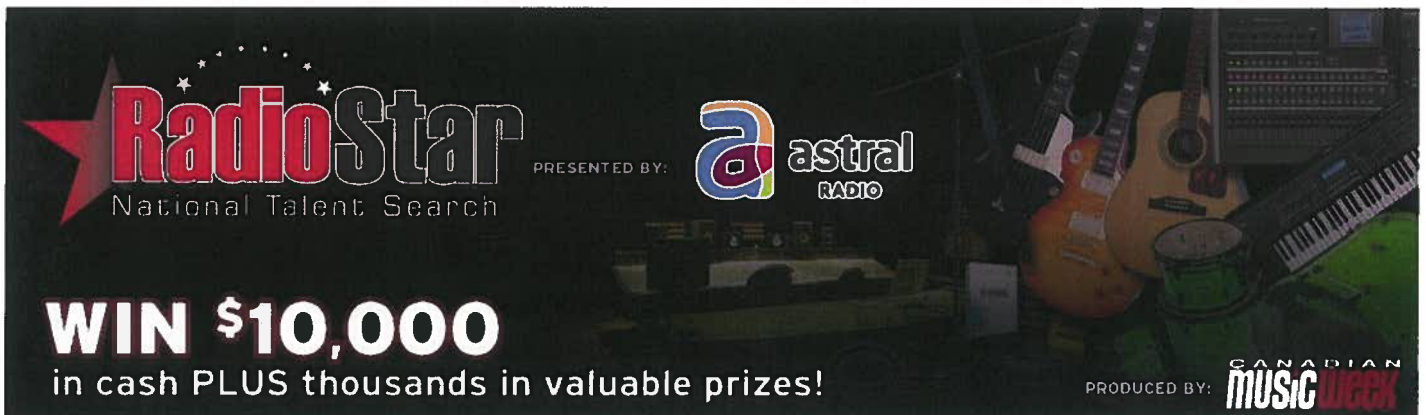
Astral Media Radio was a major sponsor of Canadian Music Week 2013 contributing \$325,000.00 in total towards the following three Canadian Radio Star initiatives.

- | | |
|-------------------------------|--------------|
| 1. National Talent Search | \$100,000.00 |
| 2. Songwriter's Symposium | \$110,000.00 |
| 3. New Songwriter's Workshops | \$115,000.00 |

For each of these initiatives this report will include the following:

1. "**Featured Artists**" will give a description of the bands and or artists that benefitted the specific initiative.
2. "**Participating Stations**" will list the Astral Radio Stations that were involved in the contest.
3. "**Expenses Incurred**" will detail how the CCD Sponsors contribution was spent.

PART 1: NATIONAL TALENT SEARCH



The banner features the Radio Star logo on the left, the Astral Radio logo in the center, and a photograph of musical instruments on the right. Text on the banner includes 'WIN \$10,000 in cash PLUS thousands in valuable prizes!' and 'PRODUCED BY: CANADIAN MUSIC WEEK'.

SHOWCASE: Canadian Radio Star 19th National Talent Search

DATE: March 23, 2013

LOCATION: Trinity 103, Toronto Marriott Downtown Eaton Centre Hotel

Featured Artists:



The Brown **NATIONAL WINNER****

SONG "The Record Collection"

HALIFAX, NS

www.reverbnation.com/brown

Chris Brown, singer/songwriter known throughout the East Coast music scene as "The Brown", coming out of Springhill N.S graces the stage with dynamic talent, a fiery voice and spirited songs that cannot help but to spark interest within his audience. With Brown's natural ability to express his journey through his songs he has worked endlessly on creating his first solo album "Found in the Woulds".

CCD Sponsorship Contribution Report:
Astral Media Radio presents Canadian Radio Star 2013



Pistols at 20 Paces **RUNNER UP

SONG "Caved In"
EDMONTON, AB
www.pistolsat20paces.com

Pistols at 20 Paces (PA20P) is a rock band from Edmonton, Alberta, Canada currently recording material for an EP in Vancouver, BC, with producer Jeff Dawson (State of Shock, The Dudes) and mixer Mike Fraser (AC/DC, Aerosmith, Mother Mother) set for release in 2013.

2012 saw the band release the first single 'Burn', from the upcoming EP to glowing reviews. The groovy up-tempo rocker; loud, proud and out of control, is indicative of the band's primary influences; Foo Fighters, Muse, Jimmy Eat World.



Project Mars

SONG "Hey"
OTTAWA, ON
www.projectmars.ca

Ottawa, ON, Rockers Project Mars back with a vengeance to unleash their most powerful material to date, while simultaneously lending their talents to help a worthy cause.

PM released their debut EP "Don't Hold Back" in October 2012. With the title track an ode to the Canadian troops. The record deals with everything from war to politics to more personal struggles. Don't Hold Back's first mission is to grab the listeners' attention and it's second is to help raise funds and awareness for Multiple Sclerosis research, following a December 2011 diagnosis that hit close to home.



Blake Berglund

SONG "High Water or Hell"
REGINA, SK
www.blakeberglund.com

Blake's beginnings of hustling 15,000 albums door to door have led to showcases at Breakout West, The Junos, and The CCMA's. His unique sense of songwriting and storytelling is displayed throughout his 3rd studio album; "Coyote." In and around a consistent touring schedule of 150 dates a year, Berglund has been a direct supporting act for the likes of Emerson Drive, Corb Lund, Jason McCoy, Theory of a Deadman, and The Sheepdogs. With studio time booked to begin his fourth album this upcoming June, Berglund's national presence will be strong for years to come.

CCD Sponsorship Contribution Report:
Astral Media Radio presents Canadian Radio Star 2013

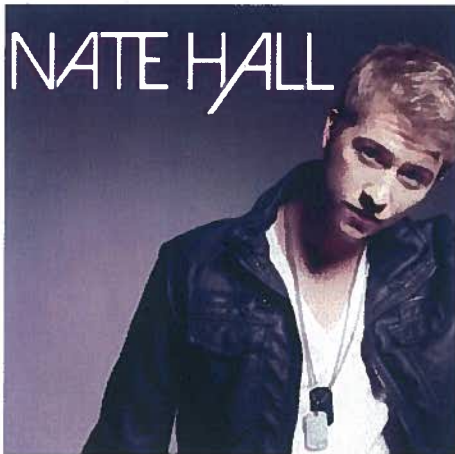


J. Hennessy Ft. Uness & Preach

SONG "Just Let It Go"
MONTREAL, QC

Jossef Hennessy, better known as J. Hennessy, is a living proof that rhythm does flow through the musical veins of a privileged few. True artistry is not something you can acquire; it is something you are born with. With a smooth voice and his musically inclined ear, J. Hennessy was bred to be a producer/artist from a very young age. It was his love for harmonies, beats and arrangements that helped mold him into the well-rounded musician that He is today.

Having fallen in love with R & B, acapellas and songs with rooted messages, J.Hennessy continued to develop and nurture his songwriting and producing skills. It takes a certain vision to blend opposing genres like Pop, R&B, Electro and Dance music into a HIT track. His secret? Staying true to his style and pursuing what he loves.



Nate Hall

SONG "Over You"
TORONTO, ON

<http://onesheet.com/natehallmusic/splash/>

Nate Hall is a 20 year-old pop artist from Waterloo, On. Nate's budding career took off last August when he was named the BELL MEDIA/CHUM Emerging Artist, and his single "Keep Moving On" hit radio stations across Canada and Nate reached #23 on the Billboard Emerging Canadian Artist. His new single, "Over You", blends the best parts of pop, rock and hip-hop. Nate performed at this year's live season finale of YTV's The Next Star along side Cher Lloyd, Shawn Desman and Neverest. Nate's first single "Things" was chosen by The Missing Children's Society as their theme song.



Goody

SONG "Right Now"
WINNIPEG, MB
www.goody204.com

I'm a 15 Year Old Singer, Songwriter, Producer, Rapper and Musician. I have headlined concerts and have opened for many Hip Hop artists such as Big Sean, Kid Ink and R.O.Z. I have a big online buzz and Following on Twitter and other social networking sites, as well as many hits on my youtube page on music videos. I do all the technical work on my music through Pro Tools and other recording programs. I have had many of my singles played on local radio stations in Winnipeg. I would love an opportunity to be able to showcase my talents in this contest.

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Astral Media Radio presents Canadian Radio Star 2013

Broken Ride

SONG "Run"
CALGARY, AB



Broken Ride is an electrifying 4-piece Canadian Modern-Rock band with driving, passionate, and catchy tunes similar to the likes of Foo Fighters, Three Doors Down, Breaking Benjamin, and Three Days Grace. Broken Ride recently released their first official full-length Album entitled "EVERYTHING CONSIDERED".

The band's sound has been described as "Radio friendly and catchy as well! The singer (Graham Furber) has some chops!" - Graeme Reaper, Astral Media Radio, CJAY92. Broken Ride has played alongside Seether, Econoline Crush, Hail The Villain, Thornley, Armchair Cynics, and 54-50. These good-looking party boys have also played numerous festivals. Their first 3-track EP was produced by Chris Burke-Gaffney and Dale Penner (Nickelback, Loverboy), mastered by Grammy Award-winner Adam Ayan.

Sophia & A-Lo

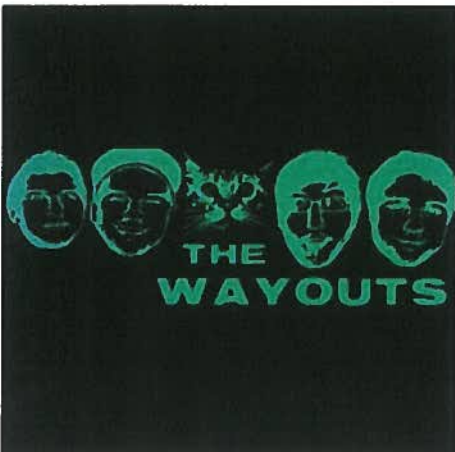
SONG "Superhero"
VANCOUVER, BC
www.theofficialsophia.com



Sophia's music career started at the age of 10 when she was selected to join the Japanese teen pop group "HappyNs" which resulted in her debut J-Pop single "Realistic". When she was 12, she moved to Victoria, Canada where she continued to pursue her love for music. Sophia found the urge to create her own music. During the Christmas of 2010, Sophia was given a microphone. She spent countless hours in her room recording covers of her favourite songs. She started posting covers on YouTube and was soon noticed by Prodigy Music Group. Early in 2011, Sophia signed a record deal and became a part of the Prodigy team.

The Wayouts

SONG "The Manhattan Project"
SAINT JOHN, NB
<http://thewayouts.bandcamp.com/>



Hailing from Saint John NB, The Wayouts have made their presence in pool halls, house parties, bars, street corners, and just about anywhere people would let them play. These 4 ambitious gentlemen come from an alternative rock, electronic, blues, ska, and reggae background; so when you're at a show, you are bound to receive a healthy dose of musical variety. Their aspiration is to be in your headphones, but they don't want your money; they want your soul.

CCD Sponsorship Contribution Report:
Astral Media Radio presents Canadian Radio Star 2013

PART 2: SONGWRITERS SYMPOSIUM

GRAND BALLROOM C/D

9:00AM - 9:20AM

(20 minutes) □ OPENING ADDRESS

Songwriters Summit Opening Remarks

Introduction □ Catharine Saxberg, Executive Director, **Canadian Music Publishers Association (CMPA)**, Canada

Presenter □ Paul Williams, President & Chairman, **ASCAP - LA, USA**

□

TRINITY 4-5

9:00AM - 9:50AM

(50 minutes) □ EXPORT DEVELOPMENT

Canadian Market Overview

Moderator □ Duncan McKie, President, **FACTOR**, Canada

Panelists □ Vivian Barclay, General Manager, **Warner Chappell Music**, Canada

Adrian Strong, President, **DMD Entertainment**, Canada

Helen Britton, Vice-President, **Six Shooter Records**, Canada

Evan Newman, Director of Label and Management, **Outside Music**, Canada

Ralph James, President, **The Agency Group**, Canada

□

GRAND BALLROOM C/D

9:20AM - 9:50AM

(30 minutes) □ KEYNOTE

Eric Baptiste (Is Music Consumption Consuming Music-Makers?)

Featured Speaker □ Eric Baptiste, CEO, **SOCAN**, Canada

□

GRAND BALLROOM C/D

9:55AM - 10:45AM

(50 minutes) □ KEYNOTE PANEL DISCUSSION

International Publishing Symposium

Moderator □ Catharine Saxberg, Executive Director, **Canadian Music Publishers Association (CMPA)**, Canada

Panelists □ Al Mclean, Sr. VP, Creative, **Kobalt Music Publishing America, Inc.**, USA

Jonny Thompson, GM International, **Nichion - Music Publisher**, Japan

Mark Jowett, VP A&R/Int'l and Publishing, **Netwerk Music Group**, Canada

Mitch Rubin, Global Head, Music Publishing Business Affairs, Smart Devices/ Entertainment,

NOKIA, USA

□

TRINITY 4-5

9:55AM - 10:45AM

(50 minutes) □ EXPORT DEVELOPMENT

Spotlight On Korea

Moderator □ Bernie Cho, President, **DFSB Collective**, Korea (South)

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Astral Media Radio presents Canadian Radio Star 2013**

Mission Participants □ JunSang Lee, Marketing Director, **Chili Music Korea**, Korea (South)
Dann Shin, General Director, **Ruby Record**, South Korea
KyuYoung Lee, Boss and Organizer, **Ruby Record**, South Korea
Shin Jong Gill, General Head Chief, Director, **Ruby Record**, South Korea
Panelists □ JC Ahn, Business Partner, International Director, **VUent**, Korea
Clare Sohn, Executive Managing Director, **Chili Music Korea**, Korea (South)
Chang eui Lee, Director, **Happy Robot Records**, Korea
Chan Kim, CEO/Chief Producer, **Fluxus Inc. (Fluxus Music) LIAK (Record Label Industry Association of Korea)**, Korea (South)
Jake Lee, President, **LEeway MediaComm Networks**

□
TRINITY 1-3

9:55AM - 10:45AM

(50 minutes) □ **MUSIC FOR THE SCREEN**

Music In Advertising: Art & Commerce In Perfect Harmony

Moderator □ Michael A. Perlmutter, Music Supervisor, **Instinct Entertainment**, Canada
Panelists □ Dave Curtin, Executive Producer, West Coast, **Yessian**
Scott Cresto, Owner, **Music Alternatives**, USA
Steve Knill, EVP, Music and Entertainment, **GMR Marketing**, USA
Mike Turner, Owner, **Mike Turner Media**, USA
Jason Kramer, Music Supervisor, **Elias Arts**, USA

□
EXHIBIT LOBBY

10:45AM - 4:45PM

(6 hours) □ **POWERED BY OIART**

MROC Mentor's Cafe

Hosts □ Catherine Moore, Director, Music Business Graduate Program, **NYU Steinhardt**, USA
Gary Taylor, EVP International, **Gary Taylor Management Co/CMW**, Canada
Lynne Dubuc, Admissions Coordinator, **OIART**, Canada
Robert Breen, Industry Relations, **OIART**, Canada
Julia Train, Communications & Administrations Director, **Musicians Rights Organization Canada (MROC)**, Canada
Simon Kellman, Director, Distribution & Syndication, **Conde Nast Entertainment**, USA
Participant □ Eric De Fontenay, Founder & Pres, **MusicDish**, LLC, USA

□
TRINITY 4-5

10:50AM - 11:40AM

(50 minutes) □ **PRESENTATION & PANEL SESSION**

The FACTOR Makeover

Panelists □ Allison Outhit, VP, Operations, **FACTOR**, Canada
Phil Gumbley, Director Operations, **FACTOR**, Canada
Brent Bain, Manager, Submissions Department, **FACTOR**, Canada
Greg Van Bastelaar, Manager Funded Projects Department, **FACTOR**, Canada
Presenter □ Duncan McKie, President, **FACTOR**, Canada

□
TRINITY 1-3

10:50AM - 11:40AM

(50 minutes) □ **PANEL DISCUSSION**

Radio Star - National Talent Search

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Astral Media Radio presents Canadian Radio Star 2013**

Moderator □ Mary Simon, Canadian Radio Star Coordinator, **Canadian Music Week CMW**,
Canada

Panelists □ Tom Wilson, Musician and Songwriter, **LeE HARVeY OsMONd**, Canada
Jodie Ferneyhough, President, **CCS Rights Management**, Canada
Dave Curtin, Executive Producer, West Coast, **Yessian**
James Black, Guitarist/Songwriter, **Finger Eleven**, Canada
Rick Jackett, Songwriter/Artist/Producer, **Finger Eleven**, Canada
Mike Turner, Owner, **Mike Turner Media**, USA

□
GRAND BALLROOM C/D

10:50AM - 11:40AM

(50 minutes) □ **PANEL**

Licensing Issues Worldwide: Where Do We Stand?

Moderator □ Mark Isherwood, Director, **Rightscom Limited**, UK
Panelists □ Charlie Millar, Director, Storefront Content Acquisition, **Research In Motion (RIM)**, Canada
Jeff Price, Consultant, **SOCAN**, Canada
Myles Keller, Membership Development Director, **PRS for Music**, UK
Victoria Shepherd, Executive Director, **Audio-Video Licensing Agency Inc. (AVLA)**,
Canada

□
GRAND BALLROOM C/D

11:45AM - 12:15PM

(30 minutes) □ **MUSIC FOR THE SCREEN**

Fireside Chat with Alexandra Patsavas

Interviewer □ Sat Bisla, Founder, President, **A&R Worldwide / MUSEXPO**, USA

□
TRINITY 1-3

11:45AM - 12:45PM

(1 hour) □ **PANEL DISCUSSION**

**Digital Revenue: On the Money - Examining Musicians'
Revenue Streams**

Moderator □ Martin Melhuish, Music/Pop Culture. Author/Journalist. TV Writer/Director,
Panelists □ Walter F. McDonough, General Counsel and Co-Founder, **Future of Music
Coalition -Legal**, USA
Darryl Ballantyne, CEO, **LyricFind**, Canada
Todd Brabec, Author, "**Music Money and Success**", USA
Tom Silverman, Founder & Director, **The New Music Seminar**, USA
David Basskin, President & CEO, **CMRRA**, Canada

□
TRINITY 4-5

11:45AM - 12:45PM

(1 hour) □ **PANEL DISCUSSION**

The Future Of Publishing

Moderator □ Sander Shalinsky, EBA Founder/President, Rezolute Music, **Shalinsky &
Company LLP**, Canada

Panelists □ Michael McCarty, **Michael McCarty Consulting**, Canada
Steven Scharf, President, **Steven Scharf Entertainment/Carlin America**, USA

□
GRAND BALLROOM C/D

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Astral Media Radio presents Canadian Radio Star 2013**

12:50PM - 1:40PM

(50 minutes) □ **MUSIC FOR THE SCREEN**

Putting Your Music In Film & TV

Moderator □ Ron Proulx, President, **Arpix Media Inc.**, Canada

Panelists □ Richard Glasser, Executive In Charge of Music Film/TV, **The Weinstein Co**, USA

Daryl Berg, VP, Music, **Shine America**, USA

Mamie Coleman, VP, Music & Production, **Fox Broadcasting Company**, USA

Madonna Wade-Reed, Music Supervisor, **Whoopsie Daisy**, USA

□

TRINITY 1-3

12:50PM - 1:40PM

(50 minutes) □ **PANEL DISCUSSION**

Fiercely Independent: Indie Label Update

Moderator □ Larry LeBlanc, Senior Editor, **Celebrity Access**, USA

Panelists □ Jeffrey Remedios, President, **Arts & Crafts**, Canada

Terry McBride, CEO & Co-Founder, **Netwerk Music Group**, Canada

Justin West, President, **Secret City Records**, Canada

Joel Carriere, Owner & President, **Dine Alone Records**, Canada

Sander Shalinsky, EBA Founder/President, Rezolute Music, **Shalinsky & Company LLP**, Canada

□

TRINITY 4-5

12:50PM - 1:40PM

(50 minutes) □ **PANEL DISCUSSION**

YouTube, SOCAN and Songwriting Revenue

Moderator □ Rodney Murphy, Education & Outreach Manager, **SOCAN**, Canada

Panelists □ Jeff Price, Consultant, **SOCAN**, Canada

Brandon Martinez, Co-Founder/CEO, **INDMUSIC**

John Smith, Artist, **Young Rival**, Canada

□

GRAND BALLROOM C/D

1:45PM - 2:35PM

(50 minutes) □ **PANEL DISCUSSION**

Global View of A&R: How Artists Are Being Discovered

Moderator □ Rob Graham, CEO & MD, **EON Media Group**, Singapore

Panelists □ Rob Figarola, A&R, **Wind up Records**, USA

Seymour Stein, Chairman, Sire Record Group, **Warner Music Group - NY**, USA

Sat Bisla, Founder, President, **A&R Worldwide / MUSEXPO**, USA

Josh Deutsch, CEO/Chairman, **Downtown Records**, USA

Fraser Hill, Senior Director, A&R, **Universal Music Canada**, Canada

Rod Kukla, Sr. Director of A&R, **Mascot Label Group**, USA

□

TRINITY 4-5

1:45PM - 2:35PM

(50 minutes) □ **PANEL DISCUSSION**

MUCHFACT From The Basement To Broadcast

Moderator □ Lauren Toyota, Host and Producer, **MuchMusic**, Canada

Panelists □ David Kines, Chair, **MuchFACT**, Canada

Cherie Sinclair, Owner/Exec Producer, **The Field Inc.**, Canada

Farley Flex, President CEO, **Plasma Management & Productions Inc**, Canada

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Mike MacMillan, Founder, **Lithium Studios Productions**
Davin Black, **235 Films**, Canada
RT! , Director/Writer, **RT!**
D Sive, Artist, **D Sive**
Director X, Music Director, **Director X**
Brendan Canning, **Brendan Canning**

□
TRINITY 1-3

1:45PM - 2:35PM

(50 minutes) □ **KEYNOTE INTERVIEW**

Fireside Chat with Andrew Loog Oldham

Interviewer □ Alan Cross, Broadcaster/Journalist, **Alan Cross / Brain Dead Dog Productions**, Canada

Keynote Interview □ Andrew Loog Oldham, Writer/Producer, **Andrew Loog Oldham**, Canada

□
GRAND BALLROOM C/D

2:40PM - 3:30PM

(50 minutes) □ **CELEBRITY INTERVIEWS**

Keynote Interview with Bob Ezrin

Celebrity Interview □ Bob Ezrin, Producer, **Nimbus School of Recording Arts Ltd.**, Canada

Interviewer □ Ralph Simon, Founder & Chrmn Emeritus/ CEO & Founder, **Mobile Ent. Forum & Mobilium International**, USA

□
TRINITY 1-3

2:40PM - 3:30PM

(50 minutes) □ **PANEL DISCUSSION**

Music Placement: The \$ong That Could Have Been

Moderator □ David Hayman, Music Supervisor, **Supersonic Creative**, Canada

Panelists □ Thomas Golubic, Music Supervisor, "Breaking Bad", "The Walking Dead", **Super Music Vision**, USA

Heather Adamo Gardner, Head of Music Supervision + Licensing, **Vapor Music Group**, Canada

Dawn Sutter Madell, Music Supervisor, **Agoraphone**, USA

Chris Corless, Music Supervision & Licensing, **Grayson Matthews**

□
TRINITY 4-5

2:40PM - 3:30PM

(50 minutes) □ **PRESENTATION**

Publishing 101

Presenter □ Jodie Ferneyhough, President, **CCS Rights Management**, Canada

Vivian Barclay, General Manager, **Warner Chappell Music**, Canada

□
GRAND BALLROOM C/D

3:35PM - 4:25PM

(50 minutes) □ **PANEL DISCUSSION**

Producers Panel: Evolution Of A Hit

Moderator □ Ralph Murphy, VP International and Domestic Membership Group, **ASCAP - Nashville**, USA

Panelists □ Ggarth Richardson, Managing Partner, **Nimbus School of Recording Arts**

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Astral Media Radio presents Canadian Radio Star 2013**

Ltd., Canada

Bob Ezrin, Producer, Nimbus School of Recording Arts Ltd., Canada
Brian Moncarz, Producer - Engineer - Mixer, Brian Moncarz, Canada
Warne Livesey, Producer, Command S Media Inc., Canada
Justin Gray, Producer/Songwriter, Justin Gray
Brad Kohn, Producer/Songwriter, Home Farm Studios, ENGLAND

□

TRINITY 1-3

3:35PM - 5:05PM

(1 hour 30 minutes) □ WORKSHOP

Street Idol

Moderator □ **Joe Wood, President, RDR Music Group/DMDS, Canada**
Judge □ **Dulce Barbosa, President, dB Promotions & Publicity Inc., Canada**
Andrea Morris, Director, Media Marketing, AM to FM Promotions, Canada
Demetrius Nath, Owner, Antiskeptic Entertainment
Panelists □ **Anya Wilson, Publicist, Anya Wilson Promotion & Publicity, Canada**
Linda Dawe, Founder, Music Solutions Inc, Canada
Lauren Tutty, Radio Promoter, Lauren Tutty Promotions, Canada
Yvonne Valnea, Last Tango Productions, Canada
Amber Bell, Dale Speaking Ltd, Canada

□

TRINITY 4-5

3:35PM - 4:25PM

(50 minutes) □ PANEL DISCUSSION

Beat Makers Are Songwriters Too!: Songwriting for Hip-Hop Music in the Digital World

Moderator □ **Rodney Murphy, Education & Outreach Manager, SOCAN, Canada**
Panelists □ **Rich Kidd, Producer/Rapper/Song-Writer & Director, Rich Kidd, Canada**
Wesley Williams, Artist, Maestro, Canada
Cadence Weapon, Artist, Upper Class Recordings, Canada

□

GRAND BALLROOM A/B

4:00PM - 7:00PM

(3 hours) □ MUSIC FOR THE SCREEN

CMW & MUSEXPO Global Synch & Consumer Brand Summit (Ticketed Event)

Moderator □ **Sat Bisla, Founder, President, A&R Worldwide / MUSEXPO, USA**
Host □ **Gary Taylor, EVP International, Gary Taylor Management Co/CMW, Canada**
Participants □ **Richard Glasser, Executive In Charge of Music Film/TV, The Weinstein Co, USA**
Alexandra Patsavas, Founder/Music Supervisor, Chop Shop Music, USA
Thomas Golubic, Music Supervisor, "Breaking Bad", "The Walking Dead", Super Music Vision, USA
Ron Proulx, President, Arpix Media Inc., Canada
Michael A. Perlmutter, Music Supervisor, Instinct Entertainment, Canada
David Hayman, Music Supervisor, Supersonic Creative, Canada
Scott Cresto, Owner, Music Alternatives, USA
Daryl Berg, VP, Music, Shine America, USA
Mamie Coleman, VP, Music & Production, Fox Broadcasting Company, USA
Madonna Wade-Reed, Music Supervisor, Whoopsie Daisy, USA

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Astral Media Radio presents Canadian Radio Star 2013**

Steve Knill, EVP, Music and Entertainment, **GMR Marketing**, USA
Dawn Sutter Madell, Music Supervisor, **Agoraphone**, USA
Mike Turner, Owner, **Mike Turner Media**, USA
Jason Kramer, Music Supervisor, **Elias Arts**, USA
Dave Curtin, Executive Producer, West Coast, **Yessian**
Heather Adamo Gardner, Head of Music Supervision + Licensing, **Vapor Music Group**,
Canada
Chris Corless, Music Supervision & Licensing, **Grayson Matthews**

□

TRINITY 4-5
4:30PM - 6:30PM
(2 hours) □ **WORKSHOP**

Words and Music: Songwriters' Listening Session

Moderator □ Ania Ziemirska, Talent Coordinator, Bookkeeper, Singer-songwriter,
Songwriters Association of Canada SAC, Canada
Judge □ Gavin Brown, Musician, Record Producer, **Gavin Brown**, Canada
Andrea Morris, Director, Media Marketing, **AM to FM Promotions**, Canada
Melanie Doane, Artist, **Melanie Doane**, Canada
Brett Rosenberg, Producer/Songwriter, **Brett Rosenberg**, Canada

□

TRINITY 1-3
5:10PM - 6:00PM
(50 minutes) □ **PRESENTATION**

The Elements of a Hit Song

Presenter □ Ralph Murphy, VP International and Domestic Membership Group, **ASCAP - Nashville, USA**
Jay Frank, Founder / CEO, **Digsin, USA**

□

BALLROOM
5:00PM - 7:00PM
(2 hours) □ **TICKETED EVENT**

**CMPA Presents CMW & MUSEXPO GLOBAL SYNCH AND
CONSUMER BRANDS SUMMIT 2012**

Host □ Sat Bisla, Founder, President, **A&R Worldwide / MUSEXPO**, USA
Music Supervisor □ Mamie Coleman, VP, Music & Production, **Fox Broadcasting Company, USA**
Michael A. Perlmutter, Music Supervisor, **Instinct Entertainment**, Canada
Richard Glasser, Executive In Charge of Music Film/TV, **The Weinstein Co, USA**
Daryl Berg, VP, Music, **Shine America, USA**
Steve Knill, EVP, Music and Entertainment, **GMR Marketing**, USA
David Hayman, Music Supervisor, **Supersonic Creative**, Canada
Ron Proulx, President, **Arpix Media Inc., Canada**

**CCD Sponsorship Contribution Report:
Astral Media Radio presents Canadian Radio Star 2013**

PART 3: NEW SONGWRITER'S WORKSHOP

New Songwriter's Workshops:

The new songwriter's workshops toured to 10 different cities across Canada on the dates listed below. Each workshop was presented and promoted in conjunction with Canadian Radio Star participating stations.

City	Date	Time	Station
Regina, SK	Saturday September 29, 2010	12:00 PM - 5:00 PM	Big Dog 92.7 FM
Winnipeg, MB	Sunday September 30, 2010	12:00 PM - 5:00 PM	Virgin Radio 103.1 FM
Toronto, ON	Sunday September 19, 2010	12:00 PM - 5:00 PM	Virgin Radio 99.9 FM
Montreal, PQ	Saturday September 25, 2010	12:00 PM - 5:00 PM	Virgin Radio 96 FM
Ottawa, ON	Sunday September 26, 2010	12:00 PM - 5:00 PM	Virgin Radio 106.9 FM
Edmonton, AB	Thursday September 27, 2010	6:00 PM - 10:00 PM	The Bear 100.3 FM
Calgary, AB	Saturday October 2, 2010	12:00 PM - 5:00 PM	CJAY 92 FM
Vancouver, BC	Sunday October 3, 2010	12:00 PM - 5:00 PM	Virgin Radio 95.3 FM
Saint John, NB	Saturday October 9, 2010	12:00 PM - 5:00 PM	98.9 Big John FM
Halifax, NS	Sunday October 10, 2010	12:00 PM - 5:00 PM	Q104



new songwriters' workshop

LEARN ABOUT THE BUSINESS AND CRAFT OF SONGWRITING
from established artists, top music supervisors and international publishers

Coming to a city near you...

- Featuring Songwriter Tom Wilson
Sept 29, 2012 The Artful Dröger Café & Music Emporium – Regina, SK
Sept 30, 2012 The West End Theatre – Winnipeg, MB
- Featuring Songwriter Arnold Lanni
Oct 13, 2012 Metaworks Institute – Toronto, ON
Oct 14, 2012 Tantra Studio – Montreal, QC
Oct 15, 2012 Bronson Centre – Ottawa, ON
- Featuring Songwriter Rick Jaccott of Finger Eleven
Oct 18, 2012 Transalta Arts Barn – Edmonton, AB
Oct 20, 2012 Axe Music – Calgary, AB
Oct 21, 2012 Tom Lee Music Hall – Vancouver, BC
- Featuring Songwriter James Black of Finger Eleven
Oct 27, 2012 Saint John Free Public Library – Saint John, NB
Oct 28, 2012 The Music Hall – Halifax, NS

Schedule At A Glance
Part 1: What's In A Song
Part 2: Music Publishing & Revenue Streams
Part 3: Film & TV Placements
Part 4: Song Review & Critique

In association with:  

Presented by: 

\$40 in advance \$60 at the door
DISCOUNTS AVAILABLE FOR ASSOCIATED COMPANIES

Register online at www.radiostar.ca

**CCD Sponsorship Contribution Report:
Astral Media Radio presents Canadian Radio Star 2013**

Workshop SCHEDULE-AT-A-GLANCE

Part 1: What's in a Song?

Part 2: Music Publishing & Revenue Streams (Panel)

Part 3: Film & TV Placements

Part 4: Song Review and Critique (Panel)

Workshop Descriptions

WHAT'S IN A SONG

What makes a hit song? What makes a song stick in the minds of a listener? What makes people call their local DJ's requesting them to play the same song time and time again? The answers to these and other questions will allow you to hone your songwriting skills and learn ways to make your songs come alive.

In this session you'll learn:

- What makes a great song so great?
- How to improve your songwriting
- How to generate ideas and the right words to express them
- New ways of saying and seeing things
- Organizing rhythms and rhymes into verses, choruses and bridges
- How to write hookey strong melodies

MUSIC PUBLISHING & REVENUE STREAMS

Music publishers play a vital role in the development of new music by taking care of the business aspect and therefore allowing writers and composers to concentrate on the creative aspect. SOCAN is the Canadian copyright collective that administers the

Music publishers play a vital role in the development of new music by taking care of the business aspect and therefore allowing writers and composers to concentrate on the creative aspect. SOCAN is the Canadian copyright collective that administers the performing rights of more than 90,000 composer, author and publisher members, and hundreds of thousands of members of affiliated performing rights organizations (PROs) worldwide, by licensing the use of their copyright-protected music in Canada. They collect license fees for the communication and public performance of their members music in Canada. These fees are then distributed as royalties to writers and publisher members and their international affiliates.

In this session you will learn:

- What a performance rights society does (ie. SOCAN)
- When you should become a member of SOCAN
- Copyright 101 and revenue streams
- About performance royalties
- Where the money comes from and the value of music
- How you get paid for public performances of your songs (TV, Radio, Concert, etc.)

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- At what point do you need a Publisher
- Find out who's looking for songs—and how to get to them
- Break through the "No Unsolicited Songs" barrier
- Earn and collect royalties
- Understand and issue mechanical and synchronization licenses
- Decide if self-publishing is for you
- Roles of copyright collectives and performance rights organizations

FILM & TV PLACEMENTS

Here from an international music supervisors about the in's and out's of getting your songs placed in film or television.

What is the role of a Music Supervisor?

What is the best way for a indie band or artist to approach a music supervisor?

How are tunes and artists chosen?

What genres of music tend to get licensed most often?

Which shows / networks most often look for unsigned bands.

How much can an unsigned songwriter expect to earn from a placement?

SONG REVIEW & CRITIQUE

At last, the captive audience you've always wanted! This session allows you to bring a demo CD and have your song evaluated by a panel of music industry pros, or just come and listen to what the experts have to say; learn about song structure, lyric writing and generally how to improve your songs. You'll have a chance to put the panel on the spot during our Q & A! The panel will listen to as many demos as time permits.

Presenters:

Date	Location	Presentes
Sat Sept 30, 2012	Regina, SK	National Songwriter: Tom Wilson Music Publisher: Jodie Ferneyhough SOCAN Rep: Terry O'Brien Music Supervisor: Rebecca Rienks Local Songwriter: John Antoniuk Radio Host: Chris Foord
Sun Sept 29, 2012	Winnipeg, MB	National Songwriter: Tom Wilson Music Publisher: Jodie Ferneyhough SOCAN Rep: Rodney Murphy Music Supervisor: Rebecca Rienks Local Songwriter: JP Hoe Radio Host: Pamela Roz & Adam West
Sat Oct 13, 2012	Toronto, ON	National Songwriter: Arnold Lanni Music Publisher: Jennifer Beavis SOCAN Rep: Rodney Murphy Music Supervisor: Natalia Romiszewski Local Songwriter: Robyn Dell'Unto

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Astral Media Radio presents Canadian Radio Star 2013**

		Radio Host: Kella
Sun Oct 14, 2012	Montreal, QC	National Songwriter: Arnold Lanni Music Publisher: Cheryl Link SOCAN Rep: Marie-Pierre Brunelle Music Supervisor: Natalia Romiszewski Local Songwriter: David Martel Radio Host: Nikki Balch
Mon Oct 15, 2012	Ottawa, ON	National Songwriter: Arnold Lanni Music Publisher: Cheryl Link SOCAN Rep: Marie-Pierre Brunelle Music Supervisor: Natalia Romiszewski Local Songwriter: Megan Jerome Radio Host: Jon "Gonzo" Mark
Thurs Oct 18, 2012	Edmonton, AB	National Songwriter: Rick Jackett Music Publisher: Jodie Ferneyhough SOCAN Rep: Terry O'Brien Music Supervisor: Mike Turner Local Songwriter: Colleen Brown Radio Host: Lochlin Cross
Sat Oct 20, 2012	Calgary, AB	National Songwriter: Rick Jackett Music Publisher: Jodie Ferneyhough SOCAN Rep: Terry O'Brien Music Supervisor: Mike Turner Local Songwriter: Trey Mills Radio Host: JD Lewis
Sun Oct 21, 2012	Vancouver, BC	National Songwriter: Rick Jackett Music Publisher: Jodie Ferneyhough SOCAN Rep: Terry O'Brien Music Supervisor: Mike Turner Local Songwriter: Jeff Dawson Radio Host: Emily Clark & Kat Carter
Sat Oct 27, 2012	Saint John, NB	National Songwriter: James Black Music Publisher: Jodie Ferneyhough SOCAN Rep: Rodney Murphy Music Supervisor: Dave Curtin Local Songwriter: Larry Wayne Clark Radio Host: Troy Michaels
Sun Oct 28, 2012	Halifax, NS	National Songwriter: James Black Music Publisher: Jodie Ferneyhough SOCAN Rep: Rodney Murphy Music Supervisor: Dave Curtin Local Songwriter: Tim Chaisson Radio Host: Tom Bedell

CCD Sponsorship Contribution Report:
Astral Media Radio presents Canadian Radio Star 2013

Participating Stations:



Regina, SK



Winnipeg, MB



Toronto, ON



Ottawa, ON



Montreal, QC



Vancouver, BC



Calgary, AB



Edmonton, AB



Saint John, NB



Halifax, NS

**CCD Sponsorship Contribution Report:
 ASTRAL MEDIA RADIO presents Canadian Radio Star 2013**

Expenses Incurred:

NATIONAL SONGWRITING COMPETITION

EXPENSES	2013 ACTUAL
Administration Fees	\$13,629.04
Advertising	\$7,385.00
Artwork Creative	\$5,480.00
Courier / Shipping / Postage	\$3,975.05
Facilitators / Speakers	\$11,410.00
Flights	\$7,860.11
Hotel Room	\$5,390.10
Judges' Fees	\$1,000.00
National Songwriter Winners	\$18,324.00
Per Diems	\$1,500.00
Event & Production Staff	\$5,376.00
Script / V.O.	\$425.00
Sound / Lights / Backline (Performance & Seminar)	\$9,735.00
Venue Costs	\$1,800.00
Website	\$11,200.00
EXPENSE TOTAL	\$104,489.30

CCD Contribution from Astral Media Radio **\$100,000.00**

SONGWRITERS SUMMIT

EXPENSES	2013 ACTUAL
Administration Fees	\$16,811.55
Artwork Creative	\$7,387.00
Casual Labour	\$8,745.00
Courier / Shipping	\$1,790.00
Database / Website	\$4,821.00
Equipment Rental/Production	\$16,450.00
Event Staff	\$31,750.00
Internet / Website	\$1,400.00
Professional Fees & Expenses	\$4,800.00
Promotional Materials	\$8,330.00
Speaker Fees / Per Diem	\$10,418.00
Venue Costs	\$16,186.00

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 ASTRAL MEDIA RADIO presents Canadian Radio Star 2013**

EXPENSE TOTAL **\$128,888.55**

CCD Contribution from Astral Media Radio **\$110,000.00**

NEW SONGWRITERS' WORKSHOPS

EXPENSES	2013 ACTUAL
Administration Fees	\$16,027.95
Advertising	\$5,377.50
Artwork Creative	\$1,760.00
Audio Video / Lighting Services	\$8,530.00
Catering	\$2,372.70
Courier / Shipping / Postage	\$2,989.25
Event Staff / Per Diems & Expenses	\$1,200.00
Printing and Reproduction	\$5,780.00
Production / Event Managers	\$14,825.00
Public Relations / Promotion	\$12,750.00
Scripting / VO / Powerpoint/ Video	\$4,430.00
Speaker Airfare / Travel	\$14,451.55
Speaker Fees / Per Diem	\$14,755.00
Speaker Hotel	\$7,409.00
Venue Rental	\$2,363.00
Website	\$7,860.00
EXPENSE TOTAL	\$122,880.95

CCD Contribution from Astral Media Radio **\$115,000.00**

CCD Sponsorship Contribution Report:
Astral Media Radio and The Canadian Independent Music Awards 2013



ASTRAL MEDIA was a major sponsor of Canadian Music Week 2013 contributing \$150,000 in total toward the live show production and development of a special podcast of the Canadian Independent Music Awards "The Indies".

The following report is broken down into three categories:

1. **"Featured Artists"** will give a description of the bands and or artists that benefitted from performing at a showcase at CMW 2013.
2. **"Indie Winners" and Nominees** will list the artists that received an award and a description of what award they received and a complete list of nominees.
3. **"Expenses Incurred"** will detail how the CCD Sponsors' contribution enabled CMW 2013 to provide a viable showcase for artists and stream the podcast of the show.

Featured Artists

Cadence Weapon



Hometown: Edmonton, AB

Genre: Hip Hop / Rap

Date: Friday March 22, 2013 @ 8:00PM

Venue: Kool Haus

CCD Sponsorship Contribution Report:
Astral Media Radio and The Canadian Independent Music Awards 2013

360



Hometown: Melbourne, Australia
Genre: Hip Hop
Date: Friday March 22, 2013 @ 8:20PM
Venue: Kool Haus

Canailles



Hometown: Montreal, QC
Genre: Experimental / Indie
Date: Friday March 22, 2013 @ 8:40PM
Venue: Kool Haus

The Wooden Sky



Hometown: Toronto, ON
Genre: Country-Folk / Indie Rock
Date: Friday March 22, 2013 @ 9:00PM
Venue: Kool Haus

CCD Sponsorship Contribution Report:
Astral Media Radio and The Canadian Independent Music Awards 2013

Cold Specks



Hometown: Toronto, ON / London, UK
Genre: Doom Soul
Date: Friday March 22, 2013 @ 9:20PM
Venue: Kool Haus

Yukon Blonde



Hometown: Toronto, ON
Genre: Rock
Date: Friday March 22, 2013 @ 9:40PM
Venue: Kool Haus

Diamond Rings



Hometown: Toronto, ON
Genre: Electronic / Pop
Date: Friday March 22, 2013 @ 10:00PM
Venue: Kool Haus

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Astral Media Radio and The Canadian Independent Music Awards 2013

Matt Mays



Hometown: Halifax, NS
Genre: Rock
Date: Friday March 22, 2013 @ 10:40PM
Venue: Kool Haus

Metric



Hometown: Toronto, ON
Genre: Alternative / Rock
Date: Friday March 22, 2013 @ 11:45PM
Venue: Kool Haus

**CCD Sponsorship Contribution Report:
Astral Media Radio and The Canadian Independent Music Awards 2013**

Indies Award Winners:

ALBUM OF THE YEAR

Japandroids - Celebration Rock (Polyvinyl Recording Co.)

SINGLE OF THE YEAR

Carly Rae Jepsen – Call Me Maybe (604 Records)

GROUP OR DUO OF THE YEAR

Metric (Metric Music International Inc.)

ARTIST OF THE YEAR

Carly Rae Jepsen (604 Records)

FEMALE ARTIST OF THE YEAR

Cold Specks (Arts & Crafts)

MALE ARTIST OF THE YEAR

Matt Mays (Sonic Records)

LIVE ARTIST/GROUP OR DUO OF THE YEAR

deadmau5 (Ultra Music)

SONGWRITER OF THE YEAR

Josh Ramsay (604 Records)

VIDEO OF THE YEAR

Marianas Trench – Fallout (604 Records)

MUST FOLLOW ARTIST OF THE YEAR

Said The Whale (Hidden Pony Records)

COLLABORATION OF THE YEAR

Artists Against Bullying - True Colors (Wax)

MOST PLAYED INDEPENDENT ARTIST OR GROUP OF THE YEAR

Carly Rae Jepsen (604 Records)

BEST-SELLING INDEPENDENT RELEASE OF THE YEAR

Metric – Synthetica (Metric Music International Inc.)

ALTERNATIVE ARTIST OR GROUP OF THE YEAR

Yukon Blonde (Dine Alone Records)



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Astral Media Radio and The Canadian Independent Music Awards 2013**

BLUES ARTIST OR GROUP OF THE YEAR

The Harpoonist and the Axe Murderer (Independent)

CHILDREN'S ARTIST/GROUP OR DUO OF THE YEAR

Jennifer Gasoi (Sparkling Productions)

COUNTRY ARTIST OR GROUP OF THE YEAR

Dallas Smith (604 Records)

DANCE ARTIST OR GROUP OF THE YEAR

Massari (CP Records)

ELECTRONIC ARTIST OR GROUP OF THE YEAR

Grimes (4AD/Arbutus Records)

FOLK/ROOTS ARTIST OR GROUP OF THE YEAR

The Wooden Sky (Black Box Recordings Inc)

FRANCOPHONE ARTIST OR GROUP OF THE YEAR

Lisa LeBlanc (Bonsound)

JAZZ ARTIST OR GROUP OF THE YEAR

Emilie-Claire Barlow (Empress Music Group Inc.)

METAL ARTIST OR GROUP OF THE YEAR

Devin Townsend Project (eOne Music Canada)

POP ARTIST OR GROUP OF THE YEAR

Marianas Trench (604 Records)

PUNK/HARDCORE ARTIST OR GROUP OF THE YEAR

METZ (Sub Pop Records)

RAP/HIP-HOP ARTIST OR GROUP OF THE YEAR

Cadence Weapon (Upper Class Recordings)

ROCK ARTIST OR GROUP OF THE YEAR

Big Wreck (SRO Anthem)

SOUL/R&B ARTIST OR GROUP OF THE YEAR

The Weeknd (XO&co.)

WORLD ARTIST OR GROUP OF THE YEAR

The Souljazz Orchestra (Solidarity)

INTERNATIONAL GROUP OR DUO OF THE YEAR

The Black Keys (Nonesuch)



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Astral Media Radio and The Canadian Independent Music Awards 2013**

INTERNATIONAL ARTIST OF THE YEAR

Taylor Swift (Big Machine Records)

INTERNATIONAL ALBUM OF THE YEAR

Mumford & Sons – Babel (Glassnote)

INTERNATIONAL SINGLE OF THE YEAR

fun. - We Are Young (Fueled By Ramen)

INTERNATIONAL BREAKTHROUGH ARTIST OR GROUP OF THE YEAR

The Lumineers (Dine Alone Records)

INTERNATIONAL VIDEO OF THE YEAR

Macklemore & Ryan Lewis - Thrift Shop (Macklemore)

SIRIUSXM EMERGING ARTIST OF THE YEAR (ENGLISH)

Poor Young Things

SIRIUSXM EMERGING ARTIST OF THE YEAR (FRENCH)

Canailles

Indies Award Nominees:

ALBUM OF THE YEAR

Grimes – *Visions* (4AD/Arbutus Records)
Japandroids – *Celebration Rock* (Polyvinyl Recording Co.)
Kathleen Edwards – *Voyageur* (MapleMusic Recordings)
Marianas Trench – *Ever After* (604 Records)
Metric – *Synthetica* (Metric Music International Inc.)

SINGLE OF THE YEAR

Carly Rae Jepsen – *Call Me Maybe* (604 Records)
deadmau5 – *The Veldt* (Ultra Records)
Marianas Trench – *Fallout* (604 Records)
Metric – *Youth Without Youth* (Metric Music International Inc.)
Mia Martina – *Burning* (CP Records)

GROUP OF THE YEAR

Japandroids (Polyvinyl Recording Co.)
Marianas Trench (604 Records)
Metric (Metric Music International Inc.)
Patrick Watson (Secret City Records)
Stars (Soft Revolution Records)

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Astral Media Radio and The Canadian Independent Music Awards 2013**

ARTIST OF THE YEAR

Carly Rae Jepsen (604 Records)
Cold Specks (Arts & Crafts)
deadmau5 (Ultra Records)
Diamond Rings (Secret City Records)
Grimes (4AD/Arbutus Records)

FEMALE ARTIST OF THE YEAR

Ariane Moffatt (Audiogram)
Carly Rae Jepsen (604 Records)
Cold Specks (Arts & Crafts)
Kathleen Edwards (MapleMusic Recordings)
Sarah Slean (Pheromone Recordings / Fontana North Distribution)

MALE ARTIST OF THE YEAR

Bahamas (Barchords Inc.)
Diamond Rings (Secret City Records)
Joel Plaskett (MapleMusic Recordings)
Matt Mays (Sonic Records)
The Weeknd (XO&co.)

LIVE ARTIST OR GROUP OF THE YEAR

deadmau5 (Ultra Records)
Marianas Trench (604 Records)
Metric (Metric Music International Inc.)
Patrick Watson (Secret City Records)
USS (Coalition Music)

SONGWRITER OF THE YEAR

Cold Specks (Arts & Crafts)
John K. Samson (Epitaph)
Josh Ramsay (604 Records)
Kathleen Edwards (MapleMusic Recordings)
Patrick Watson (Secret City Records)

VIDEO OF THE YEAR

Carly Rae Jepsen – *Call Me Maybe* (604 Records)
deadmau5 ft. Gerard Way – *Professional Griefers* (Ultra Records)
Marianas Trench – *Fallout* (604 Records)
Metric – *Youth Without Youth* (Metric Music International Inc.)
Young Empires – *White Doves* (Pirates Blend)

MUST FOLLOW ARTIST OF THE YEAR

Carly Rae Jepsen (604 Records)
City and Colour (Dine Alone Records)
deadmau5 (Ultra Records)
Metric (Metric Music International Inc.)
Said The Whale (Hidden Pony Records)

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MARCH 19-24, 2013 | TORONTO, ON**

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Astral Media Radio and The Canadian Independent Music Awards 2013**

COLLABORATION OF THE YEAR

Aleesia ft. Big Sean – *Kiss It Bye Bye* (A-Lista)
Artists Against Bullying – *True Colors* (Wax Records)
D-Sisive ft. Neverending White Lights – *Don't Turn The Lights Out* (URBNET)
Deadmau5 ft. Gerard Way – *Professional Griefers* (Ultra Records)
Whitehorse – *Devil's Got A Gun* (Six Shooter Records)

MOST PLAYED INDEPENDENT ARTIST OR GROUP OF THE YEAR

Carly Rae Jepsen (604 Records)
Dallas Smith (604 Records)
Kristina Maria (Lupo One)
Marianas Trench (604 Records)
Mia Martina (CP Records)

BEST-SELLING INDEPENDENT RELEASE OF THE YEAR

Carly Rae Jepsen – *Kiss* (604 Records)
deadmau5 – *>album title goes here<* (Ultra Records)
Marianas Trench – *Ever After* (604 Records)
Metric – *Synthetica* (Metric Music International Inc.)
Patrick Watson – *Adventures In Your Own Backyard* (Secret City Records)

ALTERNATIVE ARTIST OR GROUP OF THE YEAR

Godspeed You! Black Emperor (Kranky Records)
Mother Mother (Last Gang Records)
Said The Whale (Hidden Pony Records)
Yamantaka // Sonic Titan (Paper Bag Records)
Yukon Blonde (Dine Alone Records)

BLUES ARTIST OR GROUP OF THE YEAR

Julian Fauth (Electro-Fi Records)
Shakura S'Aida (Electro-Fi Records)
Steve Strongman (Independent)
The 24th Street Wailers (Independent)
The Harpoonist and the Axe Murderer (Independent)

CHILDREN'S ARTIST/GROUP OR DUO OF THE YEAR

Jennifer Gasoi (Sparkling Productions)
Kathy Reid-Naiman and Hannah Naiman (Merriweather Records)
Rick Scott (Independent)
The Funky Mamas (Independent)
Will Stroet (Will Stroet)

COUNTRY ARTIST OR GROUP OF THE YEAR

Corb Lund (New West Records)
Dallas Smith (604 Records)
Dean Brody (Open Road Recordings)
Doc Walker (Open Road Recordings)
High Valley (Open Road Recordings)

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musicWeek
MARCH 19-24, 2013 | TORONTO, ON**

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Astral Media Radio and The Canadian Independent Music Awards 2013**

DANCE ARTIST OR GROUP OF THE YEAR

Daphni (Merge Records)
Felix Cartal (Dim Mak Records)
Massari (CP Records)
Mia Martina (CP Records)
Rosette (Ultra Records)

ELECTRONIC ARTIST OR GROUP OF THE YEAR

Crystal Castles (Last Gang Records)
deadmau5 (Ultra Records)
Grimes (4AD/Arbutus Records)
Purity Ring (Last Gang Records)
Zeds Dead (Ultra Records)

FOLK/ROOTS ARTIST OR GROUP OF THE YEAR

Del Barber (Six Shooter Records)
Kathleen Edwards (MapleMusic Recordings)
Lindi Ortega (Last Gang Records)
Rose Cousins (Outside Music)
The Wooden Sky (Black Box Recordings Inc)

FRANCOPHONE ARTIST OR GROUP OF THE YEAR

Canailles (Grosse Boîte)
Fanny Bloom (Grosse Boîte)
Lisa LeBlanc (Bonsound)
Peter Peter (Audiogram)
Radio Radio (Bonsound)

JAZZ ARTIST OR GROUP OF THE YEAR

Cory Weeds (Cellar Live Records)
Elizabeth Shepherd (True North Records)
Emilie-Claire Barlow (Empress Music Group Inc.)
Peter Appleyard (True North Records)
Susie Arioli (Spectra Musique)

METAL ARTIST OR GROUP OF THE YEAR

Bison b.c. (Metal Blade Records)
Derelect (Independent)
Devin Townsend Project (eOne Music Canada)
Mares Of Thrace (Sonic Unyon Records)
Scythia (Independent)

POP ARTIST OR GROUP OF THE YEAR

Carly Rae Jepsen (604 Records)
Craig Smart (Go2 Records)
Dirty Radio (604 Records)
Kristina Maria (Lupo One)
Marianas Trench (604 Records)



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Astral Media Radio and The Canadian Independent Music Awards 2013**

PUNK/HARDCORE ARTIST OR GROUP OF THE YEAR

Cancer Bats (Distort)
METZ (Sub Pop Records)
Nu Sensae (Suicide Squeeze)
Propagandhi (Epitaph)
White Lung (Deranged)

RAP/HIP-HOP ARTIST OR GROUP OF THE YEAR

Cadence Weapon (Upper Class Recordings)
D-Sisive (URBNET)
Kid Koala (Ninja Tune)
Madchild (Madchild)
Shad (Black Box Recordings)

ROCK ARTIST OR GROUP OF THE YEAR

Big Wreck (SRO Anthem)
Japandroids (Polyvinyl Recording Co.)
Matt Mays (Sonic Records)
Monster Truck (Dine Alone Records)
Our Lady Peace (Coalition Music)

SOUL/R&B ARTIST OR GROUP OF THE YEAR

Cold Specks (Arts & Crafts)
Rochelle Jordan (Independent)
The Slakadeliqs (Independent)
The Weeknd (XO&co.)
Zaki Ibrahim (D6/IQRA/Red Ink)

WORLD ARTIST OR GROUP OF THE YEAR

A Tribe Called Red (Masalacism)
Sagapool (Distribution Select)
Sultans of String (Independent)
The Battle of Santiago (Followed By Thousands)
The Souljazz Orchestra (Solidarity)

INTERNATIONAL GROUP OR DUO OF THE YEAR

fun. (Fueled By Ramen)
Mumford & Sons (Glassnote)
The Black Keys (Nonesuch)
The Lumineers (Dualtone / Dine Alone Records)
The xx (Young Turks / XL)

INTERNATIONAL ARTIST OF THE YEAR

Amanda Palmer (8 Ft. Records)
Calvin Harris (Ultra Records)
Cat Power (Matador)
Taylor Swift (Big Machine Records)
Ty Segall (Drag City)

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musicWeek
MARCH 19-24, 2013 | TORONTO, ON**

**CCD Sponsorship Contribution Report:
Astral Media Radio and The Canadian Independent Music Awards 2013**

INTERNATIONAL ALBUM OF THE YEAR

fun. – *Some Nights* (Fueled By Ramen)
Mumford & Sons – *Babel* (Glassnote)
Taylor Swift – *Red* (Big Machine Records)
The Black Keys – *El Camino* (Nonesuch)
The Lumineers – *The Lumineers* (Dualtone / Dine Alone Records)

INTERNATIONAL SINGLE OF THE YEAR

Calvin Harris – *Feel So Close* (Ultra Records)
fun. – *We Are Young* (Fueled By Ramen)
Mumford & Sons – *I Will Wait* (Glassnote)
Taylor Swift – *We Are Never Ever Getting Back Together* (Big Machine Records)
The Lumineers – *Ho Hey* (Dualtone / Dine Alone Records)

INTERNATIONAL BREAKTHROUGH ARTIST OR GROUP OF THE YEAR

Alabama Shakes (MapleMusic Recordings / ATO Records)
Calvin Harris (Ultra Records)
fun. (Fueled By Ramen)
Tame Impala (Modular Recordings)
The Lumineers (Dualtone / Dine Alone Records)

INTERNATIONAL VIDEO OF THE YEAR

Calvin Harris – *Feel So Close* (Ultra Records)
fun. – *We Are Young* (Fueled By Ramen)
Macklemore & Ryan Lewis – *Thrift Shop* (Macklemore)
Taylor Swift – *We Are Never Ever Getting Back Together* (Big Machine Records)
The Lumineers – *Ho Hey* (Dualtone / Dine Alone Records)

SIRIUSXM EMERGING ARTIST OF THE YEAR (English)

Bahamas (Barchords Inc.)
Bend Sinister (File Under Music)
Cookie Duster (MapleMusic Recordings)
Eight and a Half (Arts & Crafts)
Fine Times (Light Organ Records)
Great Bloomers (Dine Alone Records)
Half Moon Run (Indica Records)
METZ (Sub Pop)
Poor Young Things (Bumstead Productions)
Whitehorse (Six Shooter Records)

SIRIUSXM EMERGING ARTIST OF THE YEAR (French)

Canailles (Grosse Boîte)
Écho Kalypto (Les Disques Inconnu)
Gazoline (Ambiances Ambiguës)
Julien Pilon (Penoram)
Julien Sagot (Simone Records)
Les Vestons (Disques Jupiter)



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Astral Media Radio and The Canadian Independent Music Awards 2013**

Lisa Leblanc (Bonsound)
Louis-Jean Cormier (Simone Records)
Sarah Toussaint-Léveillé (Disques Orage)
Tremblay (Sphère Musique)

Expenses Incurred:

	<u>2013 Actuals</u>
Admin (15%)	\$55,356.44
Advertising/Marketing	\$76,947.18
Casual Help/Prof. Fees	\$45,380.52
Equip Rental/Production	\$92,683.32
Facility	\$8,177.50
Per Diems/Pass/Talent Fees	\$145,854.40
Total Expenses	\$424,399.36
CCD Contribution from Astral Media Radio	\$150,000.00

CCD Sponsorship Contribution Report: Astral Media Radio and the Canadian Radio Music Awards



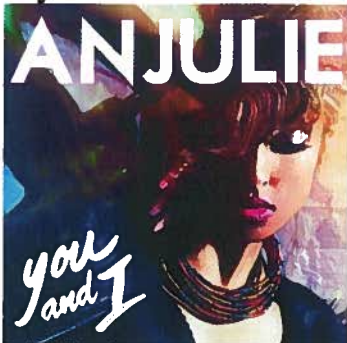
ASTRAL MEDIA was a major sponsor of Canadian Music Week 2013 contributing \$115,000 support the production of video and audio podcasts, and a TV documentary featuring live performances, videos and background.

The following report is broken down into three categories:

1. **“Featured Artists”** will give a description of the bands and or artists that benefitted from performing at a showcase at CMW 2013.
2. **“CRMA Winners”** will list the artists that received an award and a description of what award they received as well as a complete list of nominees.
3. **“Expenses Incurred”** will detail how the CCD Sponsors contribution enabled CMW 2013 to provide the artist with a viable showcase or a comparable benefit.

Featured Artists

Anjolie



Hometown: Toronto, ON, Canada

Genre: alternative/pop

Date: Wednesday March 20, 2013 @ 8PM

Venue: Kool Haus

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**CCD Sponsorship Contribution Report:
Astral Media Radio and the Canadian Radio Music Awards**

Dallas Smith



Hometown: Vancouver, BC, Canada
Genre: Country
Date: Wednesday March 20, 2013 @ 8PM
Venue: Kool Haus

Elise Legrow



Hometown: Toronto, ON, Canada
Genre: Pop/ Soul/ RnB
Date: Wednesday March 20, 2013 @ 8PM
Venue: Kool Haus

Jesse Labelle



Hometown: Toronto, ON, Canada
Genre: Pop
Date: Wednesday March 20, 2013 @ 8PM
Venue: Kool Haus

CCD Sponsorship Contribution Report: Astral Media Radio and the Canadian Radio Music Awards

Marianas Trench



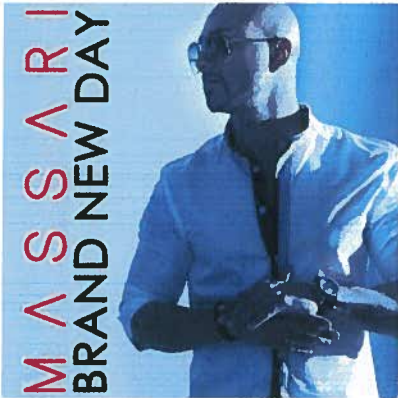
Hometown: Vancouver, BC, Canada

Genre: Pop,Rock

Date: Wednesday March 20, 2013 @8:PM

Venue: Kool Haus

Massari



Hometown: Toronto, ON, Canada

Genre: Pop,R&B,Singer-Songwriter,Urban / R&B / Soul,World

Date: Wednesday March 20, 2013 @ 8PM

Venue: Kool Haus

Monster Truck



Hometown: Hamilton, ON, Canada

Genre: Rock N' Roll

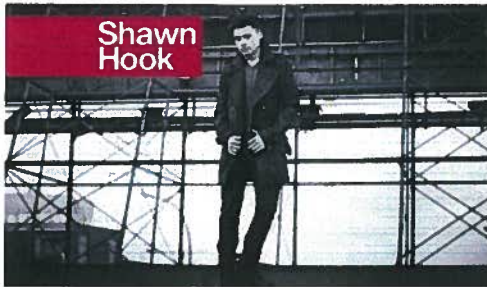
Date: Wednesday March 20, 2013 @ 8PM

Venue: Kool Haus

CANADIAN
musicWeek
MARCH 19-24, 2013 | TORONTO, ON

**CCD Sponsorship Contribution Report:
Astral Media Radio and the Canadian Radio Music Awards**

Shawn Hook



Hometown: Vancouver, BC, Canada

Genre: Pop,Rock

Date: Wednesday March 20, 2013 @ 8PM

Venue: Kool Haus

USS



Hometown: Toronto, ON, Canada

Genre: Acoustic ,Alternative,Electronic

Date: Wednesday March 20, 2013 @ 8PM

Venue: Kool Haus

Victoria Duffield



Hometown: Abbotsford, BC, Canada

Genre: Pop

Date: Wednesday March 20, 2013 @ 8PM

Venue: Kool Haus

**CCD Sponsorship Contribution Report:
Astral Media Radio and the Canadian Radio Music Awards**

2013 CRMA Winners

**FACTOR BREAKTHROUGH AWARD
WEEKND**

**BEST NEW GROUP OR SOLO ARTIST (CHR)
VICTORIA DUFFIELD**

**BEST NEW GROUP OR SOLO ARTIST (ROCK)
MONSTER TRUCK**

**BEST NEW GROUP/SOLO (DANCE/URBAN/RHYTHMIC)
TEGAN & SARA**

**BEST NEW GROUP/SOLO ARTIST (COUNTRY)
DALLAS SMITH**

**BEST NEW GROUP/SOLO ARTIST (MAINSTREAM A/C)
SCOTTY JAMES**

**BEST NEW GROUP/SOLO ARTIST (HOT AC)
JESSE LEBELLE**

**SENNHEISER CHART TOPPER AWARD
CARLY RAE JEPSEN**

**SOCAN SONG OF THE YEAR
CALL ME MAYBE,**

Songwriters: Carly Rae Jepsen, Tavish Crowe, Josh Ramsay – *Recorded by: Carly Rae Jepsen*

**FAN'S CHOICE AWARD
MARIANAS TRENCH**

**INTERNATIONAL SOLO ARTIST OF THE YEAR
RIHANNA**

**INTERNATIONAL GROUP OF THE YEAR
FUN.**

**HEATSEEKER AWARD
SERENA RYDER**

**SPECIAL COLLABORATION AWARD
ARTISTS AGAINST**

CCD Sponsorship Contribution Report:
Astral Media Radio and the Canadian Radio Music Awards

2013 CRMA Nominees

ROCK

GLORYHOUND – ELECTRIC DUSK
JAPANDROIDS – THE HOUSE THAT HEAVEN BUILT
MONSTER TRUCK – SEVEN SEAS BLUES
SAID THE WHALE – HEAVY CEILING
YUKON BLONDE – STAIRWAY

CHR

ESTHERO – NEVER GONNA LET YOU GO
FELIX CARTAL FEAT. POLINA – DON'T TURN ON THE LIGHTS
MY NAME IS KAY – STRANGERS
SHAWN HOOK – EVERY RED LIGHT
THE WEEKND – WICKED GAMES

DANCE/URBAN/RHYTHMIC

DIRTY RADIO – FOUND YOU
MY NAME IS KAY – STRANGERS
SULTAN & NED SHEPARD - WALLS
TEGAN & SARA – CLOSER
VICTORIA DUFFIELD – FEEL

HOT AC

ESTHERO – NEVER GONNA LET YOU GO
JESSE LABELLE – HEARTBREAK COVERUP
MY NAME IS KAY – STRANGERS
SHAWN HOOK – EVERY RED LIGHT
VICTORIA DUFFIELD – FEEL

MAINSTREAM AC

ELISE LEGROW – NO GOOD WOMAN
JODI KING - HAPPY
LIZ COYES – BUTTERFLIES
MIA MARTINA – BURNING
SCOTTY JAMES – WANNA BE LOVED

COUNTRY

BOBBY WILLS – SHOW SOME RESPECT
CLAYTON BELLAMY 0 EVERYONE'S A DREAMER
DALLAS SMITH – SOMEBODY SOMEWHERE
JAIDA DREYER – GUY'S GIRL
SMALL TOWN PISTOLS – COLOUR BLIND

**CCD Sponsorship Contribution Report:
Astral Media Radio and the Canadian Radio Music Awards**

FANS CHOICE

CARLY RAE JEPSEN
DRAKE
HEDLEY
JUSTIN BIEBER
MARIANAS TRENCH

SOCAN SONG OF THE YEAR

BURNING – Songwriters: Mia Martina, Ovidiu Bistriceanu - Recorded by: Mia Martina

CALL ME MAYBE - Songwriters: Carly Rae Jepsen, Tavish Crowe, Josh Ramsay– Recorded by: Carly Rae Jepsen

CURIOSITY – Songwriters: Carly Rae Jepsen, Ryan Stewart - Recorded by: Carly Rae Jepsen

FALLOUT – Songwriter: Josh Ramsay - Recorded by: Marianas Trench

SUMMER PARADISE – Songwriters: Pierre Bourvier, Charles-Andre Comeau, / Emanuel Kiriakou, Sean Paul - Recorded by: Simple Plan

INTERNATIONAL GROUP OF THE YEAR

FUN
LADY ANTEBELLUM
MAROON 5
ONE DIRECTION
THE WANTED

INTERNATIONAL SOLO ARTIST OF THE YEAR

DAVID GUETTA
FLO RIDA
KATY PERRY
PITBULL
RIHANNA

**CCD Sponsorship Contribution Report:
Astral Media Radio and the Canadian Radio Music Awards**

Expenses Incurred:

EXPENSES:	2013 ACTUAL
Travel (speakers/moderators)	
Per Diems/Passes/Tal Fees	\$99,625.00
Accommodations	
Promotion/Publicity	\$7,227.70
Advertising/Artwork	\$5,053.44
Equipment Rental/Production	\$90,389.63
Facility Rental/Venue Costs	\$15,018.33
Casual Labour	\$5,354.16
EXPENSE SUB-TOTAL	\$222,668.26
plus 15% Admin Fee	<u>\$33,400.24</u>
TOTAL EXPENSES	\$256,068.50
CCD Contribution from Astral Media Radio	\$115,000.00

NXNE End of Year Top 60 Tip Sheet



top 60 tipsheet

Tip Sheet Overview

The NXNE End of Year Top 60 Tip Sheet is an online resource targeting national radio and related relevant music industry contacts featuring music and bios on 60 of Canada's top emerging artists identified by NXNE programmers from the most recent NXNE festival.

Positioned as an end of year "round up" list to help the Canadian music industry discover some of the great music currently being produced here at home, The NXNE End of Year Top 60 Tip Sheet platform gets Canadian music directly to the powers-that-be in today's industry. By providing festival and club bookers, talent buyers, national radio programming directors (from commercial broadcasters to campus and community stations) a direct pipeline to some of the best emerging national talent the industry might not otherwise have a chance to hear.

Tip Sheet Process

During the annual programming phase (Sept – April) NXNE keeps tabs on Canadian submissions/artists who consistently mark high on the grading they received from the festival's first and second round listening teams.

A long-list of 80 is identified from approx. 2,000 Canadian artists that submit to the festival via Sonicbids. This list is comprised only of acts that have been offered a showcase slot at the festival.

The final 60 that will make up the Tip Sheet are then chosen after the festival based on overall grading from the final round and programming consensus.

Tip Sheet History

Beginning in October 2008, NXNE gave radio programmers across the country access to the NXNE End of Year Top 60 Tip Sheet on a password-protected web site.

This national database of 280 commercial, campus and independent radio stations and their corresponding Program Directors/Music Directors acted as the core contact list for the Tip Sheet. Each was sent an introductory email explaining the Tip Sheet and all were provided with a URL to sign up to their personal Tip Sheet.

In addition to these stations, beginning in 2009, NXNE expanded the client base to include other non-broadcast related entities and relevant music industry contacts to the database. We now have year-round online presence with a publicly accessible microsite hosted on www.nxne.com

 **top 60
tipsheet**

Enhancement History:

1. 2009: Expanded our initial industry-only password-protected site to include a broader demographic within the industry and eventually built a public micro-site housed on nxne.com open to anyone who visits our site.
2. 2011: Complete re-design of the Tips Sheet web interface, and database infrastructure. Allowed us to serve more detailed artist information in more manageable, user-friendly aesthetic.
3. 2011: Expanded promotion via nxne.com (profile 60 bands in 60 days).
4. 2011: Coordinated press releases via NXNE publicity team upon launch TS including targeted social media push to NXNE's 20K + audience on Twitter / Facebook etc.
5. 2011/2012: Included NXNE Twitter and Facebook icons on TS interface
6. 2012/2013 added dynamic widget on nxne.com homepage linking to TS

The Response

"Thank you! We're in. We're registered."

Barry Smith,
Operations Manager
97.5 EZ Rock London, Ont

"Thanks so much for this!... FUEL 90.3 fm is the station that best suits this out of the two that I am working with! Let me know - thanks!"

Jolayne Motiuk
Canadian Talent Development Manager
Newcap Radio Calgary
FUEL 90.3 FM (CFUL-FM)

"Thanks, Crispin. Very interesting!"

JC Douglas
Q 104 FM

" This looks awesome! Thanks!! "

Blaire Rhodes,
K-Rock 105.5 FM

"I actually had checked out the site and i think it's great. Wanted to make contact and say hi. I think there's definitely room to work together!"

Christian Bailey
National Content Manager
Orbyt Media

"This is a very cool tool. Admittedly, we do have most of the artists in the Top 60 already, but this makes it a lot easier to find them if we need to! Thanks so much!"

Jason Wellwood
General Manager
CILU 102.7FM

NXNE top 60 tipsheet

Metrics –traffic through the 2012/2013 product



[Go to this report](#)

http://reg.nxne.com - http://reg.nxne.com
reg.nxne.com

Nov 1, 2012 - Sep 15, 2013

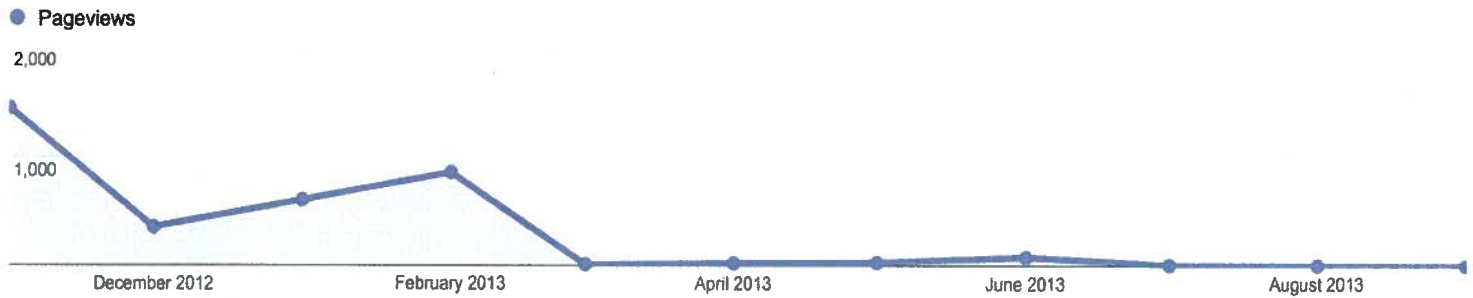
Pages

Pages are grouped by Page

ALL » PAGE: /tipsheet/

% of pageviews: 52.56%

Explorer



Page	Pageviews	Unique Pageviews	Avg. Time on Page	Entrances	Bounce Rate	% Exit	Page Value
	3,409 % of Total: 52.56% (6,488)	3,142 % of Total: 55.61% (5,650)	00:03:57 Site Avg: 00:05:20 (-25.93%)	3,110 % of Total: 55.87% (5,566)	92.99% Site Avg: 89.13% (4.33%)	91.23% Site Avg: 85.82% (6.31%)	\$0.00 % of Total: 0.00% (\$0.00)
1. /tipsheet/	3,409	3,142	00:03:57	3,110	92.99%	91.23%	\$0.00

Rows 1 - 1 of 1

© 2013 Google

NXNE top 60 tipsheet

The Look (Screenshots of the 2012/2013 product)

Alternative

The screenshot shows the NXNE Top 60 Tipsheet website. At the top, the 'NXNE' logo is in a stylized, colorful font, followed by 'Top 60 TIPSHEET' in white text on a dark blue background. Below this is a navigation bar with categories: ALTERNATIVE | HIP HOP / R & B | INDIE / ALT FOLK | ROCK. A search bar is present with the text 'Search: Artist, City or Keyword' and a 'Year' dropdown set to '2012'. A list of bands is shown with columns for 'Band name' and 'City'. To the right, there is a featured artist profile for 'Purity Ring', including a photo, bio, and contact information.

Search: Artist, City or Keyword Year **2012**

Band name	City
Year: 2012	
Alternative	
Beliefs	Toronto, ON
Cartoons	Toronto, ON
Cold Warps	Halifax, NS
Hussy	Toronto, ON
Indian Wars	Vancouver, BC
Mac DeMarco	Montreal, QC
Moon King	Toronto, ON
Needies//Plins	Vancouver, BC
Odonis Odonis	Toronto, ON
Phedre	Toronto, ON
Purity Ring	Montreal/Halifax, QC
Rituals	Toronto, ON
Walter TV	Montreal, QC
Yamantaka//Sonic Titan	Montreal, QC

PURITY RING

© 2012 Purely Music / Warner Bros. Records
Photo credit: London Agency

Purity Ring
From: Montreal/Halifax , QC , Canada
Website: <http://www.thepurityring.tumblr.com/>

Bio Note:
 The "futuristic pop project" of partners Corin Roddick - producer, formerly of Gobble Gobble - and vocalist Megan James, Purity Ring have quickly become one of the hottest acts around. Despite releasing just two singles last year, they've received a level of press coverage equalled only by the supemova building around fellow Canadian and 4AD signing Grimes. Unlike the forced acclaim heaped on some buzz bands, Purity Ring's stellar reputation is based solely on thrillingly original music. The songs blend the immediacy of 90s club R&B beats with the lush, atmospheric intimacy of contemporary dream pop. James' soprano voice is strikingly clear and sits above a

The NXNE End-Of-Year Canadian Top 60 Tip Sheet

It's that time of year: the time of year for lists. And what music nerd doesn't love a good list, any time of year? In keeping with the season, we at NXNE HQ have compiled our list of the Top 60 Canadian artists from the 2012 festival and settled on a name: ...wait for it... "The NXNE End-of-Year Canadian Top 60 Tip Sheet."

The Tip Sheet is a curated roll-call of the top 60 Canadian artists that played the most recent NXNE festival this past June. You'll be familiar with some of the names on this list; others will be a discovery - something like actually being at the festival, come to think of it.

Our E-o-Y Tip Sheet is generously supported by Astral Radio and was originally designed as a private list issued to national radio programmers and related industry. (That's why you'll notice it's sectioned into four radio-ready genres - believe us, we resist categorizing artists as much as anyone!) Anyway, this year we've decided to share our recommendations on this public microsite.

Have a look around, stream some music, read a blo, and move on to the next one... It's fun. Enjoy!

Contact

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 MUSIC + FILM + INTERACTIVE
 189 Church St. Toronto Ontario
 M5B 1Y7
 Canada

Office +1 416 863 6963
 Fax +1 416 863 0828
top60@nxne.com



NXNE top 60 tipsheet

Hip Hop / R&B

nxne Top 60 TIPSHEET

ALTERNATIVE | HIP HOP / R & B | INDIE / ALT FOLK | ROCK

Search: Artist, City or Keyword Year **2012**

Band name

Year: **2012**

Hip Hop/R&B

Ain't No Love
 BADBADNOTGOOD
 Blake Carrington
 Blitz
 Conscience
 Masla One
 Notes To Self
 Red Siam
 Rich Kidd
 The Antiheroes
 Times Neue Roman
 Tomasi
 Tre LeJ
 Tre Mission
 Wordburglar

City

Montreal, QC
 Toronto, ON
 Toronto/Los Angeles, ON
 Toronto, ON
 Vancouver, BC
 Toronto, ON
 Toronto, ON
 Toronto, ON
 Toronto, ON
 Toronto, ON
 Toronto, ON
 Toronto, ON
 Toronto, ON



Rich Kidd

From: Toronto, ON, Canada
Website: <http://www.richkiddbeats.com>
MySpace: <http://www.myspace.com/richkiddbeats>

If you like Kanye West you'll like us.

Bio Note:

Toronto's own Rich Kidd has been Canada's best-kept secret since his ascension from local underground stardom to national fame in the past couple of years. The architect of a new sound coming from T Dot, Rich has been steadily amassing praise as a world-class producer, and captivating performer.

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 Canada

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 Fax +1 416 863 0828
top60@nxne.com



NXNE top 60 tipsheet

Indie / Alt Folk

Search: Artist, City or Keyword Year **2012**

Band name	City
Year: 2012	
Indie / Alt Folk	
Army Girls	toronto, ON
Boxer The Horse	Charlottetown, PE
breeze	Toronto, ON
Dusted	Toronto, ON
Eight And A Half	Toronto, ON
Gregory Pepper & His Problems	Guelph Northwest, ON
Jane's Party	Toronto, ON
PAPERMAPS	Toronto, ON
Plants and Animals	Montreal, QC
Rah Rah	Regina, SK
Sara Johnston	Montreal, QC
Teen Tits Wild Wives	Toronto Downtown, ON
The Elwins	Keswick, ON
The Heartbroken	Toronto, ON
TOPS	Montreal, QC
Young Empires	Toronto, ON

Plants and Animals
From: Montreal, QC, Canada
Website: <http://www.plantsandanimals.ca>
MySpace: <http://www.myspace.com/plantsandanimalsmusic>

Bio Note:
 These underground favourites have developed from light, classically arranged baroque-pop purists into a full-blown rock and roll group. 2008's Parc Avenue was a masterpiece, ambitiously blending prog, post-rock and folk influences into slow-burning anthems and intimate ballads. Subsequent albums have moved beyond this enjoyable but typically Montréal, Wolf Parade and Arcade Fire-style pop into a beefier, backboned sound - as on February's The End Of That. The stoner-speed, beard-stroking tracks have been replaced by an aggressive, riff-heavy swampy sound

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NXNE top 60 tipsheet

Rock

NXNE Top 60 TIPSHEET



ALTERNATIVE | HIP HOP / R & B | INDIE / ALT FOLK | ROCK

Search: Artist, City or Keyword Year **2012**

Band name

Year: 2012

Rock

Brasstronaut
Dearly Beloved
Flash Lightnin'
July Talk
little foot long foot
PKEW PKEW PKEW (gunshots)
Say Domino
Teenage Kicks
The Effens
The Mercy Now
The oOohh Baby Gimme Mores
This Hisses
Topanga
TV Freaks
Whale Tooth

City

Vancouver, BC
Toronto, ON
Toronto, ON
Toronto, ON
Toronto, ON
Toronto, ON
London, ON
Toronto, ON
Toronto, ON
Toronto, ON
Toronto, ON
Winnipeg, MB
Toronto, ON
Hamilton, ON
Toronto, ON



July Talk

From: Toronto, ON, Canada
Website: <http://www.julytalk.com/>

Bio Note:

July Talk has that dual-voice charm of Johnny and June; Peter Dreimanis recalls the gruff vocals of Tom Waits while Leah Fay is the sweetness to his rough. It's a sound rooted in Americana with the hooks of Edward Sharpe and the Magnetic Zeros given in an extremely playful showing.

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 **top 60
tipsheet****Looking Ahead – The End of Year 2013/2014 Tip Sheet Identified****Indie/Alt-Folk**

- Absolutely Free (Toronto, ON)
- Bear Mountain (Vancouver, BC)
- Blue Hawaii (Montreal, PQ)
- CTZNSHP (Ottawa, ON)
- Decades (Toronto, ON)
- Diana (Toronto, ON)
- Harlan Pepper (Hamilton, ON)
- Kontravoid (Toronto, ON)
- Majical Cloudz (Montreal, PQ)
- Olenka & The Autumn Lovers (Toronto)
- Reuben & The Dark (Toronto, ON)
- Ryan Hemsworth (Montreal, PQ)
- The Magic (Toronto, ON)
- US Girls (Toronto, ON)
- Wildlife (Toronto, ON)

Hip Hop/R&B

- Anami Vice (Vancouver, BC)
- Cityreal (Vancouver, BC)
- D-Bonez (Toronto, ON)
- Evil Ebenezer (Vancouver, BC)
- Indelible (Port Moody, BC)
- Michie Mee (Toronto, ON)
- Moka Only (Vancouver, BC)
- Panther & The Supafly (Montreal, PQ)
- Philly Moves (Toronto, ON)
- Quake Matthews (Halifax, NS)
- Relik (Edmonton, AB)
- Smash Brovaz (Toronto, ON)
- Starks & Heights (Toronto, ON)
- The Lytics (Winnipeg, MB)
- Tommy Kruse (Montreal, PQ)

Alternative

- Babysitter (Victoria, BC)
- Beliefs (Toronto, ON)
- Beta Frontiers (Toronto, ON)
- Crosss (Halifax, NS)
- Dance Movie (Halifax, NS)
- Doomsquad (Toronto, ON)
- Dusted (Toronto, ON)
- Nu Sensae (Vancouver, BC)
- Parallels (Toronto, ON)
- Serena Ryder (Toronto, ON)
- Single Mothers (Toronto, ON)
- The Damn Truth (Toronto, ON)
- Thighs (Toronto, ON)
- Valleys (Montreal, PQ)
- White Lung (Vancouver, BC)

Rock

- Bella Clava (Toronto, ON)
- The Bokononists (Winnipeg, MB)
- Buddy Black (Toronto, ON)
- Cellphone (Toronto, ON)
- Chico no Face (Toronto, ON)
- The Danks (Toronto, ON)
- Dance Laury Dance (Montreal, PQ)
- Diamonds (Toronto, ON)
- In Flight Safety (Halifax, NS)
- Meanwood (Toronto, ON)
- Mexican Slang (Toronto, ON)
- Miesha & The Spanks
- Northcote (Victoria, BC)
- Pretty Mouth (Toronto, ON)
- Public Animal (Toronto, ON)



top 60 tipsheet

The Tip Sheet Database

Stations by Province & Related Industry Served:

British Columbia:

Station	Call Letters	City	Format
The Beat 94.5 FM	CFBT	Vancouver	CHR
Jet 98.9 FM	CFCP	Courtney	Classic Rock / Rock
Rock 101 FM	CFMI	Vancouver	Rock
The Port 1240 AM	CFNI	Port Hardy	Classic Rock / Rock
The FOX 99.3 FM	CFOX	Vancouver	Modern Rock
Star FM 98.3 FM	CKSR	Chiliwack	Hot A/C
Kool 107.3 FM	CHBE	Victoria	CHR
B - 104 FM	CHBZ	Cranbrook	Country
The Drive 102.9 FM	CHDR	Cranbrook	Rock
Mountain 103.5 FM	CHNV	Castlegar	Rock
Soft Rock 1450 AM	CHOR	Summerland	Easy
Energy FM	CHRX	Ft. St. John	Hot A/C
Sun 99.9 FM	CHSU	Kelowna	Hot A/C
Jack 103.1 FM	CHTT	Victoria	Rock
The Wolf 106.9 FM	CHWF	Nanaimo	Rock
Sun 105.7 FM	CICF	Vernon	Hot A/C
98.3 FM	CIFM	Kamloops	Rock
Silk 101.5 FM	CILK	Kelowna	AC
The Ocean 98.5 FM	CIOC	Victoria	Easy
94 X FM	CIRX	Prince George	Rock
Mountain 107.1 FM	CISQ	Squamish	Hot A/C
The Peak 93.3 FM	CJAV	Port Alberni	Rock
The Wolf 97 FM	CJCI	Prince George	Country
CJDC 890 AM	CJDC	Dawson Creek	Country
Jr. 93.7 FM	CJJR	Vancouver	Country
Sun 97.1 FM	CJMG	Penticton	Hot A/C
Sun 89.7 FM	CJSU	Duncan	Hot A/C
The Zone 91.3 FM	CJZN	Victoria	Rock
The Coast 91.7 FM	CKAY	Gibsons	AC
The Bee 100 FM	CKBZ	Kamloops	Hot A/C
The Drive 99.3 FM	CKDV	Prince George	Classic Rock
The River 101.3 FM	CKKN	Prince George	CHR
The Q 100.3 FM	CKKQ	Victoria	Classic Rock / Rock
The Eagle 97.3 FM	CKLR	Courtney	Rock
Power 104 Fm	CKLZ	Kelowna	Rock
The Bear 101.5 FM	CKNL	Fort St. John	Rock
The Bee 103 Fm	CKOV	Kelowna	Country
Country 107.1	CKQC	Abbotsford	Country
Energy 102.3 FM	CKRX	Fort nelson	Hot A/C
The Wave 102.3 Fm	CKWW	Nanaimo	Hot A/C
The Crave 95.3 FM	CKZZ	Richmond	Hot A/C



top 60 tipsheet

Alberta:

Station	Call Letters	City	Format
The Bear 100.3 FM	CFBR	Edmonton	Rock
Country 790 AM	CFCW	Edmonton	Country
CAM 98.1 FM	CFCW	Camrose	CHR
The Drive 106.7 Fm	CFDV	Red Deer	Classic Rock
92.9 Fm	CFEX	Calgary	New Rock
Rock 97.7 FM	CFGP	Grand Prairie	Classic / Rock
Q 107 FM	CFGQ	Calgary	Classic / Rock
The River 107.7 FM	CFRV	Lethbridge	CHR
Fuel 90.3 FM	CFUL	Calgary	Classic /Rock
Mix 103.7 FM	CFVR	Ft. McMurray	CHR
The Fox 94.3 FM	CFXE	Edson	CHR
The Fox 97.5 Fm	CFXH	Hinton	CHR
XL 103 FM	CFXL	Calgary	CHR
Sun Country 99.7 FM	CFXO	High River	Country
The Rig 96.7 FM	CFXW	Whitecourt	Classic / Rock
The Bounce 91.7 FM	CHBN	Edmonton	CHR
Sonic 102.9	CHDI	Edmonton	Alt Rock
Country 95 FM	CHLB	Lethbridge	Country
Magic 99.3 Fm	CHMC	Edmonton	Easy Listening
The Fox Slave 92.7 FM	CHSL	Slave Lake	CHR
Big 105 FM	CHUB	Red Deer	CHR
The Vibe 98.5 FM	CIBK	Calgary	Rock
K - 97 FM	CIRK	Edmonton	Classic / Rock
Country 103.9 FM	CISN	Edmonton	Country
The Fox 101.1 FM	CIXF	Brooks	Rock
Zed 99 FM	CIZZ	Red Deer	Rock
CJAY 92.1 FM	CJAY	Calgary	Rock
B - 93 Fm	CJBZ	Lethbridge	CHR
Kool 101.3 FM	CJEG	Bonnyville	CHR
Rock 106 FM	CJRX	Lethbridge	Rock
Sunny 94 FM	CJUV	Lacombe	Classic Hits
K-Rock 95.3 FM	CJXX	Cold Lake	Classic / Rock
BIG COUNTRY 93.1	CJXX	Grand Prairie	Country
The Fox 850 AM	CKBA	Athabaska	Rock
Energy 101.5 FM	CKCE	Calgary	CHR
Q Country 91 FM	CKDQ	Drumheller	Country
KG Country 95.5 FM	CKGY	Red Deer	Country
Key 830 AM	CKKY	Wainwright	CHR
The Goat 106.1 FM	CKLM	Lloydminster	Rock
Classic Country 1060 AM	CKMX	Calgary	Country
Joe 92.5 Fm	CKNG	Edmonton	Rock
Capitol 96.3 Fm	CKRA	Edmonton	Classic / Rock
Country 105 FM	CKRY	Calgary	Country
Lloyd 95.9 FM	CKSA	Lloydminster	Country
Q Country 1400 AM	CKSQ	Stettler	Country
Wayne 93.7 Fm	CKWY	Wainwright	Rock



top 60 tipsheet

Saskatchewan:

Station	Call Letters	City	Format
The Fox 94.1 FM	CFGW	Yorkton	CHR
C 95.1 FM	CFMC	Saskatoon	CHR
Power 99 FM	CFMM	Prince Albert	CHR
The Wolf 104.9	CFWF	REGINA	Rock
Lite 92.1 FM	CHMX	Regina	Hot AC
The Eagle 94 FM	CIMG	Swift Current	Classic / Rock
Zed 98.9 Fm	CIZL	Regina	CHR
Rock 102 FM	CJDJ	Saskatoon	Rock
GX 940 AM	CJGX	Yorkton	Country
Magic 98.3 FM	CJMK	Saskatoon	Hot AC
CJ 1280 AM	CJSL	Estevan	Country
CJSN 1490 AM	CJSN	Shaunavon	Country
CJWW 600 AM	CJWW	Saskatoon	Country
Today's Country 900 AM	CKBI	Prince Albert	Country

Manitoba:

Station	Call Letters	City	Format
QX 104.1 FM	CFQX	Winnipeg	Country
Bob 99.9 FM	CFWM	Winnipeg	Rock
Q 94 FM	CHIQ	Winnipeg	CHR
Hank 100.7 FM	CHNK	Winnipeg	Country
The Eagle 93.5 FM	CJEL	Winkler	Classic Hit
Power 97 FM	CJKR	Winnipeg	Rock
Mix 96.5 Fm	CJPG	Portage La Prairie	CHR
CKDM 730 AM	CKDM	Dauphin	Hot AC
Star 94.7 Fm	CKLF	Brandon	CHR
CKLQ 880 AM	CKLQ	Brandon	Country
Hot 103 Fm	CKMM	Winnepg	CHR
Country 1570 FM	CKMW	Winkler	Country
KX 96 Fm	CKX	Brandon	Rock
The Farm 101 FM	CKXA	Brandon	Country
Clear 102.3 Fm	CKY	Winnipeg	Hot AC

Ontario:

Station	Call Letters	City	Format
The Moose 99.5 FM	CFBG	Bracebridge	Hot AC
Kool 105.3 FM	CFCA	Waterloo	Rock
Lite 104.3 FM	CFFX	Kingston	Hot AC
The Fox 99.9 FM	CFGX	Sarnia	AC
Fresh 103.1 FM	CFHK	London	AC
JR 104.9 FM	CFJR	Brockville	Hot AC
Variety 104 FM	CFLG	Cornwall	Hot AC
FM 96	CFMK	Kingston	Rock
The Edge 102.1 FM	CFNY	Toronto	Rock



top 60 tipsheet

Ontario (Cont):

Station	Call Letters	City	Format
FM 96	CFPL	London	Rock
Flow FM	CFXJ	Toronto	Hip Hop / R& B
Country Legend	CHAM	Hamilton	Country
EZ Rock 100.5 FM	CHAS	Sault St. Marie	AC
FM 93	CHAY	Barrie	Hot AC
CD 98.9 FM	CHDC	Simcoe	CHR
Cool 100.1 FM	CHCQ	Belleville	Country
CHFI 98.1 FM	CHFI	Toronto	Hot AC
K 106 FM	CHKS	Sarnia	Rock
The Moose 97.7 FM	CHMS	Bancroft	Hot AC
Big Daddy 103.9 Fm	CHNO	Sudbury	Rock
Country 103.9 FM	CHOK	Sarnia	Country
EZ Rock 105.7 Fm	CHRE	St Catharines	AC
Bob 102.3 Fm	CHST	London	Hot AC
Best Rock 97.7 FM	CHTZ	St Catherines	Rock
Chum 104.5 FM	CHUM	Toronto	CHR
EZ Rock 100.5	CHUR	North Bay	AC
Star 96 FM	CHVR	Pembroke	Country
CHYM 96.7 FM	CHYM	Kitchener	AC
Mix 96.7 FM	CHYR	Leamington	CHR
The Bull 94.5 Fm	CIBU	Wingham	Rock
Kicks 106 FM	CICX	Orillia	Country
The Dock 104.1	CICZ	Midland	Rock
The River 93.9 FM	CIDR	Windsor	Rock
Mix 97 Fm	CIGL	Bellville	Hot Ac
Heart 104.7 FM	CIHR	Woodstock	Hot Ac
Hot 89.9	CIHT	Ottawa	CHR
K - Rock 105.7 Fm	CIKR	Kingston	Rock
KIX 106 FM	CIKZ	Waterloo	Country
Q 107	CILQ	Toronto	Rock
Live 88.5 FM	CILV	Ottawa	Rock
Magic 106 Fm	CIJM	Guelph	AC
X 89.7 FM	CIMX	Windsor	Rock
Country 95.3 FM	CING	Hamilton	Country
B 101.FM	CIBQ	Barrie	Hot Ac
EZ Rock 97 FM	CIQM	London	AC
Kiss 105.3 Fm	CISS	Ottawa	CHR
CJBQ 800 am	CJBQ	Bellville	Country
BX 93 FM	CJBX	London	Country
Dave FM 107.5 Fm	CJDV	Cambridge	Rock
EZ Rock 97 FM	CJEZ	Toronto	AC
Majic 100 FM	CJMJ	Ottawa	AC
EZ Rock 105.3 FM	CJMX	Sudbury	AC
Classic Hits 95.5 FM	CJOJ	Belleville	Rock
JOY 1460 AM	CJOY	Guelph	CHR
BOB 103.7 Fm	CJPT	Brockville	Rock
Todays Country Q 104 FM	CJQM	Sault St. Marie	Country
Q 92 Fm	CJQQ	Timmins	Roc



top 60 tipsheet

Ontario (Cont):

Station	Call Letters	City	Format
EZ Rock 105.3 FM	CJMX	Sudbury	Rock
Rock 94 FM	CJSD	Thunder Bay	Rock
Rock 107 FM	CJTN	Bellville	Rock
Y 108 FM	CJXY	Hamilton	Rock
The Beat 91.5 FM	CKBT	Kitchener	CHR
Y 101 FM	CKBY	Ottawa	Country
The Peak FM	CKCB	Collingwood	Rock
The Hawk 103.9 FM	CKDK	Woodstock	Hits
CKDR 92.7 FM	CKDR	Dryden	CHR
Virgin Mix 99.9 FM	CKFM	Toronto	CHR
The Fox 102 FM	CKFX	North Bay	Rock
EZ Rock 99.3 FM	CKGB	Timmins	AC
BOB 93.9 FM	CKKL	Ottawa	Rock
The Drive 98.9 FM	CKLC	Kingston	Alt Rock
K-Lite 92.9 FM	CKLH	Hamilton	AC
Bob 91.9 FM	CKLY	Lindsay	Rock
The One 101.7 FM	CKNX	Wingham	CHR
91.5 FM	CKPR	Thunder Bay	Hot AC
Energy 99.7 FM	CKPT	Peterborough	CHR
The Bear 106.9 FM	CKQB	Ottawa	Rock
Country 105.1 FM	CKQM	Peterborough	Country
The Wolf 101.5 FM	CKWF	Peterborough	Rock
The Star 93.3 FM	CKSG	Coburg	CHR
CKSY 94.3 FM	CKSY	Chatham	AC
The Giant 105.3 FM	CKTG	Thunder Bay	Rock
The Rock 95.1 FM	CKUE	Chatham	Rock

Quebec:

Station	Call Letters	City	Format
Passion Rock 101.9 Fm	FDA	Victoriaville	Rock
Boom 106 FM	CFEI	St-Hyacinthe	CHR
93.7 Rhythm Fm	CFGE	Sherbrooke	AC
105.7 Rhythm Fm	CFGL	Montreal	AC
Rock Détente 107.3 FM	CITE	Montreal	AC
Rock Détente 107.5 FM	CITF	Quebec	AC
Rock Détente 94.9 FM	CIMF	Gatineau	AC
O 97.3 FM	CFJO	Victoriaville	CHR
CFLO 104.7 FM	CFLO	Mont-Laurier	Rock
X 93 FM	CFYX	Rimouski	Rock
CHOM 97.7 FM	CHOM	Montreal	Rock
Mike FM	CKDG	Montreal	Rock
940 AM	CINW	Montreal	CHR
Mix 96	CJFM	Montreal	CHR



top 60 tipsheet

New Brunswick:

Station	Call Letters	City	Format
Fred 92.3 FM	CFRK	Fredericton	Rock
Fox 105 FM	CFXY	Fredericton	Rock
Country 94 FM	CHSJ	St. John	Country
The Tide 98.1 FM	CHTD	St. Stephen	Country
The Wave 97.3 Fm	CHWV	St. John	CHR
Capitol 106.9 FM	CIBX	Fredericton	CHR
K 93 Fm	CIKX	Grand Falls	CHR
EZ Rock 104 Fm	CJCJ	Woodstock	AC
C 103 Fm	CJMO	Moncton	Rock
XL 96 FM	CJXL	Moncton	Country
Max 105 Fm	CKBC	Bathurst	CHR
Country 1260 AM	CKHJ	Fredericton	Country

Nova Scotia:

Station	Call Letters	City	Format
Q 104 FM	CFRQ	Bedford	Rock
The Hawk 101.5 Fm CIGO		Port Hawksbury	Hot AC
C 100 Fm	CIOO	Halifax	AC
The Bounce 103.1 Fm	CJCH	Halifax	CHR
X 98 FM	CJFX	Atigonish	CHR
The Wave 95.5 Fm	CJLS	Yarmouth	Hot AC
98.1 Fm	CKBW	Bridgewater	Rock
Big Dog 100.9 FM	CKTO	Truro	Rock
Cat Country 99.5 FM	CKTY	Truro	Country
Kool 96.5 Fm	CKUL	Halifax	AC

Prince Edward Island:

Station	Call Letters	City	Format
Ocean 100.3 FM	CHTN	Charlottetown	Hot AC
K-Rock 105.5 FM	CKQK	Charlottetown	Rock

Newfoundland:

Station	Call Letters	City	Format
Kixx Country 103.9 FM	CHVO	Carbonear	Country
Hits 91 FM	CKIX	St. John's	CHR
K-Rock 103.9 FM	CKXX	Corner Brook	Rock



top 60 tipsheet

National Campus Stations:

Station	Call Letters	City	Campus
103.7 FM	CFBU	St. Catharines	Brock Campus
92.7 FM	CFFF	Peterborough	Trent Campus
93.3 FM	CFMU	Hamilton	McMaster Campus
101.9 FM	CFRC	Kingston	Queens Campus
91.9 FM	CFRE	Mississauga	U of T Miss. Campus
98.7 FM	CFRL	London	Fanshawe Campus
93.3 FM	CFRU	Guelph	U of Guelph
101.9 FM	CFUV	Victoria	UVIC Campus / Community
93.3 FM The Fox	CFXU	Antigonish	St. Francis Xavier Campus
106.9 FM	CHMA	Sackville	Mount Allison Campus
94.9 FM	CHRW	London	Western Campus
105.5 FM	CHRY	Toronto	York Campus
97.9 FM	CHSR	Fredricton	UNB Campus
89.1 FM	CHOU	Ottawa	UO Campus
101.9 FM	CITR	Vancouver	UBC Campus
89.5 FM	CIUT	Toronto	U of T Campus
91.5 FM	CJAM	Windsor	UOW Campus
88.3 FM	CJIQ	Kitchener	Conestoga Campus
1690 AM	CJLO	Montreal	Concordia Campus
90.1 FM	CJSF	Burnaby	SFU Campus
88 FM	CJSR	Edmonton	U of A Campus
90.9 FM	CJSW	Calgary	U of C Campus
93.1 Fm	CKCU	Ottawa	Carleton Campus
107.9 FM	CKDJ	Ottawa	Algonquin Campus
96.9 FM	CKHC	Etobicoke	Humber Campus
88.1 FM	CKLN	Toronto	Ryerson Campus
96.7 FM	CKLU	Sudbury	Laurentian University
900 AM	CKMO	Victoria	Camosun Campus
100.3 FM	CKMS	Waterloo	U of Waterloo
90.3 FM	CKUT	Montreal	McGill Campus



top 60 tipsheet

National Community Stations:

Station	Call_Letters	City
the X 92.5 FM	CFBX	Kamloops
90.5 FM	CFCR	Saskatoon
91 FM	CJLX	Bellville
	CJLY	Nelson
88.1 FM	CKDU	Halifax
102.7 FM	CILU	Thunder Bay
88.9 FM	CJMQ	Sherbrooke

Related Industry Serviced:

CIRPA
 CMPA
 COCA
 CRIA
 CRTC
 Department of Heritage
 FACTOR
 Paquin Entertainment
 SAC
 SESAC
 SLFA Feldman & Associates
 SOCAN
 STARMAKER
 Manitoba Music
 UMAC
 ECMAs
 WCMWs
 WCMAs
 OMDC
 MMF
 IMMF
 AMIA [Alberta]
 AFM
 ADISQ [Quebec]
 CCMA
 CMRRA
 CARAS
 Music Industry Association of Nfld & Labrador
 Music Industry Association of Nova Scotia
 Pacific Music Association
 Recording Arts Association NWT
 Recording Arts Industry-Yukon Assoc
 Saskatchewan Recording Industry Assoc
 (SOPREF) Quebec



top 60 tipsheet

The NXNE Story

Now in its 20th year, NXNE has become *the* Canadian festival destination for new and emerging talent—unsigned bands, indie favourites, and international headlining artists alike. Seen as the most anticipated summer music event in Canada, NXNE has cemented itself as an essential showcase opportunity for the best in new music.

For five days and nights, **NXNE Music** offers the hottest music and the freshest music-related ideas—all within a few km of each other. NXNE 2013 presented over 1000 international, national and local acts across more than 50 official festival stages.

Many performers have played NXNE on their way to major worldwide breakthroughs. Hotly tipped buzz bands and soon-to-be-discovered gems join international touring acts, making NXNE eclectic and exciting.

NXNE Music festival alumni include:

The National, Ludacris, The Flaming Lips, Raekwon, Ghostface Killah, Iggy and The Stooges, DEVO, Fucked Up, De La Soul, Bad Religion, Grimes, Cults, METZ, Ryan Hemsworth, Action Bronson, Doldrums, Mac Demarco, DIIV, Wild Nothing, Ty Segall, Twin Shadow, A Place to Bury Strangers, Joey Bada\$\$, OFF!, Descendents, Yamantaka // Sonic Titan, Merchandise, Iceage, GZA, Kid Cudi, Black Lips, Broken Social Scene, Feist, Of Montreal, Best Coast, Killer Mike, Thee Oh Sees, Portugal. The Man, Japandroids, Yukon Blonde, Purity Ring, The Pharcyde, Deerhoof, The Raveonettes, Big Freedia, Majical Cloudz, Surfer Blood, Jeff The Brotherhood, Ted Leo & The Pharmacists, Sufjan Stevens, HEALTH, Wavves, The Dodos, Lower Dens, Diamond Rings, Dum Dum Girls, Bleached, Mikal Cronin, Dusted, The Men, Unknown Mortal Orchestra, PS I Love You, Zola Jesus, Ceremony, The Hundred in The Hands, Oberhofer, John Maus, Daughn Gibson, Les Savy Fav, The Soft Pack, AA Bondy, The Sonics, Bad Bad Not Good, Dignable Planets, Warpaint, Cold Cave, No Age, King Khan & The Shrines, DFA 1979, Black Rebel Motorcycle Club, The Soft Moon, Glass Candy, Dan Deacon, Mudhoney, Dirty Beaches plus thousands more...

The logo for NXNE, featuring the letters N, X, N, E in a stylized, overlapping, multi-colored font. The colors include shades of pink, yellow, blue, and purple.

top 60 tipsheet

NXNE Reach »

Correspondents from international media like the **BBC**, **Vanity Fair**, the **New York Times**, pitchfork.com, and **Fused UK** cover festival showcases alongside influential music bloggers, television stations, radio programmers, podcasters, filmmakers, and Canadian journalists. **Over 400 accredited media covered last year's NXNE festival.**

"NXNE is now one of the premier festivals in all of North America... a calendar event that that you make time for. You might have seen as many great bands at the festival as you will see in the coming months. The organizers have turned this festival into something very special."

- *The Toronto Star*

"North by Northeast is one of the best gatherings on music and music people I've ever attended."

- *Danny Goldberg, former manager of Nirvana, Hole, the Beastie Boys*

"the best in new music and film from the indie scene"

- *BBC Radio 2 (UK)*

"...simply too much cool stuff going on..."

- *the Toronto Star*

"A musical smorgasbord of cutting edge music washed down with Bloody Caesar cocktails. Sound fun? You better believe it is!"

- *Fused Magazine (UK)*

"Music did take over."

- *The Austinist*

"You guys ruled! Thanks for all the love. NXNE is the jumpoff for sure!"

- *Heathcliff Berru, PR, Odd Future*

top 60 tipsheet

For NXNE, the End of Year End of Year Top 60 Tip Sheet is the logical next step in its continued support for emerging Canadian artists. NXNE is excited to help pave a direct route from a festival showcase to the airwaves, blogosphere, next club date, tour, festival and beyond. Here's hoping the End of Year Top 60 Tip Sheet brings Canadian artists more meaningful support and new fans across the country.

As presented earlier in this document, the 2013/2014 edition of the End of year Top 60 Tip Sheet has been compiled and will be launched live to nxne.com/tipsheet Tuesday November 12, 2013.

If you have any questions or require further information please feel free to contact me directly.

Sincerely,



Crispin Giles,
Manager, Music Programming
NXNE Music

ACTIVITY REPORT

TO



now known as

BELL MEDIA INC.

Re: ASTRAL/STANDARD transaction (CRTC 2007-359)

SUBMITTED BY



SEPTEMBER 25, 2013

Table of Contents

- ▶ **Songwriters Association of Canada** 3
- ▶ **Project Rationale** 5
- ▶ **Project Update**
 - 1. Demo Submissions / Website..... 6
 - 2. SongWorks 10
 - 3. Workshops on Demand..... 14
 - 4. Songwriting in the Schools..... 16
- ▶ **Project Summary** 18

The S.A.C. Commitment

Advanced Music Publishing

an interactive webinar
24 June 2013, 8-9pm EST, Online



Michael McCarthy
President, Dan Valley Music Rights
Past President, and
Past President, EMI Publishing

- Looking to get your songs out there?
- Hoping to monetize your tracks
- Need professional advice?

This webinar provides a rare opportunity to learn from a music industry veteran whose leadership has helped to shape the industry.

[Click for details.](#)



Looking for MONEY?

grant tips for songwriters

5 November 2012, 8-9pm, Online Webinar



Brent Bein
Manager, Submissions
FACTOR Canada



Bonnie Fedrau
President
Music Division, EBA

- Find out from experts about:
- What grants are available?
 - How to make an effective application?
 - When to get professional help?
 - ...and more!
- Webinar includes LIVE Q&A so you can get your questions answered!

Image courtesy of Creative Commons License. ©40110 2012

[Click for details.](#)



How To Get a Sync

Getting Your Music in Film & TV
an interactive webinar
29 July 2013, 8-9pm EST, Online

Heather's extensive list of projects include: *Seed, Rookie Blue, Less Than Kind, Todd and the Book of Pure Evil, The Whitebowers, The Bang Bang Club and Tensuality* (Feature Film, *Strident Film*). She has also worked with Samsung, Visa, ING Direct, Walmart and MasterCard.

Heather Gardner
Head of Music Supervision & Licensing
VAPOR Music

[Click for details.](#)

The Songwriters Association of Canada

The Songwriters Association of Canada (S.A.C.) is dedicated to the advocacy and education of Canadian songwriters. The S.A.C. exists to nurture, develop and protect the creative, business, and legal interests of music creators in Canada and around the world.

The Songwriters Association of Canada is a national non-profit organization that is run by and represents Canadian songwriters. An association led by active professional songwriters and a management team devoted to furthering Canadian songwriting initiatives, the S.A.C. is committed to pursuing the following on behalf of songwriters:

- The advancement of the craft and enterprise of songwriting through educational programs, networking opportunities, dissemination of business knowledge and other services;
- The right to benefit from, and receive fair compensation for the use of their work;
- A more favourable environment through the provision of a united national and international voice when dealing with government, the music industry and the general public; and
- The development of activities that allow members to reach out and enjoy the sense of community shared by songwriters.

The Association works in co-operation with, and in support of, La Société professionnelle des auteurs et des compositeurs du Québec (SPACQ), the Screen Composers Guild of Canada (SCGC), Coalition for Cultural Diversity (CCD), the Creators Copyright Collective (CCC), the Creators' Rights Alliance (CRA), the Canadian Music Creator's Coalition (CMCC), and the Canadian Songwriters Hall of Fame (CSHF), Canadian Internet Privacy Policy Interest Clinic (CIPPIC), Canadian Music Publishers Association (CMPA), American Federation of Musicians – Canada (AF of M), Alliance of Canadian Cinema, Television and Radio Artists (ACTRA), Canadian Private Copy Collective (CPCC).

In addition to our alliances with Canadian organizations, the S.A.C. is now working with music creator organizations globally, such as ECSA in Europe, and the SGA and the NSAI in the USA. A new umbrella group called Music Creators North America allies all major North American music creator organizations.

2013/14 Board of Directors



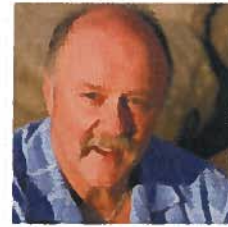
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Project Rationale

Songwriters are one of Canada's greatest national resources, offering music lovers the gift of their storytelling through song. The impact that some songs have on our lives is everlasting and the reason is simple: a great song forces us to feel. Some of those songs bring us to laughter and some move us to tears. Regardless of the emotion they bring, they almost always create memories.

Songwriters, like other creators, require information and tools to help further develop their craft with the objective of creating marketable songs. Songwriters face tremendous obstacles in the development of both the craft and business aspects of their careers. Where other professions in the arts have many avenues for career and craft development, one of the biggest obstacles for songwriters is lack of educational opportunities that are available to those entering the profession. Although programs are starting to appear at the college and university level, educational opportunities for developing Canadian songwriters are still limited. As songwriting is a specialized creative field, successful education is reliant on a number of factors, the most important of which is access to quality resource leaders with experience and an ability to teach.

The S.A.C. has been producing quality events for the past thirty years. These seminars and workshops have featured Canada's top songwriters and music industry professionals and been presented to the nation's next generation of developing songwriters. The objective of these projects is two-fold; to ensure that songwriters receive current and accurate information on the business and craft of songwriting and to offer these songwriters opportunities to network and build their own community.

We continue to listen to feedback from our songwriting community through the S.A.C. blog, event surveys and with the implementation of the 2010 Strategic Plan born from our member-wide survey. (Results are posted on songwriters.ca) Our greatest challenge continues to be the extent of our outreach. In 2013 we have continued our cross-Canada outreach thanks to our new online webinar interviews with participants logging on all the way from East Preston Nova Scotia to White Rock, British Columbia.

With the on-going development of the projects in this report, the expansion of the S.A.C.'s online presence will help to ensure that songwriters in all regions of the country will be offered information on songwriting and create networking opportunities. These projects would not have been possible if it were not for the generous financial support of **Astral now known as Bell Media.**

Project Update

1. Demo Submissions/Website

Wired Solutions, our Windsor based website developers, has delivered the final testing stage platform to the S.A.C. and contract workers and staff are in the midst of verifying functionality of both the new Song Library module and the SongPitch enhanced features. The enhanced features represent significant changes to the SongPitch program and once final testing is complete, a new launch will be advertised to encourage Music Supervisors and Songpluggers to subscribe to this improved service.

SongPitch

For the Pitcher:

Pitchers can now add any number of creators to a song/composition including their individual percentage ownership rights. This will allow us to open the program up to produced masters that include many contributors with genres like Hip Hop.

Song Information Form:

Performer:

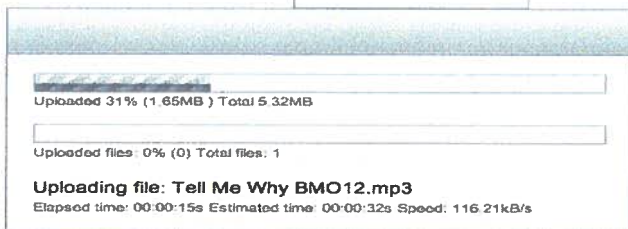
Written By:		Name	Percent	
		<input type="text" value="Jo Jo Fresh"/>	<input type="text" value="25.00 %"/>	<input type="button" value="X"/>
		<input type="text" value="Sammy Two"/>	<input type="text" value="25.00 %"/>	<input type="button" value="X"/>
		<input type="text" value="Georgia Sam"/>	<input type="text" value="12.50 %"/>	<input type="button" value="X"/>
		<input type="text" value="Janie Crate"/>	<input type="text" value="12.50 %"/>	<input type="button" value="X"/>
		<input type="text" value="DJ Beat"/>	<input type="text" value="25.00 %"/>	<input type="button" value="X"/>

[Add▶](#)

Published By:		Name	Percent	
		<input type="text" value="Ole"/>	<input type="text" value="100.00 %"/>	<input type="button" value="X"/>

[Add▶](#)

As a result of feedback from song pitchers, enhancements now enable the pitcher to verify any uploading issues as status of upload displays and primary errors are clearly marked.



For the Requestor:

Requestors are now able to organize the submissions with their own personal rating system as well as the ability to tag individual songs for quality of product creating a personalized library of pitches for each project.

Items displayed : 1

The screenshot shows a submission for the song "Tell Me Why" submitted by Isabel Crack. It features a media player with a progress bar at 00:00, a "Click to rate" section with five stars (the first three are filled), and a "Partially Produced" tag. Below the player are "Delete" and "Edit" buttons. The submission details include: Messages: Written as an unfinished demo.; Question / Comments: Performer: Jane Smith; Written By: [Jo Jo Henry (50.00%)] [Jane Smith (15.00%)] [John Smith (35.00%)] Published By: [Peer Music (100.00%)] Master Owner: Peer Music Contact Person: Isabel Crack. A "Full message" link is at the bottom.

He/She is now also able to filter these selections.

1 Songwriters have responded to this request

Filter by rating Filter by Song Quality Search pitches Search

With the impending release of these new features, the 2014 budget will include a comprehensive publicity campaign and outreach to Canadian Music Supervisors.

Song Library

The Song Library module representing the last stage of the SongPitch program will be ready to launch mid October. The Song Library is being developed to enable the S.A.C. members to submit original songs to be heard by a wide variety of promoters whether they are music supervisors, managers of bands or individual artists, or bands themselves. Each library will be distinct and therefore each member will be able to choose where he would like his music to be showcased or heard. Searchers will have their own private login with internal ratings and identifiers. **NEW** Songwriters will now have the added advantage of attaching a large amount of metadata which can be accessed by them at any time.

Beta testers have finished the first round of testing and Wired Solutions have delivered the second version of the test site having identified final fixes. Before our industry expert reviews the searching process from an industry perspective, we will need to enter all possible data choices for the following tables:

Library Types:

- Artists/managers looking for songs for CD
- Artists/managers looking for songs for live performance
- Film and TV Music Supervisors and Songpluggers

Song Identifiers:

- Genres
- Sub-Genres
- Mood
- Duration
- Language
- Quality
- ISRC, IPN etc

The Song Library functionality includes back end administrative capabilities allowing staff to add/delete/change most of the fields and choice items to allow for future options and development.

The release candidate is expected to take place at the end of September 2013. At that point a 3rd database (release candidate) will be created and Wired Solutions will copy *all* live files over to a new directory, and patch the release candidate while the live still stays online. Once we can confirm that data conversion to the new site has been successful, we will announce Stage 1: Soft launch to members. The program will need to be launched in stages to first collect metadata from the members for their libraries while at the same time tagging their songs to be made available in each of the specific libraries for our Searchers. Once enough metadata is in the system, the Song Library program will be promoted to industry specialists to subscribe to their specific library.

Here are some screen shots from the programming development phases. Library Searchers will be given personalized access to different libraries where they can search through song metadata

Welcome to your Song Library. You can listen to all songs that have been submitted by our members. From this screen you can listen, rate and classify each individual songs. If you require assistance, please call our office.

Select libraries

- Live Only
- For Artists
- Film/TV
- Radio

Select genres

- Rock & Roll
- Grunge
- Heavy Metal
- Light Rock
- Christian Rock
- Country
- New Country
- Classic Country
- R & B/Soul
- Contemporary R&B
- Disco
- Doo Wop
- Funk
- Motown
- Neo-Soul

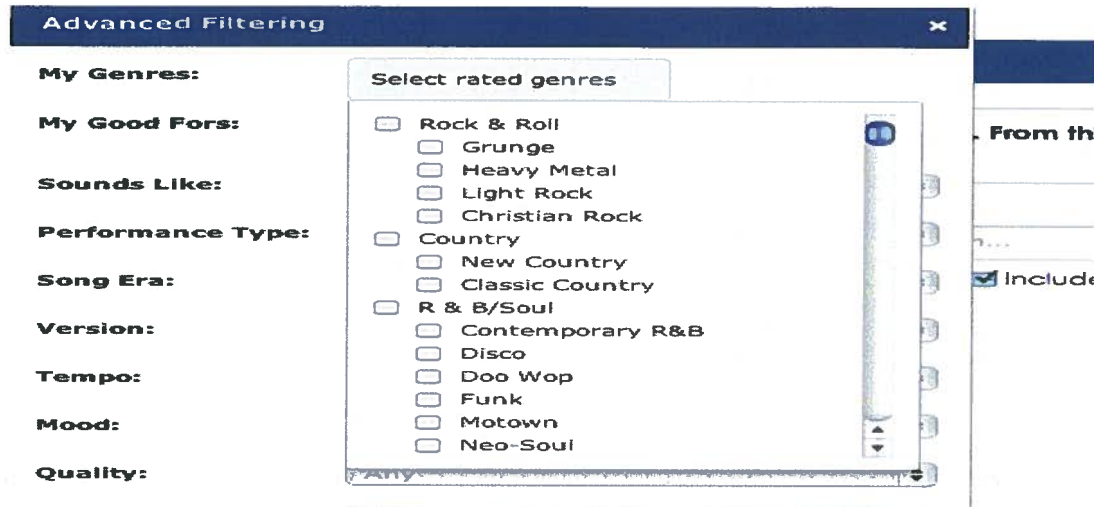
Only Rated 10 [Advanced Search](#)

Author	Date Added
Sharbel Lutfallah	8 months ago
Sharbel Lutfallah	8 months ago

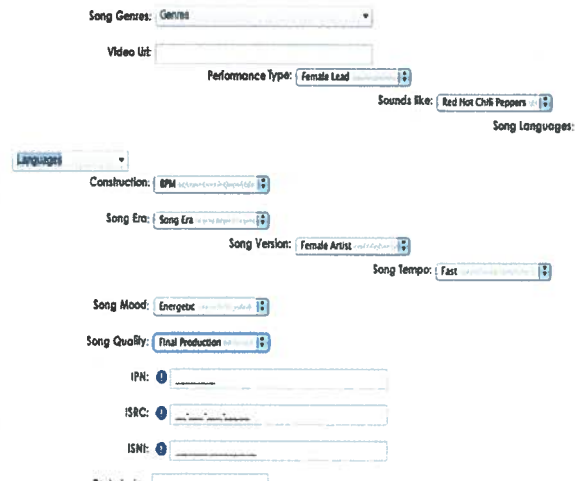
"-Testing Song Add" ★★★★★

"-Testing Song Add 2" (rate this)

The Library Searcher can now save his own ratings, genre and "good for" identifiers that he/she can search or filter later.



The member song database has been re-worked extensively allowing for multiple types of metadata including international work and recording identifiers. Genre and sub-genre categories, for example, will allow members to assign specific identifiers to help library searchers more easily associate their work with impending requests. There will be no time lag between the searcher's need for a specific work and the availability in the S.A.C. Song Library.



Other SongPitch

Other opportunities have been afforded less experienced songwriters with the S.A.C.'s internal concert promotions.

Late in 2012 a special contest was held via the SongPitch program for members to have a chance to play at Koerner Hall following a Songwriter concert featuring Dan Hill, Marc Jordan and Jane Siberry. The application process was easily accommodated with mp3 music files downloaded to our website in combination with links to a YouTube performance.

CONGRATULATIONS!

to our recent SongPitch.com WINNERS!

SongWorks winner, John will spend 3 days at a professional songwriting camp, co-writing and recording pitch-ready songs.



John Pippus

Angela Saini

Showcase winner, Angela will perform on a side stage at Koerner Hall following a concert featuring Dan Hill, Marc Jordan, and Jane Siberry.

SongPitch.com is a platform provided to S.A.C. members to pitch themselves for various opportunities including Bluebird North Open Chair, SongWorks, and television placements.

[Click for details](#)

As in 2012, this contest initiative was continued throughout 2013 at the Bluebird North series in Vancouver and Toronto and at the hugely successful SongWorks camps. (see SongWorks for more details.)

2. SongWorks

The SongWorks camps are a unique S.A.C. initiative that draws talent from local associations as well as via local and independent publishers' own personal knowledge. Participants are from various genres and cultural backgrounds as well as differing age groups. The group of 9 participants are divided into 3 groups. Each group works in a separate studio with the visiting writer roaming from group to group, helping with creative input and solving stumbling blocks, acting as a full-fledged collaborator for every group. Collaborative work is the key focus for the groups. In each 3 person group

there will be at least 1 professional singer/songwriter to ensure performance quality for every demo recording.

SongWorks 2

Our SongWorks 2 program continues to be a huge success among our aspiring songwriters who were able to pitch themselves for the following camps:

Edmonton Camp November 4 – 6, 2013

Montreal Camp August 13 – 15, 2013

Moncton Camp Jan 8 – 10, 2013

Vancouver Camp Nov 21 – 23, 2012



SongWorks

How would you like to take part in a professional songwriting camp?

Deadline to Submit: 21 Dec. 2012

*with special
thanks to:*



SongWorks is a professional songwriting camp hosted by the Songwriters Association of Canada to bring some of Canada's best talent together for intensive co-writing sessions that are hosted in cities across the country. The S.A.C. is pleased to announce that members now have an opportunity to join this program by pitching themselves through **SongPitch.ca**. The next camp happens January 8-10, 2013 in Moncton, NB.

Click for details...

The first part of this initiative includes a selection process. Again, our SongPitch program has been tailored for general applications to be uploaded and vetted as is currently done for our live concert application process. A selection committee determines which applicants will proceed to the final round of selection supervised by our program co-ordinator. Participation in SongWorks 2 will be limited to songwriters in regional communities across Canada (much the same as the current program operates).

SongWorks 2 offers all aspiring Canadian songwriters this once in a lifetime opportunity to connect with professional writers in a well-established retreat setting.

These aspiring songwriters will also reap the benefit of new exposure with the addition of a SongWorks website and song library. Work has begun with a website consultant to create a consolidation of camps, participants and final demos. Official launch is expected sometime in 2014.

SongWorks

This year marked yet another new development in the SongWorks program. Vince Degiorgio, the S.A.C. camp producer, met with Sony and Tricon Films and Television early in the year to discuss a unique opportunity: To host a "Next Star themed" camp. The following participants spent 3 days collaborating in groups of 3 producing up to 3 songs per group over the 3 days: Mark Luongo, Ian Smith, Ava Kay, Bryan Potvin, Emily Doty (Emma-Lee), Rob Wells, Robyn Dell'Unto, Aileen de la Cruz, Zubin Thakkar, Angelo "Levi" Themelkos, Adam Royce,, Craig McConnell, Craig Smart, Karen Kosowski, Jessica Mitchell, Todd Clark, Divine Brown, Adam King, Jeff Dalziel, Matthew Tishler, Jesse Weeks, and Suzie McNeil

Here follow Vince's professional remarks regarding this unique event: *"This was most exhaustive undertaking I've proposed on behalf of the S.A.C. Four months in the making (a corporate paper trail that could go from here to Victoria) and finally - three insane days of writing. We ended up having almost 30 writers over the 3 days, coordinated in five and sometimes six rooms. This included off-site sessions. Incredibly, we had no technical glitches.*

It was by far the most pro camp I've run for the S.A.C. Additionally, we had three Vancouver based writers in the camp who were in town and came in and truly helped the dynamic. If you want to sum up what SongWorks means, try this for size. Zubin Thakkar, possibly the hottest producer in the country pop wise behind Rob Wells, rolled out of Ottawa on Sunday at 7 am, right into a session that started at 2. Adam King, another who caught a horrible flu, showed up late on Saturday and absolutely killed a song with Robyn Dell'Unto and Todd Clark. People did not want to miss what we were doing for them. I know this because Divine Brown could only make two days, but after the first two, she showed up unannounced! I had to improvise in seconds. soo...Adam King opted out of Sunday leaving us with four rooms, two other writers showed up that we scheduled - Ian Smith and Bryan Potvin. I should have remembered to put Ian's name in the line up since he was crashing at my house the whole week ! We had an open room. Rob Wells put up his hand and gave them an Instrumental. Aileen de la Cruz, fresh off a month in Europe and drowning in jet lag, showed up in 40 minutes and the four of them ended up possibly writing the song of the week."

At the end of the 3 day intensive camp, five of the songs written were to be featured in this season of

The Next Star on YTV. Only one song from outside the camp made the cut. In fact they have recently been posted as music videos on Youtube.

Top 6 - We Just Don't Care http://youtu.be/O8t0FvJ_Cx8

Alicia - Better Watch Out For Me <http://youtu.be/T55dTzab0IU>

Paige - Say U 2 <http://youtu.be/zdhk0TL4dIE>

Alex - All I Want <http://youtu.be/myXJiFCu8ok>

Dante - Goodbye Gravity <http://youtu.be/2d5KcUqz6Qk>

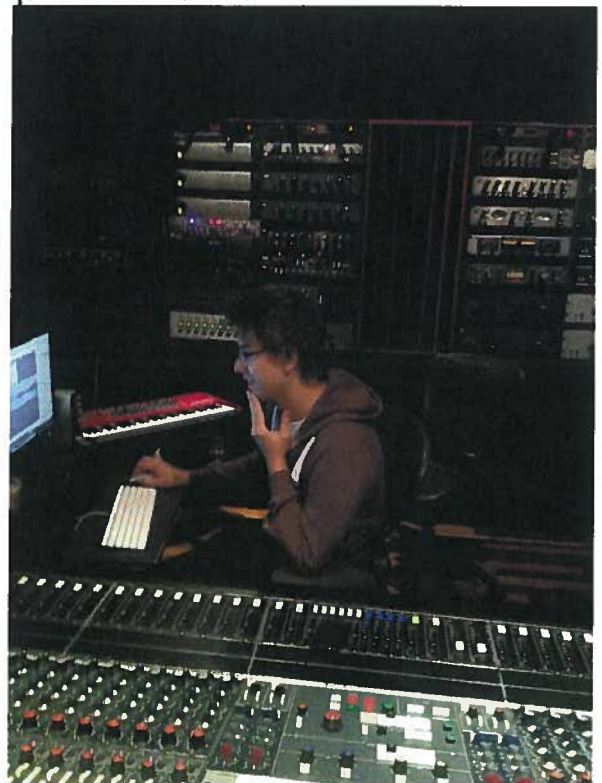
Kat - Lioness <http://youtu.be/d-VTd2sBnA>

Beyond the success of the cuts are the creative and collaborative stories and experiences that last a lifetime. *"Leonardo de Vincent! I just want to thank you once more for both orchestrating and inviting me to attend the TNS camp. I can say without even a hint of hyperbole that it was a life changing experience, the ripples of which I'm sure to feel for years to come....Mark Luongo"*

The ultimate success of this unique camp will undoubtedly set the stage for other themed camps resulting in strong outcomes and placements.



Craig Smart, Suzie McNeil, Rob Wells and Mark Luongo



Jean-Sebastien Houle

In keeping with firsts, August's Montreal camp was our first intentionally driven bilingual SongWorks. With the help of several Quebec music publishers and with some additional assistance from SPACQ in Montreal, the following songwriters met at PlanetStudios and came out with 9 songs:

Jean Sebastian Houle, Genevieve Toupin, Fanny Grosjean, Bobby Bisciglia, Ariane Zita P. Castongvay, Pierre-Luc Rioux, Anique Granger, Sophia Daragon Krim, Guillaume Nestoret

At the time of writing this report already the Montreal camp has garnered one success: The song "Les Chemins", one of the first French songs we've had from a SongWorks camp, will be the title track for the forthcoming album by Genevieve Toupin (introduced by SPACQ) and co-written with the incredible Jean Sebastien Houle (Avalanche Music Publishing, Montreal writer).

3. Workshops On Demand

Home About News & Events Advocacy Membership Resources Members Only Search go ▶

Members Only

- ▶ Songwriters Web Series
 - ▶ Work/Life Balance
 - ▶ Music in Film & TV
 - ▶ Tax Tips for Artists
 - ▶ Going Indie (in Urban Music)
 - ▶ Vocal Warm-Ups
 - ▶ Career Strategies

Channel S.A.C.

Web Series

With Special Thanks to Astral Media.

Channel S.A.C. Songwriters Web Series

In late 2011 we launched the new Astral Webinar interview series. In 2012-13 online participants continue to log in from East Preston N.S. to White Rock, B.C. Live attendance via streaming had an average attendance of 30 participants. The added ability to stream our presentations has allowed participation from across the country. (See below for specific statistics)

All these webinars were recordings for later viewing in the Members only section on Channel S.A.C. <http://songwriters.ca/channelsac.webinararchive.aspx>

New live streaming webinars were held with the following topics:

Grant Tips for Songwriters:

included songwriters logged in from Barrie, Calgary, Guelph, Peterborough, and White Rock BC. (30 participants)

Grant Tips for Songwriters

Brent Bain from FACTOR Canada and Music Industry veteran Bonnie Fedrau give helpful tips on how and where songwriters can access funding. [Click to view.](#)



Advanced Music Publishing included songwriters logged in from Brochet MB, Creemore, as well as rural towns throughout Ontario and Calgary AB. (49 participants)

Advanced Music Publishing

Music publishing veteran Michael McCarty tells it like it is - giving viewers the lowdown on the industry and what it takes to succeed. Michael was President of EMI Publishing for 17 years followed by his Presidency at ole. He most recently launched Noe Valley Music Rights. [Click to view.](#)



How to Get A Sync included songwriters logged in across Canada from Montreal to North Vancouver. (43 participants)

NEW! How To Get A Sync

Head of Music Supervision and Licensing at Vapor Music, Heather Gardner gives us the inside scoop on how songs are submitted and selected. [Click to view.](#)



Songwriting and Publishing included participants logging on from coast to coast from centres like Montreal and Vancouver but included participants from many regional towns across Ontario and B.C. (40 participants)

NEW! Songwriting & Publishing

Hit songwriter Vince Degiorgio whose songs have been recorded in 11 languages with sales in excess of 30 million is also President and CEO of Chapter 2 Productions. His company has provided music for over 150 television shows including "America's Next Top Model," "Degrassi" and "Keeping Up With The Kardashians." [Click to view.](#)



Adding these new topics to the Online Library catalogue has enabled members to catch up on missed streaming sessions. Of particular note was the review of Tax Tips with Jae Gold around the April tax filing deadline.

By saving recordings of these unique interviews, members are able to log in to Channel S.A.C. for repeat or later viewing. Members have access to: Career Strategies with Micah Barnes; Going Indie with Ayah; Tax Tips for Artists with Jae Gold.

Streamed views and recorded views statistics are shown here for the interview recorded with Michael Perlmutter in 2011 which continues to get full play results.

Advanced Stats / All Videos



Getting your music on Film & TV

Uploaded 1 year ago

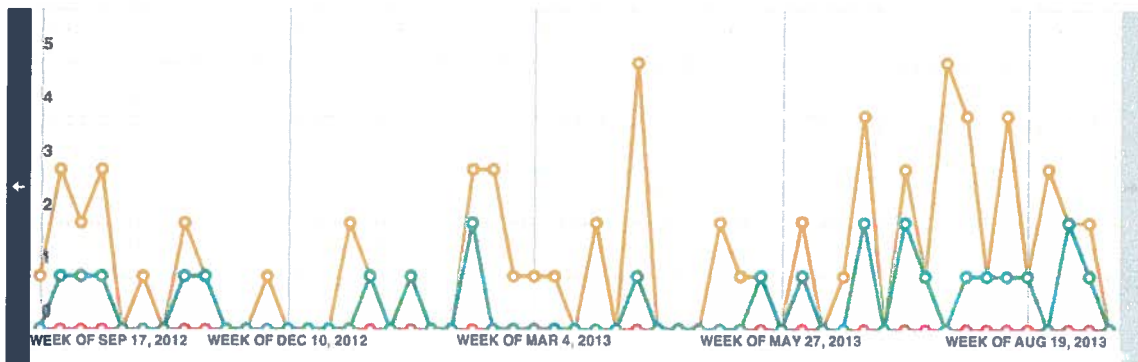
General

Embed

Geographic

Show past: [Week](#) / [Month](#) / [Year](#) / [All-Time](#) / [Custom](#)

Sep 17, 2012 – Sep 17, 2013



4. Songwriting In The Schools

The S.A.C. continued its series of songwriting workshops at the high school level. A seasoned songwriting veteran is paired with a new or upcoming songwriter or commercially recognizable artist to talk to the students about the art of songwriting. The goal of this program is to expose a new generation to a group of talented songwriters. We hope to inspire, and ultimately teach young people what it is to be a creator of songs and to listen to music with an awareness of its creators and a deeper understanding of the value of music in today's society. Although the program is delivered to encourage creativity in the art form, it also allows the students to benefit from hearing raw performances in an acoustic, "non produced" environment creating an even greater listening awareness.



Adaline and David Leask at Dixon Hall



Amy Campbell and Marie Treasa Levasseur at St Joseph's High School

The following events were held between September 2012 and August 2013:

Saskatoon, Saskatchewan at St Joseph's High School

Singer/Songwriters: Chris-Burke Gaffney and The Command Sisters

30 students attended

"it was great to see some songwriters that were part of the CCMA's and that the two girls were still in high school and doing so well!" - Anna, St Joseph's Saskatoon

Etobicoke, Ontario at St Joseph's High School

Singer/Songwriters: Amy Campbell and Marie Treasa Levasseur

53 students attended

"Very pleased, made a whole different perspective on music genres – made it look like there was more to each genre."

Toronto, Ontario at Dixon Hall

22 students attended

Singer/Songwriters: Adaline and David Leask

"I loved it! They were very inspiring and their music was so catchy!"

Once again, the S.A.C was thrilled to host a Songwriters Circle at the open school event as part of the 2012 Careers in Music Conference leading up to the Hamilton Music Awards at Mohawk College. The Circle consisted of Ariana Gillis, Jacob Moon, Robbie Hancock, and Stacey Kaniuk showcasing a wide variety of creation and style. There were approximately 200 students in attendance from Hamilton area schools: Pauline Johnson, Blessed Trinity C.S.S., Waterdown S.S., Brantford Collegiate, Westmount, Sherwood, Westdale, Bishop Ryan, Parkside, St Thomas More and Mohawk College. They were treated to an acoustic concert and heard the stories behind the songs. Many students stayed after the session to ask specific career and business related questions.



Ariana Gillis, Robbie Hancock, Stacey Kaniuk and Jacob Moon at the School Presentation at Mohawk College

November 15, 2012

2012/13 Music School presentations concentrated primarily on the business of songwriting. Greg Johnston, Bill Henderson and Jean-Robert visited Granby Music School, OIART, Nimbus School of Recording Arts and Harris Institute to talk to music students about the evolving digital music environment and its effect on the songwriter. Focus of the presentation was the challenge that music creators face in a rapidly changing environment and possible solutions to the continuing challenges of copyright infringement. Discussion ran into overtime at **every** presentation as students were thoroughly engaged.



Greg Johnston at Harris Institute in Toronto



Jean-Robert Bisailon engages students at Cegep St Laurent

Project Summary

The S.A.C. is determined to provide opportunities for all songwriters to connect and develop, whether they are brand new songwriters learning about the basic craft and structure of a song or they are developing and/or professional songwriters who are

looking to expand their network of industry collaborators and partners. One of the main objectives of S.A.C. programs, projects and events is to ensure that all participants are provided with information and education about songwriting and that they have opportunities to connect with their peers and other music industry professionals.

Through the online programs, workshops and other projects identified in this report, the S.A.C. is proud to be able to provide more opportunities to more songwriters across Canada. The S.A.C. is grateful for the financial support from **Bell Media Inc.** and will strive to continue improving these programs and further develop them in order to better serve the needs of the Canadian songwriting community.



***From the Staff at the S.A.C.
Thank you Bell Media!***

Canadian Songwriters Hall of Fame



CANADIAN
SONGWriters
HALL OF FAME

PANTHÉON DES
AUTEURS ET
COMPOSITEURS
CANADIENS

September 25, 2013

Email: denise.martin@bellmedia.ca

Ms. Denise Martin
Paralegal and Coordinator, Regulatory Affairs
Bell Media
1717, René-Lévesque Blvd. East
Montréal, Québec H2L 4T9

Dear Ms. Martin,

Subject: Canadian Songwriters Hall of Fame Annual Report to Astral Media Radio Inc. for funding received for the period commencing September 1, 2012 to August 31, 2013

On behalf of the Canadian Songwriters Hall of Fame (CSHF), I would like to thank Astral Media Radio for their continued support. Canadian Content Development (CCD) funding over the last six years arising from the Astral/Standard transaction (Broadcasting Decision CRTC 2007-359) has helped us to produce highly successful induction galas, sustain our core operations, and expand our reach with diverse initiatives.

The CSHF's March 4, 2013 letter to Astral Media outlined our major initiatives for 2013; i.e. a project to digitize the Hall of Fame's expansive collection of audiovisual archives, the planned development of a new CSHF website, the creation of an online youth education program using Canadian music as a means of teaching provincial curriculum, and the opportunity to partner with the National Music Centre in Calgary whose physical space could host CSHF's gallery. I am pleased to report that since that time, the CSHF has made significant progress with these initiatives which will expand the Hall of Fame's mandate for education, and preserve and make available to the public a wealth of information on Canada's music and songwriting heritage.

This report lays out the manner in which the funding to CSHF for the period September 1, 2012 to August 31, 2013 has been expended in accordance with the CRTC's Commercial Radio Policy 2006, and which I submit will contribute to the support, promotion, training and development of Canadian musical and spoken word talent. The table below lays out how the \$75,000 contribution has been allocated.

Allocation of Astral Radio Inc. Funding

	\$
Media Content Management	7,533.33
Website Development	49,585.53
Website Hosting	5,650.00
Show Reel	<u>17,515.00</u>
Total	<u>80,283.86</u>



CANADIAN
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PANTHÉON DES
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Media Content Management

CSHF's collection of audiovisual archives has been converted from old tapes and film reels to a modern and safe digital format. The material will be used on our new website, in our online youth education program, and for other creative initiatives including those mentioned throughout this report.

Website Development

CSHF is working to develop a new, modern, accessible and content-rich website to replace the outdated *cansong.ca* site. The new website will contribute to the Hall of Fame's objective of raising awareness and educating the public about Canadian songwriters and those who have dedicated their lives to the legacy of music.

We have finalized the design of the new website and build of the site's underlying structure is nearly complete. The particular structure will allow for us to later include on the site an interactive Music Historical Timeline. Using years of research gathered through the induction process and the Hall of Fame's rich-media content, the timeline will provide a history of Canadian songwriting and music.

Population of content to the website will begin in the near future with required copyright clearance on applicable content being obtained prior to website launch. SOCAN – the Society of Composers, Authors and Music Publishers of Canada, will host and maintain the site so that CSHF can minimize associated costs moving forward. We are planning to launch the new website by the end of the year.

Website Hosting and Outtake

CSHF has made final payment to the service provider for hosting the old Hall of Fame website between December 2011 and December 2013. We have received the site archive from the old website including source and video files, some of which will be used to populate our new website.

Show Reel

CSHF has developed a five-minute show reel in both English and French to promote the Hall of Fame's induction gala which celebrates Canadian songwriters and their songs. This film, featuring tributes and musical performances by the crème-de-la-crème of Canadian recording artists, will be used in CSHF activities including, but not limited to, obtaining sponsorship for our next induction gala and showcasing inductees and Canadian artists on our website.

Other Initiatives

Although we have not allocated 2013 Astral Media funding directly to our Education and Physical Hall of Fame programs, the aforementioned activities toward which we have allocated monies will provide content for both these initiatives. As well, future financial support from Astral's seven-year funding commitment will be put toward these activities as necessary. Following is a brief update on our progress with these initiatives.



CANADIAN
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Education

To achieve and sustain into the future CSHF's objective to educate the public about Canadian songwriting, it is essential to engage future generations in valuing Canadian music and songwriting. The Hall of Fame has partnered with Magic Lantern Media¹ to develop a national and bilingual online youth education program titled, "Educating Through Music," which uses the music of Canadian songwriters as a means of teaching provincial curriculum in a number of different subject areas. Scheduled to begin beta testing in October 2013, the program will also highlight, and provide direct links to, the content on CSHF's website. This initiative will be a subscription based service paid for by the schools so that it can be sustainable without ongoing funding from CSHF.

Physical Hall of Fame

The Hall of Fame continues to work toward a partnership with the National Music Centre (NMC) in Calgary (see www.nmc.ca) whose state-of-the-art facility will highlight the story and contributions of Canadian songwriters using, among other things, CSHF rich media content and inductee artifacts. We are working closely with the NMC's Exhibitions Advisory Committee to ensure that CSHF is appropriately represented in the NMC.

The above work is fundamental in positioning CSHF for future success and will help us achieve our mandate "to honour and celebrate Canadian songwriters and those who have dedicated their lives to the legacy of music, and to educate the public about their achievements." Again, we thank Astral Media Radio for their continued support.

Sincerely,

Lisa Gaglia
Manager, Canadian Songwriters Hall of Fame
T: 416.442.3816 / E-mail: gaglia@socan.ca

¹ Magic Lantern Media is the owner of Distribution Access (DA), Canada's leading provider of the world's best educational video programs and multi-media content. DA serves over 16,000 Canadian educational institutions and is in an active relationship with over 40% of schools in Canada and deals with the rest of Canadian schools at specific times during the school year.

Canadian Songwriters
Hall of Fame

Panthéon des auteurs et
compositeurs canadiens

March 4, 2013

E-mail: claflamme@astral.com

Ms. Claude Laflamme
Vice-President, Corporate and Regulatory Affairs
Astral Media Radio Inc.
1717, René-Lévesque Blvd. East
Montreal, QC H2L 4T9

Dear Ms. Laflamme,

Subject: Canadian Songwriters Hall of Fame (CSHF) Core Funding Application

As you know, SOCAN (the Society of Composers, Authors and Music Publishers of Canada) acquired the assets of the Canadian Songwriters Hall of Fame (CSHF) in early 2012. The CSHF has been re-established in a newly formed corporation wholly owned by SOCAN but run as a separate organization. SOCAN has a minority presence through four directors on a board of twelve, which is designed to include industry-wide representation from publishers, writers, Anglophone, Francophone, the record industry and other independents.

This past year was a transition year for the Hall of Fame, with a focus on preparing the organization for future success and to achieve its mandate – 'to honour and celebrate Canadian songwriters and those who have dedicated their lives to the legacy of music and to educate the public about their achievements'.

As we look ahead to a new beginning for the CSHF, our approach will be to leverage partnerships with external organizations to achieve financially sustainable success. Astral has been a valued partner of the CSHF for five years, contributing toward the production of highly successful induction galas as well as various creative and educational initiatives. We are very grateful for your continued support. This contribution of \$75,000 is the sixth in your \$525,000 ongoing seven-year commitment.

In planning our next steps we have had to be realistic about what is achievable in 2013 and as such, have determined that we will not be able to deliver an induction ceremony in 2013. We are, however, beginning to plan for a reimagined event in 2014. This means that there are three main areas that we plan to work on in 2013.

Website

The CSHF Virtual Hall of Fame (<http://www.cansong.ca/vhof/>) is set up with placeholders for uploading audio and audiovisual content to enhance the user experience. The website has the potential to contribute to the CSHF's objective of raising awareness and educating the public about Canadian songwriters and those who have dedicated their lives to the legacy of music. Promotional opportunities exist to manage this successfully by improving the user experience. We are currently exploring options for redesigning the website.

In preparation for the redesign, digitization of the entire collection of stored materials housed at the CSHF is nearly complete, and will be followed by a comprehensive project to determine the extent of copyright clearance in place and therefore what uses are available to us. We hope the digitized content will be available for use on the website, as well as other creative initiatives.

Education

The CSHF seeks to educate the public about Canadian songwriting. To achieve and sustain this objective into the future it is essential to engage future generations in valuing Canadian music and songwriting.

As you know, we worked extensively in 2011 on a pilot program with the Toronto District School Board (TDSB) that was extremely well received by the TDSB and students. The workshops, geared towards grades six to twelve students, were based on the school board curricula and tied-back to music arts, social studies, language arts and Canadian history.

We plan to further develop the content from this initiative so that it will fit within our 'partnership and sustainability' approach. As such, the CSHF is presently working with external experts to develop an online education program that could be rolled-out across Canada in both official languages. This initiative will be a subscription based service paid for by the schools so that it can be sustainable without ongoing funding from the CSHF.

The online program will feature Canadian music as a means of teaching Provincial Curriculum and therefore be of benefit to educators and students alike. Education resources will leverage the proven benefits of using music in education; for example, the potential for music to train the brain for higher forms of thinking, to build and strengthen analytic and problem solving skills, and assist in retention of information. In addition, the program will help to build and strengthen Canadian youths' identification with, and sense of belonging to, Canada and Canadian culture by connecting students to Canadian songwriters and performers who capture Canada's cultural and place identity in their music.

Physical Hall of Fame

To contribute to the realization of the CSHF's mandate, we investigated the feasibility of developing a CSHF physical hall of fame at the Toronto Centre for the Arts (TCA). The 2011 study determined that the significant cost of such an endeavour meant that it was unlikely to be realized for many years and there would be a considerable financial risk.

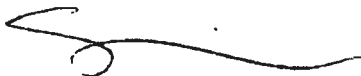
In the meantime, we are looking into opportunities to partner with another organization whose physical space could host our gallery. Initial discussions with the President and CEO of the National Music Centre (NMC) in Calgary (see www.nmc.ca) showed that they are very interested in highlighting the contribution of Canadian songwriters in their planned state-of-the-art facility. Discussions are at a very early stage but we are hopeful that this will be a perfect partnership for us.

Securing Our Future

This year we will concentrate our efforts and resources on the initiatives outlined above to help ensure a stable and secure future for the CSHF. To achieve financially sustainable success we will leverage external partnerships and continue to run the day to day operations by using existing SOCAN infrastructure and employees in an effort to keep the day to day costs at a minimum.

We respectfully submit this application to Astral for Core Funding. Your contribution will be put toward the projects described above to support our efforts to preserve and raise awareness of this important element of Canadian musical culture and Canadian songwriters, their history and their songs.

Sincerely,



Stan Meissner
Chair of the Board of Directors, Canadian Songwriters Hall of Fame

SAM/lg
Enclosure

November 18, 2013

Denise Martin
Paralegal and Coordinator, Regulatory Affairs
Bell Media
1717, boul René-Lévesque Est,
Montréal, QC
H2L 4T9

Dear Denise,

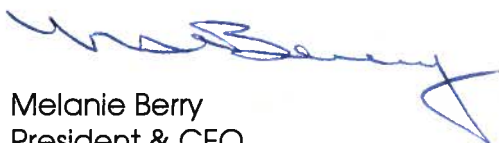
On behalf of everyone at MusiCounts and all of our beneficiaries, we would like to thank you for your support during the 2012-2013 program year. This year marked a major milestone for MusiCounts as we awarded over \$1,000,000 in grants, scholarships and awards, impacting young people and their communities in every province and territory in Canada. This would not have been possible without the very generous funding provided by Astral Media. We encourage you to review the attached Year In Review report to make yourself aware of the many successes MusiCounts had over the course of the 2012-2013 school year.

As a result of the partnership between MusiCounts and Astral Media, over the course of the past 6 years, \$600,000 dollars has been contributed to MusiCounts for our music education programs. We are pleased to say that all of the \$100,000 funding provided by Astral Media in 2013 was allocated exclusively to the Band Aid Program administered by MusiCounts, specifically to support Canadian musical artists through the funding of music education in schools, meeting the CCD requirements of the CRTC.

Even though the million-dollar-milestone was an incredible achievement for us to reach, the need for continued support has never been more apparent. With well over \$5 million dollars in funding requests last year alone, there is a significant gap between what we are able to provide and the need that exists for Canadian children nationwide.

Canadian school music programs are under threat. Continued cuts to funding mean fewer and fewer children will have the opportunity to develop their creativity and motor skills, in addition to things like cooperation, reasoning and problem-solving. We believe making music makes you smarter, and with your continued support we're determined to keep it alive in our schools.

Thank you for your ongoing support,



Melanie Berry
President & CEO
CARAS/The JUNO Awards & MusiCounts



Allan Reid
Director
MusiCounts



MUSICCOUNTS YEAR IN REVIEW
AUGUST 1ST, 2012 - JULY 31ST, 2013



2012-2013 marked an incredible milestone for MusiCounts. 16 years ago, MusiCounts bestowed our first ever Band Aid Grants. This year, we surpassed **\$1,000,000** in grants and scholarships awarded through our music education programs.

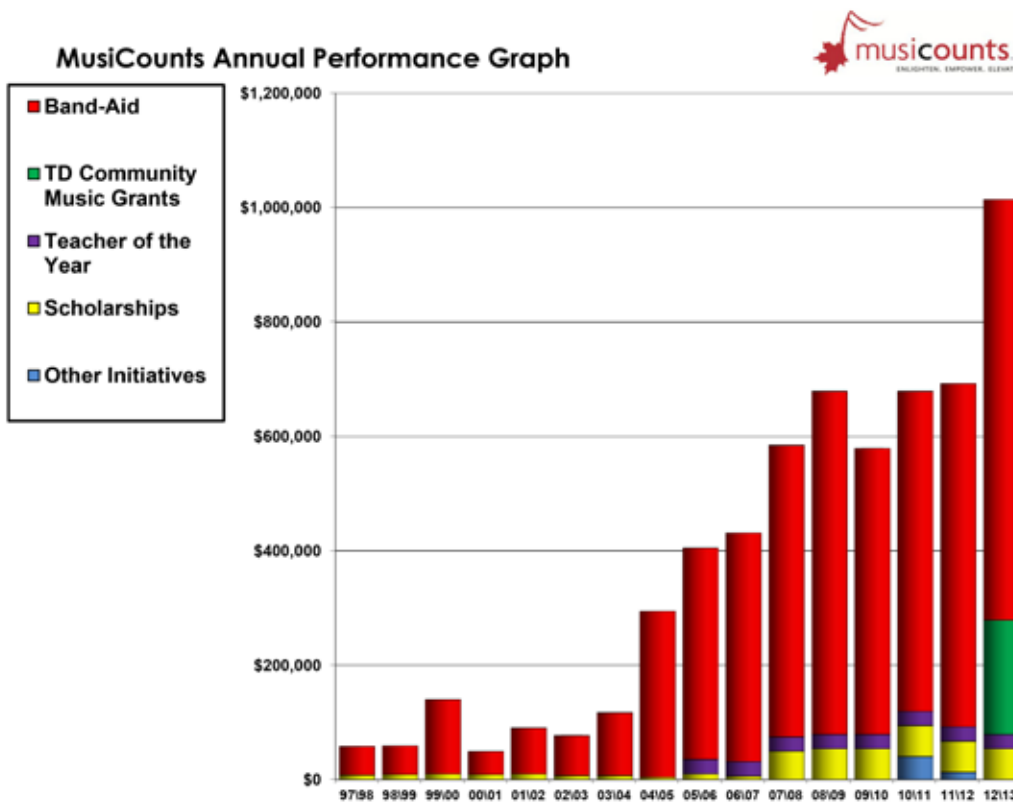
From Salt Spring Island, British Columbia, to Foxtrap, Newfoundland, to Pangnirtung, Nunavut, we made an impact on schools and communities in **every province and territory** in our country.

This year, MusiCounts joined together with TD Bank Group to expand programming designed specifically to create opportunities for youth in underserved communities across Canada. The MusiCounts TD Community Music Grants provided musical instruments and equipment to community centres, after-school programs and other non-profit organizations serving local communities.

Since our establishment in 1997, over **\$6,000,000** has been awarded impacting an estimated 520,000 students, their schools and communities, from coast to coast. MusiCounts has also honoured 8 extraordinary music teachers through the MusiCounts Teacher of the Year Award and 286 post-secondary music program graduates with scholarships.

Even though this is an incredible moment in our history, our work is far from done. This year alone we had **over \$5,000,000** in funding requests. The need still far outweighs what we can provide.

At MusiCounts we believe that an investment in music education is an investment in the future of Canada.



Melanie Berry | President & CEO, CARAS / The JUNO Awards & MusiCounts

Allan Reid | Director, MusiCounts

BAND AID

Despite the many benefits of music education, including improved academic scores in other subjects and the fostering of self-esteem in young people, music is not a mandatory subject in many schools. As long as schools and school boards continue to face budget cuts, music programs will remain at risk of having their budgets reduced, or even cut altogether.

There are several schools in Canada that are not part of a community that allows them to do extensive fundraising. Furthermore, schools that are burdened with the cost of having to maintain worn and aging equipment find it nearly impossible to purchase new instruments.

Thankfully, MusiCounts is here to help.

Each year, schools benefit from the Band Aid Grant program. The grants (\$5,000 and \$10,000) impact thousands of young Canadians and support diverse music programs that include everything from concert and jazz to steel pan groups to choirs. Schools that benefit from the grants range from the elementary level right up to high school and are located in urban, rural, remote and First Nations communities from coast to coast.

In the 2012-2013 school year, MusiCounts awarded \$735,000 worth of musical instruments and equipment to 86 recipients, impacting school communities in every province and territory across Canada.

On behalf of everyone at MusiCounts and all the schools that benefitted from Band Aid Grants, we would like to thank you for your support during the 2012-2013 program year. We are proud to acknowledge our key sponsors who share our belief that making music makes you smarter. With your continued support we are determined to keep music programs alive in our schools. THANK YOU!







CELEBRATIONS

DAN MANGAN & ROHAN MARLEY VANCOUVER, BC

We were pleased to announce the launch of the 2012-2013 Band Aid Grant applications at The Commodore Ballroom in Vancouver. Special guest Rohan Marley, of the House of Marley and son of the legendary Bob Marley, was on hand to announce a \$50,000 contribution to MusiCounts. Bob D'Eith, Executive Director of Music BC also announced a contribution of \$10,000 in matching funds from the Music BC Charitable Foundation. Two-time JUNO Award winner Dan Mangan came out for the event, performing "Leaves, Trees, Forest" and "Rows Of Houses" at the mid-day celebration and spoke about the power of music.

Six previous recipients of Band Aid Grants in the greater Vancouver area were in attendance, including Brighthouse Elementary School (Richmond), Confederation Park Elementary (Burnaby), Emily Carr Elementary (Vancouver), Forsyth Elementary (Surrey), Princess Margaret Secondary School (Surrey) and Tamanawis Secondary (Surrey) who's senior concert band performed "Celebration Tribalesque" by Randall D. Standridge.

SERENA RYDER TORONTO, ON

MusiCounts visited Woodbine Jr. High School in Toronto to announce the recipients of the 2012-2013 Band Aid Grants. Graham Henderson, President of Music Canada and Ali Slight of the Slight Family Foundation awarded Woodbine JHS and 10 other TDSB schools \$10,000 each through partnerships with MusiCounts. Graham Henderson announced that Music Canada has pledged \$250,000 to the Band Aid Grant program over the next three years, which will not only support schools within the TDSB but also others across the country.

JUNO Award winner, Serena Ryder, surprised the students and staff of Woodbine JHS by stopping by to sing "What I Wouldn't Do" and "Stompa" from her platinum album, *Harmony*.

DEAN BRODY HALIFAX, NS

MusiCounts headed to the East Coast to celebrate \$25,000 worth of Band Aid Grants awarded to three schools in Nova Scotia: Prospect Road Elementary School (Halifax), Musquodoboit Rural High School (Middle Musquodoboit), and Uniacke District School (Mount Uniacke). This event took place at Kenneth C. Rowe Heritage Hall at Pier 21 in Halifax with two-time JUNO Award nominee and six-time CCMA Award winner, Dean Brody and also recognized MusiCounts' partnership with the Canadian Country Music Association and their announcement that the CCMA Awards will be heading to Halifax in 2015.

Scott Long, Executive Director, Music Nova Scotia, also announced that they will provide a \$5,000 investment to the Band Aid Grant program. This will be matched by MusiCounts for the purchase of music equipment for a school or schools in need in the South Shore Region of Nova Scotia next year.

THE TENORS REGINA, SK

Internationally acclaimed group, The Tenors, joined MusiCounts to kick off JUNO Week 2013 with an inspiring celebration. The Tenors performed "Hallelujah" and "Forever Young", with the Archbishop M.C. O'Neill Catholic High School Choir, from their album, *Lead With Your Heart*. The JUNO Award winning group were on hand to help celebrate \$25,000 worth of musical instruments and equipment awarded to three music programs in Regina. The event that took place at Archbishop M.C. O'Neill Catholic High School also recognized the first time that a vocal program was selected to be the recipient of a Band Aid Grant. Archbishop M.C. O'Neill Catholic High School used their grant money to purchase microphones, amplification and mixing equipment to continue building their strong vocal program.

Joining in the festivities were students and faculty from Dr. L.M. Hanna Elementary School and the Prairie Valley North Band program, both also recipients of Band Aid Grants this year. As a special surprise, both schools were presented with the instruments and equipment purchased with their grants during a special unveiling.

COLIN JAMES KELOWNA, BC

MusiCounts awarded over \$140,000 in grants and scholarships in the province of British Columbia this year alone. To cap off what has been a year-long celebration of music education in the western province, MusiCounts presented Band Aid Grants in Kelowna and Delta.

The event in Kelowna recognized the support that MusiCounts has received from Vista Radio and 103.9 The Juice. Over the course of the last two years, they have donated \$40,000 to support MusiCounts' Band Aid Grant program, with \$20,000 in grants being awarded to the two school music programs based in Kelowna. Vista Radio has graciously signed on to invest over \$400,000 into MusiCounts' Band Aid Grant program over the course of nine years.

On May 29th, 2013 six-time JUNO Award winner Colin James joined in on a collaboration performance with the senior Jazz Band members from École KLO Middle School and Glenrosa Middle School performing his hit, "Surely".

VICTORIA DUFFIELD DELTA, BC

Delta School District (SD37) was awarded \$20,000 from MusiCounts and Music BC Charitable Foundation. Special guest, JUNO nominee Victoria Duffield, was on hand at Devon Gardens Elementary School in Delta, BC. This event recognized a partnership between MusiCounts and Music BC Charitable Foundation that saw each organization providing \$10,000 to support this grant. The grant will provide 76 instruments and 31 music stands for music programs at eight elementary schools in the Delta School District: Devon Gardens Elementary School, Annieville Elementary School, Cougar Canyon Elementary School, Chalmers Elementary School, Jarvis Traditional Elementary School, Brooke Elementary School, Gray Elementary School, and Hawthorne Elementary School.

This school district is very unique, and made music an important focus in the curriculum by implementing a band program that all students in grades 6 and 7 are required to participate in.

2012-2013 BAND AID RECIPIENTS

ALBERTA

Amiskwaciy Academy, Edmonton
Mary Butterworth School, Edmonton
Morinville Public Elementary School, Morinville
Onoway Junior Senior High School, Onoway
T.A. Norris Middle School, Peace River

BRITISH COLUMBIA

Delta School District (SD #37), Delta
Douglas Road Elementary, Burnaby
École KLO Middle School, Kelowna
Glenrosa Middle School, West Kelowna
Kildala Elementary School, Kitimat
Killarney Secondary School, Vancouver
Kwantlen Park Secondary, Surrey
Matthew McNair Secondary School, Richmond
McNicol Park Middle School, Penticton
Nechako Elementary, Kitimat
Park Avenue Community School, Nanaimo
Phoenix Elementary School, Salt Spring Island
Tahayghen Elementary, Masset
W.L. Seaton Secondary School, Vernon

MANITOBA

Arthur A Leach School, Winnipeg
John M. King School, Winnipeg
Lundar School, Lundar
Margaret Barbour Collegiate Institute, The Pas
Newdale Colony School, Souris
River East Collegiate, Winnipeg

NEW BRUNSWICK

École Le Mascaret, Moncton
North & South Esk Regional High School, Sunny Corner
Woodstock Middle School, Woodstock

NEWFOUNDLAND AND LABRADOR

Crescent Collegiate, South Dildo
Our Lady of the Cape, De Grau
Queen Elizabeth Regional High School, Foxtrap

NORTHWEST TERRITORIES

Mildred Hall School, Yellowknife
Range Lake North School, Yellowknife

NOVA SCOTIA

Cabot Jr./Sr. High School, Neil's Harbour
Musquodoboit Rural High School, Middle Musquodoboit
Prospect Road Elementary School, Halifax
Uniacke District School, Mount Uniacke

NUNAVUT

Attagoyuk Ilisavik, Pangnirtung

ONTARIO

AETC Haliburton, Haliburton
Albert Campbell Collegiate Institute, Scarborough
Birchmount Park Collegiate, Toronto
Brighton Public School, Brighton

Driftwood Public School, Toronto
Elia Middle School, Toronto
Father Bressani Catholic High School, Woodbridge
George Syme Community School, York
Morse Street Junior Public School, Toronto
Oakwood Collegiate Institute, Toronto
R.J. Lang Elementary & Middle School, Toronto
Rockcliffe Middle School, Toronto
Rockwood Centennial Public School, Rockwood
Sir Fredrick Banting Secondary School, London

PRINCE EDWARD ISLAND

Montague Intermediate School, Montague
Morell Consolidated School, Morell
École Évangéline, Wellington

QUÉBEC

Dr. Wilbert Keon School, Chapeau
École de la Chaumière, Québec City
École Simon P. Ottawa, Manawan
École St-Alexandre, St-Alexandre
FOCUS, Montréal
La Tuque High School, La Tuque
St-Jean-Bosco, Magog
Tri-School Community Learning Centre (Gaspé Poly, Gaspé elementary, Belle Anse elementary), Gaspé

SASKATCHEWAN

Empire Community School, Moose Jaw
École St. Anne School, Prince Albert
Rivier Academy, Prince Albert
Punnichy Community High School, Punnichy
Archbishop M.C. O'Neill Catholic High School, Regina
Dr. L.M. Hanna Elementary School, Regina
Prairie Valley North Band Program, Regina
Saskatoon Public Schools (Div. 13), Saskatoon
W.P. Bate Community School, Saskatoon
Chinook School Division, Swift Current

YUKON

St. Elias Community School, Haines Junction

MUSIC CANADA DESIGNATED GRANTS

Parkdale Junior and Senior Public School, Toronto
Charles G Fraser Jr. Public School, Toronto
Cresthaven Public School, Toronto
Gateway Public School, Toronto
Woodbine Junior High School, Toronto

SLAIGHT FAMILY FOUNDATION DESIGNATED GRANTS

Brock Public School, Toronto
Cedar Drive Public School, Toronto
D.A. Morrison Middle School, Toronto
John Polanyi Collegiate Institute, Toronto
Pauline Johnson Jr. Public School, Toronto
White Haven Public School, Toronto

SCHOLARSHIPS

MUSICOUNTS FRED SHERRATT AWARD SPONSORED BY: **Bell**Media

In 2008 these awards started in partnership with Bell Media in honour of broadcasting pioneer Fred Sherratt. The award recognizes the outstanding achievement, talent and leadership of 12 graduating students selected from music programs across the country. Each recipient receives \$3,500 and a trip to Toronto to attend a reception for the recipients and spend an educational day at MuchMusic and CHUM Radio.

RECIPIENTS

Peter Bull St. Francis Xavier University – Antigonish, NS
Asha Dillion The Harris Institute for the Arts – Toronto, ON
Rob Fernandes Humber College – Toronto, ON
Benjamin Gendron-Smith The Banff Centre – Banff, AB
Bryce Hocken Red Deer College – Red Deer, AB
Philippe Palanque Musitechnic – Montréal, QC

Nick Parry Trebas Institute – Toronto, ON
Kendra Sauder Fanshawe College – London, ON
Shawn Stephenson Selkirk College – Nelson, BC
Andrew Thompson Capilano University – North Vancouver, BC
Timothy Tkachyk The Art Institute of Vancouver – Vancouver, BC
Roya Yazdanmehr Grant MacEwan University – Edmonton, AB



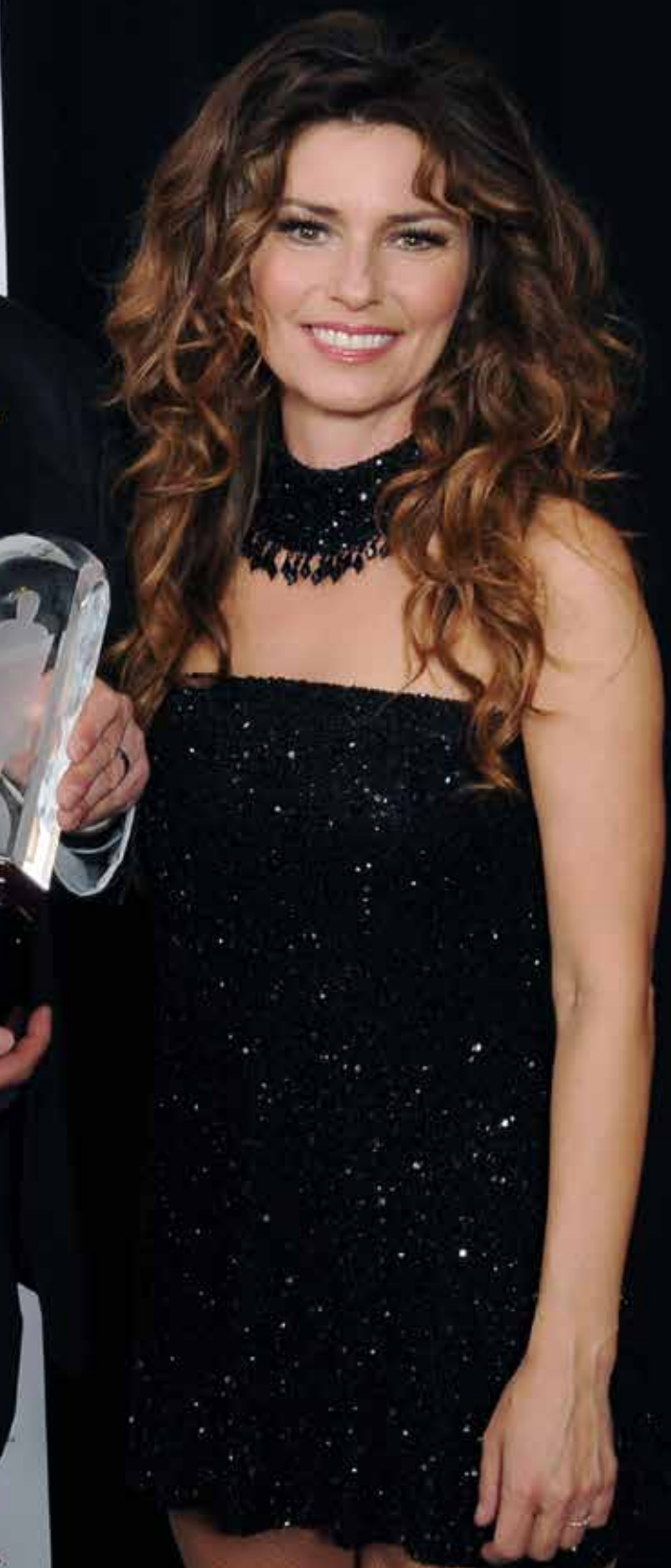
MUSICOUNTS SCHOLARSHIPS

MusiCounts partners with 12 colleges and institutions across Canada to award annual scholarships to exceptional students enrolled in post-secondary Music and Recording Arts & Sciences programs. The scholarships have assisted hundreds of young Canadians with the help they need to develop their talent and launch their careers. Recipients receive \$1,000 each, a commemorative certificate, a one-year complimentary CARAS membership, and tickets to JUNO Week events.

RECIPIENTS

Vladimir Borissov Fanshawe College – London, ON
Karl Dicaire The Art Institute of Vancouver – Vancouver, BC
Alexander Dobson Capilano University – North Vancouver, BC
Erin Glover Red Deer College – Red Deer, AB
Dustin Hetlinger Grant MacEwan University – Edmonton, AB
Charlie Jacobson Selkirk College – Nelson, BC

Kathryn MacLean Humber College – Toronto, ON
Denise Martin The Banff Centre – Banff, AB
Jose Morao Musitechnic – Montréal, QC
Michael Aris Racioppo Trebas Institute – Montréal, QC
Alex Whitehead St. Francis Xavier University – Antigonish, NS
Ross Whitney The Harris Institute for the Arts – Toronto, ON



TEACHER OF THE YEAR



MARK REID

VANCOUVER TECHNICAL SECONDARY SCHOOL
VANCOUVER, B.C.

MusiCounts was proud to announce Mark Reid, Fine Arts Department Head, Director of Bands & Choir at Vancouver Technical Secondary School, as the eighth recipient of the MusiCounts Teacher of the Year Award. MusiCounts enlisted the help of 13-time JUNO Award winner and Canadian Music Hall of Fame inductee, Shania Twain to present Mark with his award. Shania took time backstage after her show at Caesars Palace in Las Vegas on April 5th, to meet with Mark and members

of MusiCounts. Footage from this special event was shown during the 2013 JUNO Awards Broadcast on CTV, April 21st.

As the music teacher at Vancouver Technical Secondary School for the past seven years, University of Victoria graduate Mark Reid has been an extraordinary influence on his students, his school and the community as a whole. Mark and his team oversee a program that has an enrollment of over 600 students, representing more than 1/3 of the school population. During this time Mark has been integral to the significant growth of the school music program including the Senior Concert Band expanding from 60 to 112 students, the revival of a choral program, the expansion of the orchestral program, the creation of Van Tech Musicals in the Concert Musical Theatre, the Drumline and the Brass Ensemble programs, and sponsored creation of a band program at Queen Alexandra Elementary School. Mark was the President of the British Columbia Music Educators' Association (BCMEA) and was recently elected to President of the Canadian Music Educators' Association.

The MusiCounts Teacher of the Year Award recognizes the incredible, dedicated and hard-working music teachers in Canada who help keep music alive for so many young Canadians. The recipient receives a \$10,000 cheque, plus a \$10,000 contribution to the recipient's school music program, an all-expense paid trip to the JUNO Awards, and a spectacular solid crystal statuette based on the JUNO Award design originally created by Canadian glass artist, the late Shirley Elford.

MUSICOUNTS TD COMMUNITY MUSIC GRANTS



MusiCounts and TD Bank Group were proud to announce the MusiCounts TD Community Music Grants program. The grants provide musical instruments and equipment to community centres, after-school programs and other non-profit organizations serving local communities. These grants are intended to be transformational, impacting thousands of young Canadians and support diverse music programs in communities from coast to coast.

“At TD, we are extremely proud to support this initiative, which provides opportunities to youth across Canada with a focus on music,” said Alan Convery, Senior Manager, Community Relations, TD Bank Group. “Whether it is further education, reading, music, arts or theatre, every young person should have the support they need to reach their fullest potential. That’s what the MusiCounts TD Community Music Grant program is all about.”

Kevin Drew of Broken Social Scene was the inspiration behind this initiative when he approached MusiCounts nearly two years ago. His intent was to get involved with the charity in hopes that MusiCounts could create support for programs serving at-risk youth that may not be exposed to music education and discovery through their schools. With the support from TD, MusiCounts was able to bring this program to life, expanding their programming to create even more opportunities for youth in underserved communities across Canada.

Kevin Drew was on hand at a special event announcing all of the inaugural grant recipients through this program. He was joined on stage by participants of SKETCH Working Arts Program, an at-risk youth targeted community group, to perform two original compositions that he and the group created.

The first year of the MusiCounts TD Community Music Grants program received over 120 applications. A total of \$200,000 has been awarded to the 15 selected recipients this year.

2013 MUSICOUNTS TD COMMUNITY MUSIC GRANT RECIPIENTS:

À deux mains/ Heads & Hands Montréal, QC

ArtsCan Circle Newmarket, ON *(Operating in 3 provinces and the territories)*

Brander Gardens Rocks Edmonton, AB

Broadway Neighbourhood Hip Hop Academy Winnipeg, MB

Carnegie Community Centre Vancouver, BC

Eka Cooperative Highland Gong Society Vancouver, BC

Fédération culturelle de l'Île-du-Prince-Édouard Charlottetown, PEI

The Hammer Band Toronto, ON

Heart of the City Piano Program Edmonton, AB

iHuman Youth Society Edmonton, AB

Jeunes musiciens du monde QC *(Operating in 4 different communities)*

The Saint James Music Academy Vancouver, BC

The Salvation Army Scarborough, ON

SKETCH Working Arts Program Toronto, ON

Status4 Inc. Winnipeg, MB



“MUSIC IS A CHANCE THAT EVERYONE DESERVES. THE REASON I WANTED TO BE PART OF THIS PROGRAM IS TO GIVE YOUNG PEOPLE THAT CHANCE. THERE ARE SO MANY UNSUNG HEROES OUT THERE THAT HAVE PROGRAMS THAT DESERVE FUNDING... AND THAT’S EXACTLY WHAT THESE GRANTS WILL EXECUTE.” - KEVIN DREW



2013 JUNO AWARDS WEEK

JUNO CUP

An all-star lineup of Rockers and NHL Greats and two of Canada's favourite pastimes – hockey and music – came together for a celebrity hockey game in support of MusiCounts. April 19th at the Mosaic Place in Moose Jaw, the hockey stars won the 2013 JUNO Cup sponsored by Southland Mall, with a score of 9-8.

This family friendly event has grown to become a well anticipated part of JUNO Week with the funds generated going to further support music education in Canada. Players from both teams joined forces for a rendition of "O Canada" and gathered in the locker room post-game to jam to Tom Cochrane's "Life Is A Highway".

In addition to ticket sales, MusiCounts also conducted a 50/50 draw and hosted a silent auction. A big thanks goes to all of our supporters who donated items to help make the silent auction such a success, including: The House of Marley, Universal Music Canada, Maple Leafs Sports and Entertainment, Regina Host Committee, GRAF Canada, and Fantactics.

JUNO GALA DINNER & AWARDS

Allan Reid, Director, MusiCounts, spoke to over 1,500 members of the Canadian music industry, encouraging them to continue their unwavering support of our charity. Allan introduced Universal Music Canada artists, The Tenors, who performed their hit "Forever Young" with members of the Archbishop M.C. O'Neill Catholic High School Choir. At the 2013 JUNO Awards The Tenors took home their first ever Award for Adult Contemporary Album of the Year for Lead With Your Heart.

JUNO SONGWRITERS' CIRCLE

JUNO Songwriters' Circle brings together some of today's most talented Canadian singer/songwriters to share songs and stories on stage.

Multiple JUNO Award winner, Tom Cochrane, hosted the event the day after he accepted the Allan Waters Humanitarian Award at the JUNO Gala Dinner & Awards. Cochrane lead the discussion, performed some of his hit songs and got up-close with the audience in this truly unique setting and not-to-be-missed event. Bahamas, Classified, Colin James, Crystal Shawanda, Danny Michel, David Myles and Kathleen Edwards delighted the sold out crowd at the Casino Regina Show Lounge on the afternoon of April 21st, 2013.

The event ended with all of the songwriters returning to the stage for a rendition of Cochrane's classic "Life Is A Highway", which brought the audience to its feet for a standing ovation. Thank you to SOCAN and to eOne Entertainment for sponsoring this MusiCounts benefit event and to all the artists who were involved in making this successful.

JUNO AWARDS BROADCAST

An incredible JUNO Week for MusiCounts was capped off this year by a special message delivered by The Tenors. The JUNO Award winning quartet introduced a segment featuring the 2013 MusiCounts Teacher of the Year presenter, Shania Twain. An audience of nearly 2,000,000 viewers were told about the importance of music education and encouraged to get involved with MusiCounts and lend their support.

Thank you to all the artists and industry members who showed their support for MusiCounts by proudly wearing their MusiCounts leaf note pin.

CANADIAN COUNTRY MUSIC ASSOCIATION

Members of the Canadian Country Music Association (CCMA) have always been generous and supportive of countless charity endeavors. Over its past thirty-seven years, the CCMA has taken the lead or participated in support of many worthy causes and its newly established relationship with MusiCounts is no different.

MusiCounts is thrilled to be partnered with the CCMA. During the 2012 PotashCorp Country Music Week in Saskatoon, SK, MusiCounts had a presence at several events, raising funds and awareness for our cause.

To recognize this partnership, MusiCounts headed to Halifax to celebrate \$25,000 in Band Aid Grants. These grants were awarded to three schools in Nova Scotia during the East Coast Music Awards with two-time JUNO Award nominee and six-time CCMA Awards winner, Dean Brody. The Canadian Country Music Association also announced that the CCMA Awards will be coming to Halifax in 2015.

“MusiCounts is very grateful for this new partnership with the CCMA,” said Allan Reid, Director of MusiCounts. “The country music community have been loyal supporters of our charity and this new relationship with the CCMA will serve to strengthen our identity and provide us with an amazing opportunity to raise additional funds and awareness for MusiCounts and the many students that benefit from our programs.”



ABOUT THE CANADIAN COUNTRY MUSIC ASSOCIATION (CCMA)

Established in 1976, the CCMA® is committed to ensuring the growth of Canadian country music through education, communication, information, promotion and recognition. Core to the organization’s efforts is Country Music Week - an annual event that heightens awareness and increases exposure for Canada’s country artists. A culmination of Country Music Week, the Canadian Country Music Awards™ were inaugurated in 1982 and continue to celebrate the music and artists that represent Canada’s unique culture.





Arts & Crafts
 10TH ANNIVERSARY CELEBRATION
FIELD TRIP
 AT FORT YORK & GARRISON COMMON
 SATURDAY JUNE 8

BROKEN SOCIAL SCENE
FEIST
 BLOC PARTY • HAYDEN • TIMBER TIMBRE TRUST • RA RA RIOT • COLD SPECKS • ZEUS
 JASON COLLETT • THE DARCY'S
 GOLD & YOUTH • STILL LIFE STILL

!!! FAMILIES WELCOME, KIDS ARE FREE !!!
 FIELDTRIP.LIFE.COM FACEBOOK.COM/FIELDTRIP.LIFE @FIELDTRIP.LIFE

FUNDRAISING INITIATIVES AND BENEFIT EVENTS

MORNINGSTAR CANADIAN INVESTMENT AWARDS

MusiCounts was proud to continue the partnership which began in 2010 as the official charity beneficiary of the Morningstar Canadian Investment Awards. In addition to proceeds generated through the submission fees, MusiCounts provided a range of silent auction items and also held a live auction for an Air Canada Centre and Maple Leafs Alumni Experience package. Special thanks go to Sentry Investments who placed the winning bid and subsequently got the once-in-a-lifetime experience of being joined by Maple Leaf alumni on the Air Canada Centre ice surface.

Thanks to Scott MacKenzie and everyone at Morningstar Canada for including MusiCounts as part of this event once again.

SCOTIABANK TORONTO WATERFRONT MARATHON

MusiCounts took part in the Scotiabank Toronto Waterfront Marathon for the first time. Congratulations to all 34 runners who finished the 5km and half marathon events. Each team member was instrumental in helping us raise over \$38,000 for the Band Aid Grant program. We'd like to thank our artist and celebrity runners, including Jim Cuddy, Bryan Potvin, Kim Stockwood, Royal Wood, Sarah Slean and Ron MacLean.

Our top 5 fundraisers: Melanie Berry, David Kines, Julien Paquin, Jason Klein, Diane Hurley

ARTS & CRAFTS 10 YEAR ANNIVERSARY

2013 marked the 10-year anniversary of Arts & Crafts. In celebration of this landmark year for the label, the Field Trip Music & Arts Festival took place on June 8th at the Fort York grounds in Toronto. As one of the charitable partners of the festival, each person added to the guest list was asked to make a \$10 donation to MusiCounts. Thanks go to Jeffrey Remedios and Kevin Drew for allowing MusiCounts to be a part of the festivities. Congratulations to everyone at Arts & Crafts on 10 successful years. We wish you many more!

THE HOUSE OF MARLEY

For every House of Marley product sold in Canada, \$1 is donated through the 1Love Foundation to support MusiCounts. "I am so happy that House of Marley has been able to partner with MusiCounts, through my family's charitable organization, 1Love.org. Together, we can help connect youth to music and help them express and share their personal messages in a peaceful and creative way. My father would be very proud," said Rohan Marley.

BOWLING FOR MUSICOUNTS

Organized by Jeff Craib and Jennifer Bluestein of The Feldman Agency, the music industry bowling league brought together 12 teams representing Bernie Breen Management & Eggplant Entertainment, Embrace Presents & 2 + 2 Management, eOne Music Canada, MapleMusic, Massey Hall and Roy Thomson Hall, Slight Music, Sony Music Entertainment Canada, The Agency Group, The Feldman Agency, Ticketmaster Toronto, Universal Music Canada and Warner Music Canada. Entry fees were donated to support MusiCounts.

BOOTS AND HEARTS

MusiCounts was proud to be the charitable partner of the Boots and Hearts Music Festival for the second year in a row. This year, a 50/50 raffle was conducted and in addition, MusiCounts hosted the VIP lounge for those on guest list. Guest list patrons were asked to make a \$25 donation and in turn gained access to the VIP lounge which had amenities such as couches, a private bar and washroom, live TV feeds from the stage and wi-fi. Congratulations to Shannon McNevean and everyone at Republic Live for putting on such an amazing event that has now established itself as Canada's premium country music festival.

FUNDRAISING INITIATIVES AND BENEFIT EVENTS

GIFT OF MUSIC

The Gift of Music 2012 celebrated the season for giving by bringing together some of Toronto's top rated urban artists at a jam packed event that helped to raise funds and awareness for MusiCounts. The event, hosted by Jully Black and Kevin "Kid Kut" Keith, saw ticket proceeds as well as funds derived from a silent auction and raffle go to MusiCounts. Thanks to everyone involved for making the third year that MusiCounts has been involved with this event another successful one.

PAPERBAG RECORDS

On September 27, 28 and 29, 2012, Paper Bag Records celebrated their 10th Anniversary with three nights of music at the Great Hall. Proceeds from ticket sales went to MusiCounts to support our Band Aid Grant program. Thank you to all the Paper Bag Records staff for putting together an amazing event showcasing the talented artists on their roster. Congratulations on 10 great years!

ROLLING STONES CONTRIBUTION

MusiCounts was thrilled to accept a donation from The Rolling Stones in relation to their show in Toronto on June 6, 2013. The Rolling Stones, who were in town playing the second of two sold out shows at the Air Canada Centre as part of their 50 & Counting Tour, expressed interest in making a contribution to MusiCounts as a local charity and chose MusiCounts. The history of the Rolling Stones relationship with MusiCounts dates back to 2005, when the group sponsored the inaugural MusiCounts Teacher of the Year Award.

POLARIS MUSIC PRIZE

The partnership between MusiCounts and the Polaris Music Prize continued once again this past year. Our involvement with the Polaris Prize helps to further solidify MusiCounts' as one of the charities of choice for the Canadian music industry. MusiCounts was the beneficiary of ticket proceeds from the Polaris Peep Show as well as funds raised through the auction of limited edition posters autographed by each of the Polaris Prize short list artists. Thank you to Steve Jordan for his continued support.

AEROPLAN BEYOND MILES

Aeroplan is pleased to welcome MusiCounts as a founding charitable partner in its *Beyond Miles* program. The partnership was launched with a donation of 1,000,000 Aeroplan miles to each of the founding partners. Through this partnership, Aeroplan members are able to donate miles to our charity. MusiCounts will use donated miles to offset travel costs, allowing us to visit more of the communities that our grants are impacting and will also use miles to go towards the purchase of products that can be auctioned off at fundraising events benefitting the Band Aid Grant program.

2013 JUNO AWARDS NOMINEE COMPILATION CD

The JUNO Awards Nominee Compilation CD is an annual joint venture between Canada's three major labels (Sony Music Entertainment Canada Inc., Universal Music Canada and Warner Music Canada Ltd.) and The Canadian Academy of Recording Arts and Sciences (CARAS). The 2013 compilation was produced by Warner Music Canada Ltd.



PAPER BAG RECORDS

PBR10

TENTH ANNIVERSARY CONCERT SERIES | SEPTEMBER 27-29 LIVE AT THE GREAT HALL
 ELLIOTT BRADB & FRIENDS | BORN RUFIANS | WOODHANDS | THE ACORN | SLIM TWIG | CUFF THE DUNK
 PS I LOVE YOU | THE RURAL ALBERTA ADVANTAGE | YOU SAY PARTY | YOUNG GALAXY | THE LUYAS | SECRET GUEST

POLARIS MUSIC PRIZE 2012 PEEPSHOW

GALA SCREENING PARTY
 ↳ SPECIAL GUEST DJ'S AND MORE ↳



JUSTIN BIEBER
 BILLY TALENT
 LEONARD COHEN
 DEADMAU5
 CELINE DION
 HEDLEY
 CARLY RAE JEPSEN
 MARIANAS TRENCH
 METRIC
 JOHNNY REID
 RUSH
 SERENA RYDER
 THE SHEEPDOGS
 AND MORE

JUNO AWARDS 2013

PUBLICITY & EXPOSURE

MusiCounts holds a number of events and makes several announcements throughout the year that create quality press coverage. These events take place in several communities throughout Canada and often announcements made are ones that have national impact. From grant celebrations, to award recipient presentations, to making new partnerships known publically, this coverage occurs throughout the year and reaches millions of readers, listeners and viewers through online, print, radio and television.

Musicounts.ca and **Musicompte.ca** continue to provide information about our initiatives, highlighting on-going endeavours and special events. Both CARAS and the JUNO Awards websites also promote awareness and provide links to the MusiCounts site.

- Monthly average of **3,500** visitors
- **66%** were unique visitors

 **2,500+**

 **2,100+**

 **230+**

 **14,000+**

In 2012-2013, MusiCounts events were covered by both major media outlets as well as smaller, more community focused outlets providing us with widespread coverage from coast to coast.

In addition to publicity, MusiCounts is also given the opportunity to spread awareness through messaging delivered during both the JUNO Awards and the Canadian Country Music Awards broadcasts. The MusiCounts segment on the JUNO Awards broadcast on CTV featured an introduction by JUNO Awards winners, The Tenors, as well as a taped message from the legendary Canadian Music Hall of Fame member, Shania Twain. The 2013 JUNO Awards broadcast reached an audience of nearly 2,000,000 viewers!

MusiCounts sponsor recognition was present in souvenir programs for both the JUNO Awards and Canadian Country Music Week.

Media coverage highlights include but are not limited to:

680 News – Toronto
Breakfast Television – Vancouver
Cape Breton Post
CBC.ca – New Brunswick
CBCMusic.ca
CTV Morning Live – Regina
CTV News – BC

eTalk
Global TV Maritimes
Kelowna Daily Courier *Front page
Nanaimo Bulletin
Regina Leader Post
Winnipeg Free Press

BOARD OF DIRECTORS

Chairman Ed Robinson: CARAS Chairman, Executive Producer
Melanie Berry: President & CEO, CARAS/The JUNO Awards & MusiCounts, Executive Producer
1st Vice President Shane Carter: President, Sony Music Entertainment Canada
2nd Vice President Deane Cameron: CARAS
Secretary/Treasurer Humphrey Kadaner: President & COO, Mastermind LP
Bruce Allen: President, Bruce Allen Talent
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Jeff Craib: President, The Feldman Agency
Erik Hoffman: Vice President, Canada, Live Nation
Steve Kane: President, Warner Music Canada
Jason Klein: Partner, Taylor Mitsopoulos Klein Oballa
Randy Lennox: President & CEO, Universal Music Canada Ltd
Julien Paquin: President, Agency Division, Paquin Entertainment Group
Jeffrey Remedios: President, Arts & Crafts
Jack Ross: Senior Vice President, Toronto, The Agency Group
Patti-Anne Tarlton: Senior Vice President and Chief Operating Officer, Ticketmaster Canada

ADVISORY COMMITTEE

Ed Robinson: Chairman
Melanie Berry: President & CEO, CARAS / The JUNO Awards & MusiCounts
Deane Cameron: CARAS
Ross Davies: Director, Member Engagement, Radio, BBM Canada
Denise Donlon: Broadcast and Recording Industry Executive
Bob Ezrin: Musician & Producer
Don Green: Executive Director, Canadian Country Music Association
David Kines: Chair, MuchFACT & President, Hollywood Suite
Margaret McGuffin: Chief Executive Officer, Musicians' Rights Organization Canada (MROC)
Aideen O'Brien: Director, Music Supervision & Publishing, Entertainment One
Tyson A. Parker: Vice President, Corporate Communications, National Media & Artist Relations, Universal Music Canada Inc.
Ross Reynolds: Past CARAS Chairman
Susan Wakutz: Acting Manager, Business Development, Toronto District School Board

THANK YOU TO OUR SPONSORS



SUPPORTED SINCE INCEPTION BY



ASSOCIATED WITH



MusiCounts

345 Adelaide Street West, 2nd Floor, Toronto, Ontario M5V 1R5

Tel: 416-485-3135 | Fax: 416-485-4978 | Email: info@musiccounts.ca | Charitable Business Number: 10684 2057 RR0001

Dixon Hall Music School

Astral Report, September 2012 - August 2013

As enrollment started up in late August and early September, it was pretty obvious that we wouldn't have too many empty lesson spots to fill. Having the majority of our students return to Dixon Hall Music School for another year, some for their tenth or eleventh year is to me a sure sign that we're making an impact on the youth from Regent Park, Moss Park and the St. Lawrence neighbourhood. Astral Media's support has played a large part in keeping our lessons prices low, a crucial factor for families in our neighbourhood and one that enables our students to stay with us. As one of our current classical guitar students, in third year at the University of Toronto, told The Toronto Star last fall, "This is my second home".

Fall 2012 was filled with music. In early October we had a visit from Kelly Hall-Tompkins, a famed violinist from New York City. Later that fall, two Canadian songwriters came by the school to perform and talk to students about the art of songwriting. Our students also performed in the community, at the first Regent Park Harvest Festival and later that fall, at Bob Rae's annual Christmas get together. Our families were also treated to concerts at Massey Hall by Jann Arden and Sarah McLaughlin, and we were honored to show our school off to Sarah when she visited us in early December. Our three Christmas recitals in mid-December featured over 100 students performing. Over the Christmas holidays, a group of teachers, older students and me went to Hart House Farm, where we normally go for our March Break and summer camps, for our first annual Alumni Music Camp. Students who could no longer come to our regular camps because of university timetables jumped at the chance to spend part of their Christmas vacation together with childhood friends, and the stories that they told only emphasized the importance of Dixon Hall Music School in bringing music and friendship into their lives from an early age.

During the early winter we started a small youth orchestra and the fledgling string group (6 musicians) played their first concert at a fundraiser for the string group g27. They played two songs accompanied by several members of g27, who we will be partnering with to play more concerts. This will be great exposure for our young performers, and we plan on three more concerts together throughout 2013 and 2014.

At March break we headed for Hart House Farm for our March Break Music Camp, an annual music camp that gets kids out of their inner city environment for a week in the country. The weather was quite intense but the kids (ages 9-13) threw themselves into ear training, solo and group songs, hikes, tubing, tapping maple trees and, in general, just acting like kids. It was a joyous week. During the March Break we also offered our first March Break program at Dixon Hall Music School for local youth. The camp featured Rock Band, Ukulele Class

and others, and was very successful. Other students attended Harbourfront camps and music camps at the Canadian Opera Company. All in all, many of our young people had an informative and adventurous week, instead of being stuck in their apartments.

Throughout the winter we hunkered down to create, listen and laugh here at 58 Sumach St. Some students worked doubly hard to get ready for RCM exams in the spring and by exam time, twelve students had registered. On one snowy night in February two of the Music School's classical guitar students demonstrated what they have learned in their lessons to local youth. What a job they did! The 2 students: Jessica, a shy 16 yr. old from Regent Park who only started guitar a year ago and Cindy, our best young guitarist not only performed for the youths that came but they charmed the audience when their teacher (Kristen) asked them to describe a typical lesson.

I thought Jessica would freeze because of her shyness, but it was quite the opposite – she lit up with a big smile and went into a detailed description of her lessons, showing examples of playing styles and telling the audience how much she looks forward to her lessons each week and how important practice is. This is a young girl who broke into tears at March Break camp last year because as a pianist (she also studies piano here) she realized that she was far behind even some of the younger kids. What a difference a year makes!

Cindy spoke for about 15 minutes about her love of classical guitar and the attachment she has to it. She spoke of the comfort she feels when she is playing guitar and the difference she feels about herself, being a musician. "Empowered" is a word that springs to mind. From there the conversation included a Q and A with the audience, with a particularly spirited conversation between the 2 girls and a young woman who came for the class about what kind of music each of them listened to.

The poise and assured leadership that they showed that night was truly impressive to me, and demonstrates the power of music and positive reinforcement.

Later that spring we recorded our first live performances at the Music School. A group of young women who had spent most of the year writing and producing a hip hop track finally recorded their song, and the aforementioned Jessica sat in front of a microphone for the first time in her life and recorded a guitar study, which later became the soundtrack to a slideshow celebrating our 35 years in the community.

In June Subliminal came back to the school and got the kids moving – he even got one of the mothers present to beat box with him!

As part of our year end wrap up we held end of year "teacher consultations" which were very enlightening. Lynette (Music School manager) and I heard from all of our teachers on topics such as "problem" students, success stories and overall job satisfaction. The teachers spoke highly of Dixon Hall Music School, praising our new facility, the students and the atmosphere that exists here. It was a great opportunity for Lynette and I to both present challenges we have and also give teachers praise for their efforts.

Our regular lessons wrapped up at the end of June with 4 end of year recitals that showcased our students' talents. Over 130 students performed, our most ever. We held our annual Student Awards\Teachers' Recital night for our families, where some students receive scholarships for free lessons in the coming year and several teachers perform for the families. In late June I met with a representative from Berklee College, (where one of our students graduated from recently) to talk about their "City Music Network", an interactive, highly collaborative website which we hope to take part in.

Optional music lessons continued on in July and in mid-July, 20 of us took off for our annual summer music camp, again at Hart House Farm. It was a triumph of collaboration and friendship and the free spirits of our kids shone through the eight days.

Overall almost 70 students attended summer music and arts camps throughout the GTA and Ontario. It was a fitting end to our successful and boisterous school year.

I think what I notice most about our students are their strong, vibrant spirits and what Astral Media has done has supported hundreds of youths in finding a voice and a spiritual home here. Thank you on behalf of all of us at Dixon Hall Music School.

Sincerely,



Bob McKitrick
Director, Dixon Hall Music School

58 Sumach Street
Toronto, Ontario M5A 3J7
T 416.863.0499 x 234
F 416.863.9981

bob.mckitrick@dixonhall.org

www.dixonhall.org

www.dixonhallmusicsschool.org

2013 Festival Summary

Astral Media's Support (Benefits):

The 2013 imagineNATIVE Film + Media Arts Festival was a milestone year for the organization as several key new benchmarks were set in attendance and programming initiatives. With more sold-out and near-capacity screenings than at any time in our history, the 14th edition of imagineNATIVE saw an increase in audiences to 15,558 attendees. The Festival presented an unprecedented 127 works by Indigenous artists from Canada, USA, New Zealand, Australia, Nepal, Finland, Sweden, Norway, South Africa, Mexico, Philippines, Taiwan and Peru and showcased works in film, video, radio, musical performance, new media, and contemporary art.

Thanks to Benefits allocated to imagineNATIVE on behalf of Astral Media we were once again able to expand our Festival programming, Mentorships and Industry Series. imagineNATIVE programming was accessible and visible to literally millions of Canadians through innovative partnerships with Air Canada (which featured an imagineNATIVE-branded shorts programme on all its flights worldwide) and with Pattison Onestop. New relationships with Atlantic Canada led to mentorships with the New Brunswick Filmmakers' Cooperative, No'kmaq Village and the Newfoundland Independent Filmmakers Cooperative. These partnerships are incredibly valuable in promoting the Festival and all its programming across Canada.

Our sold-out Opening Night Gala World Premiere of *Mystery Road* was presented at the Bloor Hot Docs Cinema with the remainder of the film and video works held once again at the TIFF Bell Lightbox. The Festival's Radio & New Media Lounge (presented by Astral Radio) was also housed at the Lightbox.

There were many highlights in 2013, including the following:

- Audience attendance up to 15,558 which marks a 35% increase in the last five years and 20% increase from 2012.
- Six sold-out screenings.
- Ticket Sales for screenings reached an all-time high, at nearly 4,500 tickets distributed through box office.
- Polaris Prize nominated A Tribe Called Red as headliners of "The Beat" Music Night.
- Expanded New Media programming including the TED talks style IndigiTALKS Video Essays by 3 Ontario-based Indigenous artists.
- Most Exhibitions ever presented and a scheduled tour of them, "The Uncanny Art Crawl".

**Astral Media (Benefits) Final Report
imagineNATIVE Film + Media Arts Festival
October 2013**

- Highest ever attendance at our International Spotlight series which this year shone on the Maori from New Zealand, including enhanced programming, more panels and more screenings.
- Awards given totalling \$13,500 in cash prizes and \$10,000 in services to artists.
- A 200% increase in our artists in attendance from around the globe in 2013
- Media Coverage for the 2013 Festival grew exponentially, due in part to the hiring of a new publicist. imagineNATIVE received coverage by George Strombouloupoulos, Flare Magazine, CTV, NOW Magazine, Xtra!, CBC, Le Metro, Urban Native Magazine, Vision Maker Media, POV Magazine and others.

Profile and visibility changed as Astral was acquired by Bell Media in 2013, thus all Astral branding was marked as Bell Media, imagineNATIVE's exclusive Presenting Sponsor. Bell Media visibility was seen through branding on all Festival Materials (posters, invitations, tickets, catalogues, and press releases) as the presenting sponsor, Bell Media was listed as the presenter of the Radio works and as the presenter of the Best Radio Award and the Best Dramatic Feature Award. A Bell Media trailer played prior to every screening.

Astral Media's generous and consistent support of imagineNATIVE has meant a great deal in terms of our organization's stability and growth. We have been able to excel at reaching new audiences each year, grown our core staff, create new ways of presenting new media, radio as well as film and video, expanding our events to larger venues and internationally renowned artists, and continue as a leader in our field in terms of artistic presentation and best practices. On behalf of the Board and Staff at imagineNATIVE, I offer sincere thanks for Astral Media's continued dedication to our Festival, and look forward to working together in partnership in the years ahead.

Thank you,



Jessica Lea Fleming
Development Manager



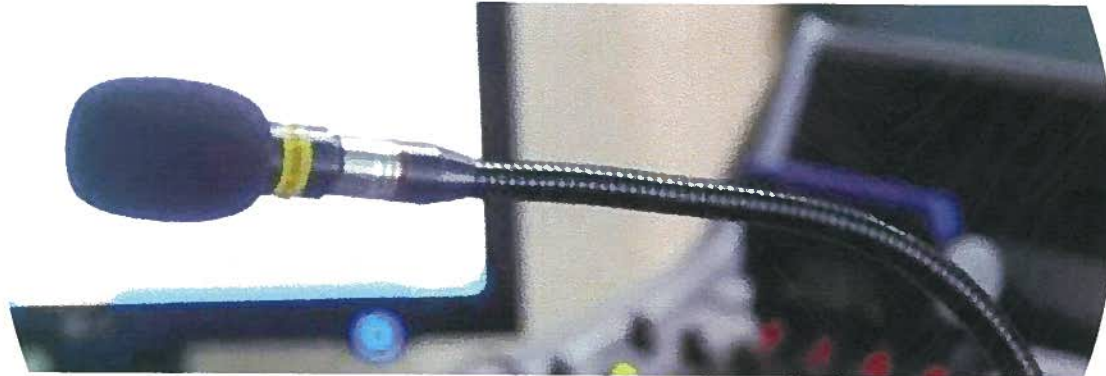
2012-2013 ANNUAL REPORT ● RAPPORT ANNUEL 2012-2013



Community Radio Fund of Canada
Fonds canadien de la radio communautaire

Community radio is a powerful communication tool that provides Canadian citizens with a platform to report facts, tell stories and participate in public debates.

La radio communautaire est un merveilleux outil de communication qui permet aux citoyens canadiens d'accéder à une plateforme où ils peuvent prendre la parole, raconter des histoires et intervenir dans le débat public.



CKDU FM 2012



Community Radio Fund of Canada
Fonds canadien de la radio communautaire

www.communityradiofund.org • www.fondsradiocommunautaire.org
admin@communityradiofund.org • admin@fondsradiocommunautaire.org

November 20, 2013 • Le 20 novembre 2013

Table of contents

Message from the President and the Executive Director ..	2
About Us.....	4
What is the Community Radio Fund of Canada?	4
Program Priorities	5
Board of Directors and Committees	6
The Team	7
Our Funding Partners	8
Commercial Radio Broadcasters.....	8
Canada's Private Radio Broadcasters	10
Satellite Radio and Other Service Distribution Companies	10
Future Plans.....	11
Our Funding Programs	12
Radiometres.....	13
Radio Talent Development Program	14
Youth Internship Program.....	15
Our Recipients	17
Radiometres.....	17
Radio Talent Development Program	26
Youth Internship Program.....	28
Campus and Community Radio Stations in Canada	30
Financial Statements	33

Table des matières

Message du président et du directeur général	2
Qui nous sommes	4
Qu'est-ce que le Fonds canadien de la radio communautaire?	4
Les priorités de nos programmes	5
Conseil d'administration et comités	6
L'équipe	7
Nos bailleurs de fonds	8
Les radiodiffuseurs de radio commerciale.....	8
Radiodiffuseurs privés du Canada	10
Radiodiffusion par satellite et par d'autres services de distribution.....	10
Nos ambitions pour l'avenir	11
Nos programmes de financement	12
Radiomètre	13
Programme pour le développement des talents radiophoniques.....	14
Programme de stage radiophonique pour les jeunes	15
Nos récipiendaires	17
Radiomètre	17
Programme pour le développement des talents radiophoniques.....	26
Programme de stage radiophonique pour les jeunes	28
Les stations de radio communautaire et de campus du Canada	30
États financiers	33

Message from the President and the Executive Director

The Community Radio Fund of Canada (CRFC) is pleased to present its 2012-2013 Annual Report. This report was distributed at our 6th Annual General Meeting held in Ottawa November 20th, 2013.

Community and campus radio stations play a unique role within the broadcasting system. They offer local information, give exposure to emerging Canadian artists and provide opportunities for volunteers to participate in the broadcasting system with real hands-on experience.

The campus and community radio Policy CRTC 2010-499 has helped legitimize community radio by defining it as a distinct and important part of the broadcasting sector.

Community radio provides vital service to the development of Canadian Content. It has also done well in portraying and giving airtime to the cultural and racial diversity of Canadians on campuses, in small and big towns, as well as in rural areas.

As a funder, our commitment is to ensure that CRFC funding serves to strengthen the sector and help it to continue to do what it does best: reflecting the Canadian experience at the local level.

Since we were certified by the CRTC in 2008, we have:

- Distributed \$2,728,827 to 212 projects in 9 provinces and 3 territories;
- Funded 95 different campus and radio stations: 56 English-speaking and 39 French-speaking stations.

Message du président et du directeur général

Le Fonds canadien de la radio communautaire (FCRC) est heureux de présenter son rapport annuel pour l'exercice 2012-2013. Ce rapport a été divulgué lors de notre 6^e Assemblée générale annuelle, qui s'est tenue à Ottawa le 20 novembre 2013.

Les stations de radio communautaire jouent un rôle unique dans le domaine de la radiodiffusion. Elles offrent une information locale, donnent de la visibilité aux artistes canadiens émergents et permettent aux bénévoles de participer et d'acquérir une expérience pratique.

La politique réglementaire de radiodiffusion du CRTC 2010-499 a permis de légitimer la radio communautaire en lui conférant un rôle distinct et important dans le domaine de la radiodiffusion.

La radio communautaire joue un rôle essentiel dans le développement du contenu canadien. Elle a aussi parfaitement réussi à refléter et à donner un temps d'antenne aux Canadiens d'origines raciales et culturelles diverses, tant sur les campus que dans les petites et grandes villes, et en milieu rural.

Comme bailleur de fonds, nous nous sommes engagés à renforcer le secteur pour lui permettre de continuer à faire ce qu'il fait de mieux : présenter le reflet de la société canadienne dans une perspective locale.

Depuis que le CRTC l'a autorisé à recevoir des contributions, le FCRC a :

- distribué 2 728 827 \$ à 212 projets dans 9 provinces et 3 territoires;
- financé 95 différentes stations : 56 anglophones et 39 francophones.

The community radio sector employs more than 800 people along with more than 10,000 volunteers of all ages, backgrounds and experiences.

Our volunteer-driven and community-oriented sector each year broadcasts more than a million hours of programming that is local, participatory, and as diverse as the communities it serve.

The 2012-2013 year has been filled with growth and change. Melissa Kaestner has left the CRFC after six years at the helm of the organization. As the founding Executive Director of CRFC, she made a huge contribution to our organization.

She has been replaced by Jean Malavoy who has started on October 15th, 2013. The new Executive Director will lead the CRFC in its goals to increase and diversify its sources of revenue and helping raise public awareness about community radio.

The CRFC has also recently hired two additional Program Officers, Nicolas Sylvestre and Aymone Agossou, while Marie-Ève Laramée-Gauvreau, who has been with us since 2012, is on parental leave.

The CRFC is grateful for the contributions from Canada's satellite and commercial radio broadcasters that make our funding programs possible. These commitments are an integral part of helping us fulfill our mandate to support the campus and community radio sector.



Jean-François Côté
President



Jean Malavoy
Executive Director

Le secteur de la radio communautaire emploie plus de 800 personnes encadrées par un réseau de quelque 10 000 bénévoles de tous les âges et de tous les milieux.

Notre secteur, qui est animé par des bénévoles et orienté vers la collectivité, diffuse chaque année un million d'heures de programmation locale, participative et aussi diverse que la communauté qu'elle dessert.

L'année 2012-2013 a été marquée par la croissance et le changement. Melissa Kaestner a quitté le FCRC après six années passées à la tête de notre organisation. À titre de directrice générale fondatrice, elle a contribué de façon significative à l'essor du FCRC.

Elle a été remplacée par Jean Malavoy qui est entré en poste le 15 octobre 2013. Le nouveau directeur général va appuyer le FCRC dans sa quête d'augmenter et de diversifier ses sources de revenus et d'accroître le profil public du secteur de la radio communautaire.

Le FCRC a aussi récemment engagé deux autres agents de programmes, soit Nicolas Sylvestre et Aymone Agossou. Ils remplacent Marie-Ève Laramée-Gauvreau, qui est en congé parental. Marie-Ève travaille avec nous depuis 2012.

Nous tenons à remercier les radiodiffuseurs de radio commerciale et les radiodiffuseurs par satellite du Canada, dont les contributions nous permettent d'offrir des programmes de financement. Votre engagement est essentiel afin de nous permettre de bien réaliser notre mandat d'appui au secteur de la radio de campus et communautaire.



Le président
Jean-François Côté



Le directeur général
Jean Malavoy

About us

What is the Community Radio Fund of Canada?

We are a national not-for-profit funding organization. Our mandate is to provide support to the campus and community radio stations in Canada and to foster a well-resourced, dynamic and accessible sector. According to the 2012 CRTC Monitoring and Evaluation Report there are 172 licenced campus and community radio stations. We are an organization that distributes funds for the development and sustainability of local community radio broadcasting.

The CRFC was founded on November 29th, 2007 as the result of a three-year partnership among Canada's largest community radio associations:

- The Alliance des radios communautaires du Canada (ARC du Canada)
- The Association des radiodiffuseurs communautaires du Québec (ARCQ)
- The National Campus and Community Radio Association (NCRA/ANREC)

While established by these three associations, the CRFC is a separate federally-incorporated not for profit organization with its own membership, board of directors and decision-making process.

Qui nous sommes

Qu'est-ce que le Fonds canadien de la radio communautaire?

Nous sommes un organisme de financement indépendant et sans but lucratif. La raison d'être du FCRC est de fournir un appui aux 172 radios de campus et communautaires à travers le Canada, qui possèdent une licence du CRTC, et de contribuer à l'accessibilité, au dynamisme et au renforcement des ressources de ce secteur afin qu'il soit en mesure de produire une radiodiffusion communautaire de qualité à l'échelle locale.

Le FCRC a vu le jour le 29 novembre 2007 après trois années de concertation entre les trois plus importantes associations de radios communautaires au Canada :

- L'Alliance des radios communautaires du Canada (ARC du Canada)
- L'Association des radiodiffuseurs communautaires du Québec (ARCQ)
- L'Association nationale des radios étudiantes et communautaires (NCRA/ANREC)

Même s'il a été fondé par ces trois associations, le FCRC est un organisme sans but lucratif, distinct et indépendant. Il a un conseil d'administration, ses membres et un processus décisionnel qui lui est propre.



CKDU FM 2009

Program Priorities

The CRFC develops programs and distributes funding under the following priority areas:

- **Local Community News and Access**
Local news, public affairs, arts and culture; community access and outreach programming including training and production.
- **Community Music and Expression**
Programming and projects to promote local music and highlight independent and emerging artists.
- **Emerging Distribution Technologies**
Support for planning and implementation of new forms of broadcasting and media distribution.
- **Sustainability and Capacity-Building**
Skills and knowledge to enable community radio stations to effectively serve their local communities.



Les priorités de nos programmes

Le FCRC conçoit des programmes de financement qui rejoignent les priorités suivantes:

- **Nouvelles locales communautaires et accès**
Nouvelles locales, affaires publiques, arts et culture; accès à la communauté et programmes dédiés à tous, incluant des activités de formation et de production.
- **Développement du talent musical local et la relève**
Programmation et projets qui font la promotion de la musique locale et des artistes en émergence.
- **Émergence des technologies de distribution**
Planification et implantation de systèmes pour appuyer les nouvelles technologies de distribution de programmes.
- **Pérennité et renforcement des capacités**
Compétences et connaissances inhérentes à la capacité des stations d'offrir un service efficace à leur communauté.



Board of Directors and Committees

The role of the Board of Directors is to provide governance, conduct strategic planning, and develop and oversee the implementation of policy. The Board is made up of five to nine elected and appointed voting directors, one of whom is a representative of commercial radio broadcasters. Additionally, there are three voting directors from the three founding campus and community radio associations.

As noted in the CRFC by-laws, voting directors cannot be directly affiliated with any potential recipient, meaning they cannot be a director, officer, staff member, or active volunteer of any campus or community radio station or related association.

Board Committees

Executive Committee
Finance Committee
Human Resource Committee
Program Committee
Regulatory Affairs Committee
Nominating Committee

Our vision is to ensure a diversity of voices in the Canadian broadcasting system where citizens use community radio to directly contribute to their local culture and economic development.

Conseil d'administration et comités

Le rôle du conseil d'administration est d'exercer la fonction de gouvernance du FCRC, d'effectuer sa planification stratégique, et d'élaborer des politiques et de surveiller leur mise en application.

Le conseil comprend de cinq à neuf administrateurs élus et nommés ayant droit de vote. L'un des postes d'administrateur est réservé pour un représentant des radiodiffuseurs commerciaux. De plus, trois administrateurs avec droit de vote représentent chacune des trois associations fondatrices du FCRC.

Les Comités du conseil d'administration

Comité exécutif
Comité des finances
Comité des ressources humaines
Comité de programmation
Comité de réglementation
Comité des candidatures

Notre vision est d'augmenter la diversité des voix dans le système canadien de la radiodiffusion en permettant aux citoyens canadiens d'utiliser la radio communautaire pour valoriser leur culture locale et son rayonnement économique.

CRFC Staff | Équipe du FCRC



Jean Malavoy
Executive Director
Directeur général



Aymone Agossou
Program Officer
Agente de programmes



Marie-Ève Laramée-Gauvreau
Program Officer
Agente de programmes



Nicolas Sylvestre
Program Officer
Agent de programmes

Board of Directors | Conseil d'administration



Jean-François Côté
New Richmond
(Québec)
President
Président



Roger Ouellette
Moncton
(Nouveau-Brunswick)
Vice-president
Vice-président



Anderson Rouse
Toronto
(Ontario)
Treasurer
Trésorier



Martin Théberge
Dartmouth
(Nouvelle-Écosse)
Secretary
Secrétaire



Christine Maki
Ottawa
(Ontario)
Director
Administratrice



Martin Bougle
Montréal (Québec)
Representative / Représentant,
Association des radiodiffuseurs
communautaires du Québec
(ARCO)



François Côté
Ottawa (Ontario)
Representative / Représentant,
Alliance des radios
communautaires du Canada
(ARC du Canada)



Shelley Robinson
Ottawa (Ontario)
Representative, National Campus
and Community Radio Association
Représentante, Association
nationale des radios étudiantes et
communautaires (NCRA/ANREC)



Pierre-Louis Smith
Ottawa (Ontario)
Representative,
commercial radio broadcasters
Représentant,
radiodiffuseurs privés



Samantha Power
Ottawa (Ontario)
Director
Administratrice

Our Funding Partners:

Commercial Radio Broadcasters

The following commercial radio broadcasters have contributed both voluntary and mandatory Canadian Content Development (CCD) contributions to the CRFC. First, the CRFC receives at least 0.5% of tangible benefits when there is a transfer of ownership or control of commercial radio undertakings.¹ Second, the CRFC receives at least 15% of commercial radio licensees' basic annual contributions to Canadian Content Development (CCD).²

Astral Media Radio
Total commitments to date: \$1,976,265



Astral Media Radio
Montant total jusqu'à présent : 1 976 265 \$

Bell Media (BCE Inc.)
Total commitments to date: \$1,827,817



Bell Media (BCE Inc.)
Montant total jusqu'à présent : 1 827 817 \$

COGECO
Total commitments to date: \$960,000



COGECO
Montant total jusqu'à présent : 960 000 \$

Golden West Broadcasting
Total commitments to date: \$22,522



Golden West Broadcasting
Montant total jusqu'à présent : 22 522 \$

Nos bailleurs de fonds :

Les radiodiffuseurs de radio commerciale

Les radiodiffuseurs de radio commerciale suivants ont versé au FCRC des contributions volontaires et des contributions obligatoires au titre du développement du contenu canadien (DCC). Premièrement, le FCRC reçoit, au chapitre des avantages tangibles, des contributions équivalent à 0,5 % de la valeur des transactions de transfert de propriété ou de contrôle d'entreprises de radio commerciale³. Deuxièmement, les stations de radio commerciale contribuent au FCRC un montant équivalent à 15 % de leur contribution annuelle de base au titre du DCC⁴.

¹ Broadcasting Regulatory Policy CRTC 2010-499, *Campus and Community Radio Policy*, 22 July 2010, paragraphs 106-110, www.crtc.gc.ca/eng/archive/2010/2010-499.htm.

² CRTC 2010-499, paragraphs 93-99, www.crtc.gc.ca/eng/archive/2010/2010-499.htm; Broadcasting Regulatory Policy CRTC 2011-431, *Community Radio Fund of Canada's Structural and Operational Plan*, 20 July 2011, www.crtc.gc.ca/eng/archive/2011/2011-431.htm.

³ Politique réglementaire de radiodiffusion CRTC 2010-499, *Politique relative à la radio de campus et à la radio communautaire*, le 22 juillet 2010, par. 106 à 110, www.crtc.gc.ca/fra/archive/2010/2010-499.htm.

⁴ CRTC 2010-499, par. 93 à 99; Politique réglementaire de radiodiffusion CRTC 2011-431, *Plan structurel et opérationnel du Fonds canadien de la radio communautaire*, le 20 juillet 2011, www.crtc.gc.ca/fra/archive/2011/2011-431.htm.

Harvard Broadcasting
Total commitments to date: \$48,571



Harvard Broadcasting
Montant total jusqu'à présent : 48 571 \$

Médias Nord-Côtiers
Total commitments to date: \$3,601



Médias Nord-Côtiers
Montant total jusqu'à présent : 3 601 \$

Newcap
Total commitments to date: \$30,453



Newcap
Montant total jusqu'à présent : 30 453 \$

Rogers Broadcasting
Total commitments to date: \$308,571



Rogers Broadcasting
Montant total jusqu'à présent : 308 571 \$

Vista Broadcast Group
Total commitments to date: \$274,679



Vista Broadcast Group
Montant total jusqu'à présent : 274 679 \$

Canada's Private Radio Broadcasters

Total commitments to date: \$1,398,597 (including 2012-2013)

All commercial broadcasters, including those listed above, with revenues of \$1,250,000 or more contribute at least 15% of their required basic annual contributions to Canadian Content Development to the CRFC.

2012-2013: \$788,000

Radiodiffuseurs privés du Canada

Montant total jusqu'à présent : 1 398 597 \$ (incluant 2012-2013)

Tous les radiodiffuseurs privés du Canada, y compris ceux mentionnés ci-dessus, avec des revenus de 1 250 000 \$ ou plus, contribuent au moins 15% de leurs contributions au titre du DCC au FCRC.

2012-2013 : 788 000 \$

Satellite Radio and Other Service Distribution Companies

The following service providers have contributed voluntary CCD contributions to the CRFC.

Radiodiffusion par satellite et par d'autres services de distribution

Les fournisseurs de service suivants ont versé des contributions volontaires en Développement de contenu canadien (DCC) au FCRC.

SiriusXM Canada (formerly Sirius Satellite Radio)
Total commitments to date: \$600,000



SiriusXM Canada (anciennement Sirius Satellite Radio)
Montant total jusqu'à présent : 600 000 \$

Stingray Digital Group
Total commitments to date: \$187,500



stingray™
digital group

Stingray Digital Group
Montant total jusqu'à présent : 187 500 \$

Future Plans: Increase and diversify funding revenue

The challenge: the CRFC is currently relying on one source of funding

Since its inception, the Community Radio Fund of Canada has been solely financed by commercial broadcasters as per Canadian Radio-television and Telecommunications Commission (CRTC) policy and the community radio sector does not receive any significant funding from the federal government or any other source.

The community radio sector's needs:

- The campus and community radio sector has identified that it needs about \$10 million annually to address its immediate capacity needs.
- The mid-term goal of the CRFC is to help the sector reach at least half of this, namely \$5 million by 2016.

Growth Strategy

Our future plans will facilitate a strong partnership with the Canadian government. Other prospects include foundations and corporations.

Nos ambitions pour l'avenir : Accroître et diversifier nos sources de fonds

Le défi : le FCRC est aujourd'hui appuyé par un seul bailleur de fonds

Le Fonds de la radio communautaire du Canada n'est financé depuis sa fondation que par un seul bailleur de fonds, soit les radiodiffuseurs commerciaux, et ce, par l'entremise d'une politique émise par le Conseil canadien de la radio et de la télévision (CRTC). Le secteur de la radio communautaire ne reçoit aucun fonds substantiel du gouvernement fédéral ni de toute autre source.

Les besoins du secteur de la radio communautaire :

- Le secteur de la radio de campus et communautaire estime qu'il lui faudrait environ 10 millions de dollars par année pour répondre à ses besoins immédiats.
- À moyen terme, le FCRC souhaite aider le secteur à atteindre au moins la moitié de cet objectif, soit 5 millions de dollars d'ici 2016.

Notre stratégie de développement

Nous souhaitons pour l'avenir faciliter un partenariat étroit avec le gouvernement canadien. D'autres perspectives financières incluent les fondations et les corporations.



CFUV FM 2012

Our Funding Programs

In 2012, the CRFC launched the program *Radiometres: Measuring the development, participation and sustainability of campus and community radio stations*. The funding distributed under this program is provided by Canada's commercial radiobroadcasters through a portion of their Canadian Content Development (CCD) contributions. Since 2008, the CRFC also administers the *Radio Talent Development Program* and the *Youth Internship Program*. Both were created by Astral Media and are now run by the CRFC.

In addition to falling under several of the CRFC's program priority areas, these three programs aim to achieve the *CRTC's* objectives related to the development of Canadian content. And so, funding must be dedicated to volunteerism, programming and community participation. Funded projects must include direct expenses that are allocated to the support, promotion, training, and development of Canadian music, spoken word, and journalistic talent.

Funding is available to not-for-profit stations who hold a CRTC-issued campus, community-based campus, campus instructional, or community radio broadcasting licence in Canada.

The fund are allocate by a selection committee composed of at least three persons knowledgeable about the campus and community radio sector.

Nos programmes de financement

En 2012, le FCRC a lancé le programme intitulé *Radiomètre : Mesurer le développement, la participation et la pérennité des stations de radio communautaire et de campus*. Le financement de ce programme provient des radiodiffuseurs privés du Canada par l'intermédiaire de contributions reliées au développement de contenu canadien. Depuis 2008, le FCRC gère aussi le *Programme pour le développement des talents radiophoniques* et le *Programme de stage radiophonique pour les jeunes*. Le FCRC a pris la relève d'Astral Media qui avait conçu ces programmes à l'origine.

En plus de correspondre aux domaines prioritaires du FCRC, ces trois programmes visent l'atteinte des objectifs énoncés dans les politiques du *CRTC* sur le développement du contenu canadien. De ce fait, le financement offert aux stations de radio est destiné au soutien des bénévoles, à la programmation et à la participation des collectivités. Tous les projets financés doivent inclure des dépenses directement liées au soutien, à la promotion, à la formation et au rayonnement des talents canadiens, tant dans le domaine de la musique que de la création orale, y compris le journalisme.

Le financement offert par le FCRC est mis à la disposition des stations sans but lucratif qui détiennent une licence valide du CRTC de radio communautaire, de station de campus, de station de campus axée sur la communauté ou de station d'enseignement au Canada.

L'attribution des fonds est confiée à un comité de sélection composé d'au moins trois personnes familières avec le secteur de la radio communautaire et de campus.

Radiometres: Measuring the development, participation and sustainability of campus and community radio stations

The CRFC created *Radiometres* to meet both the requirements of the CRTC and the needs of campus and community radio sector. Using an outcomes-based approach, this program is focused on funding what the stations need and then measuring how successful they were in getting there. The program is flexible when it comes to the activities that are undertaken by the station.

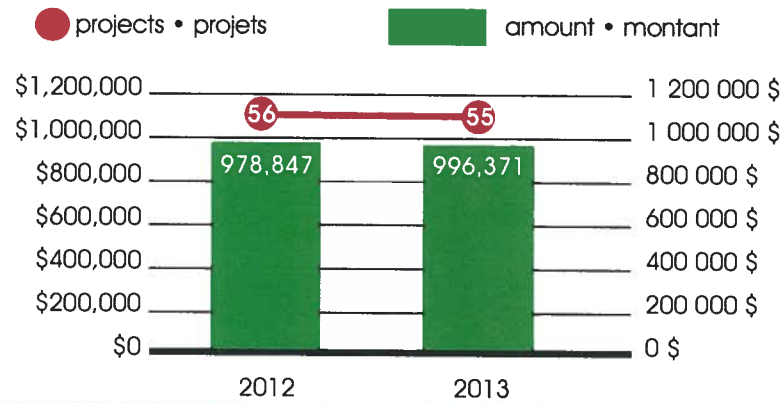
The three outcomes of the program are: (1) high-quality, locally-reflective music and spoken word programming; (2) skilled and sustainable volunteer participation in local content creation and operations; and (3) diverse community participation in governance, programming, and content.

Radiomètre : Mesurer le développement, la participation et la pérennité des stations de radio communautaire et de campus

Radiomètre a été créé par le FCRC dans le but de répondre à la fois aux exigences du CRTC en matière de rendement et aux besoins des stations de radio communautaire et de campus. C'est pourquoi le FCRC a mis en place un programme de financement dont l'approche est axée sur les résultats. Cette approche se concentre sur le financement dont les stations ont besoin puisque le programme est suffisamment souple pour financer une variété d'activités, mais aussi sur la mesure du succès et des progrès du projet financé.

Les trois résultats visés par le programme comprennent : (1) une programmation musicale et de création orale de haute qualité, étant un reflet de la collectivité; (2) la participation continue de bénévoles qualifiés à la création de contenu local et aux activités des stations; et (3) la participation d'une variété de membres de la collectivité à la gouvernance, à la programmation et au développement du contenu des stations.

Funding since the inception of the program • Financement depuis la création du programme



At the outset, we can see that the **Radiometres** program is enjoying tremendous success since its launch on July 3, 2012. Grants for year 1 and year 2, as well as the number of projects, are comparable.

In total, from July 2012 to May 2013, **Radiometres** financed 111 projects submitted by 79 stations: 35 stations applied only once during both calls for project proposals (year 1 and year 2) and 44 stations applied twice, once each year.

Again, this data illustrates the community radio sector's vitality and the importance of funding programs to support operating radio stations across the country.

Le premier constat c'est que le programme **Radiomètre** connaît un vif succès depuis son lancement, le 3 juillet 2012. Les contributions pour l'année 1 et l'année 2 s'équivalent. Le nombre de projets aussi.

En tout, de juillet 2012 à mai 2013, **Radiomètre** a appuyé 111 projets présentés par 79 stations. 35 stations n'ont fait qu'une seule demande pour les deux concours (Année 1 et Année 2), et 44 stations ont fait deux demandes, soit une à chaque concours.

Là encore, ces données témoignent de la vitalité du secteur de la radio communautaire et du rôle important que jouent nos programmes de financement pour appuyer les stations qui allument leur signal aux quatre coins du pays.

Radio Talent Development Program

The goal of the *Radio Talent Development Program* is to develop innovative local interest programming.

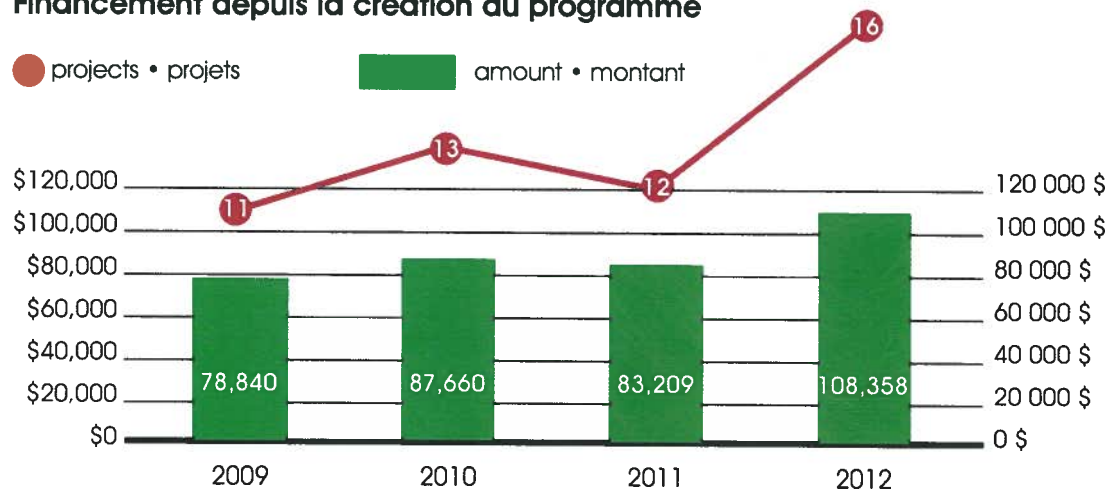
The components of this program are: (a) producing local-interest content in the area of spoken word, and (b) providing training, mentoring, and/or education to those producing this content.

Programme pour le développement des talents radiophoniques

Le but du *Programme pour le développement des talents radiophoniques* est de développer des émissions novatrices de création orale d'intérêt local.

Les composantes de ce programme sont : (a) la production d'émissions d'intérêt local sous forme de créations orales; (b) l'apprentissage, la formation et/ou le mentorat des personnes chargées de la production de ce contenu.

Funding since the inception of the program • Financement depuis la création du programme



We note a yearly increase in the total amount of grants, with a significant increase of \$ 25,000 between year 3 and year 4. We also notice an increase in the number of projects from year to year. This confirms that the program fills a need and that the community radio sector is growing rapidly.

It should also be noted that the 52 projects financed through the Radio Talent Development Program were proposed by 36 different stations: 21 stations submitted only one project in the four years of the program while 15 stations submitted two or three projects in the same period.

On constate un accroissement dans le montant total des contributions par année avec une augmentation substantielle de 25 000 \$ entre l'année 3 et l'année 4. Au même titre, on note une augmentation du nombre de projets d'une année à l'autre. Cela confirme que le programme répond à un besoin et que le secteur de la radio communautaire est en plein essor.

Précisons que les 52 projets subventionnés dans le cadre du programme pour le développement des talents radiophoniques ont été parrainés par 36 différentes stations : 21 stations ont soumis qu'un seul projet au cours des quatre années du projet et 15 ont soumis deux ou trois projets durant la même période.

Youth Internship Program

The *Youth Internship Program* is aimed at stations that are seeking to work with young Canadians in search of mentorship, education, and/or training in broadcasting within a community-oriented radio station. Its goal is to increase station capacity and outreach through recruitment, hiring, and training of young talented radio programmers while contributing new and innovative programming to stations.

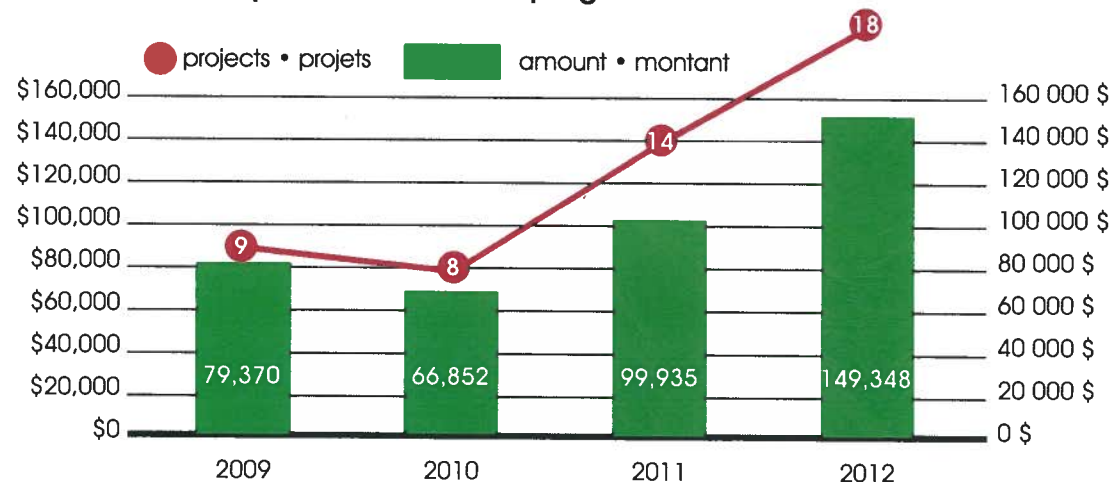
The components of this program are: (a) the mentorship, education, and/or training of a youth intern(s), and (b) music or spoken word programming produced by the intern(s).

Programme de stage radiophonique pour les jeunes

Le *Programme de stage radiophonique* pour les jeunes s'adresse à des stations intéressées à travailler avec de jeunes Canadiens à la recherche de formation, d'apprentissage ou de mentorat au sein d'une station de radio communautaire. Le but du programme est de renforcer les capacités et la productivité des stations par le recrutement et la formation de jeunes animateurs de radio talentueux, favorisant ainsi la création d'une programmation radiophonique originale et novatrice.

Les composantes de ce programme sont : (a) le mentorat, l'apprentissage et/ou la formation offerts à un ou à plusieurs jeunes stagiaires; (b) la programmation musicale ou de créations orales produite par le ou les stagiaires.

**Funding since the inception of the program •
Financement depuis la création du programme**



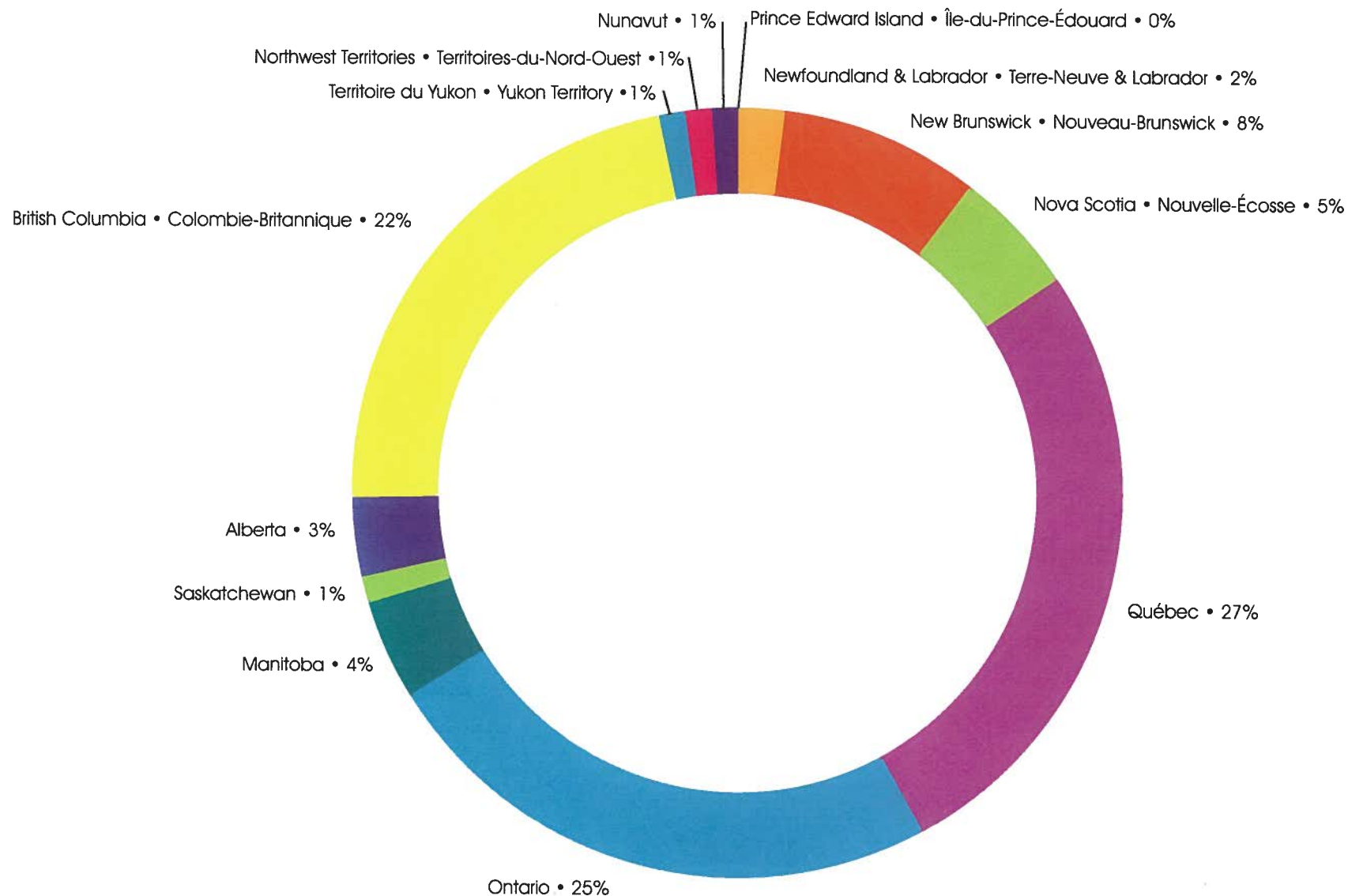
We note a yearly increase in the total amount of grants, including a substantial increase of almost \$50,000 between year 3 and year 4. We also notice an increase in the number of projects from year to year, with a considerable jump between year 2 and year 3 with the numbers of projects going from 14 to 18. This again confirms that the program fills a need and that the community radio sector is growing rapidly.

It should be also be noted that the 49 projects financed through the Youth Internship Program were proposed by 32 different stations: 20 stations submitted only one project in the four years of the program and 12 stations submitted two or three projects in the same period.

On constate un accroissement dans le montant total des contributions par année avec une augmentation substantielle de près de 50 000 \$ entre l'année 3 et l'année 4. Au même titre, on note une augmentation du nombre de projets d'une année à l'autre, avec un bond important entre l'année 2 et l'année 3, où l'on passe de 14 à 18 projets. Cela confirme encore que le programme répond à un besoin et que le secteur de la radio communautaire est en plein essor.

Précisons que les 49 projets subventionnés dans le cadre du programme de stage radiophonique pour les jeunes ont été parrainés par 32 différentes stations : 20 stations ont soumis qu'un seul projet au cours des quatre années du projet et 12 ont soumis deux ou trois projets durant la même période.

Distribution of recipients by province and territory (2008-2013) • Répartition des bénéficiaires par province et territoire (2008-2013)



Our Recipients

Radiometres

The following table gives an overview of the projects funded by the CRFC under the first round of Radiometres.

CFFF 92.7 FM,
Peterborough, Ontario
Local Content project
\$20,000



CFMH 107.3 FM,
Saint John, New Brunswick
*Production Director for
Volunteer Support and Production Improvements*
\$20,000



CFRC 101.9 FM,
Kingston, Ontario
Independent Music Archiving Project
\$15,155



CFRO 100.5 FM,
Vancouver, British Columbia
*People Power: Reinvigorating Volunteerism
at Co-op Radio*
\$7,495



CFRU 93.3 FM,
Guelph, Ontario
Edu-radio
\$19,594



CFUV 101.9 FM,
Victoria, British Columbia
Community News & Affairs Director
\$19,200



CFYT 106.9 FM,
Dawson City, Yukon
Year-round Station Manager
\$20 000



Nos récipiendaires

Radiomètre

Le tableau suivant donne un aperçu des projets financés par le FCRC dans le cadre de la première ronde du programme Radiomètre.

CFBO 90,7 FM,
Dieppe, Nouveau-Brunswick
Le BO guide
7 500 \$



CFID 103,7 FM,
Acton Vale, Québec
Émission Info Mag
14 700 \$



CFRH 88,1 FM,
Penetanguishene, Ontario
*Revitalisation de Vague FM
par l'action bénévole*
14 902 \$



CFRT 107,3 FM,
Iqaluit, Nunavut
Renaissance de CFRT 107,3 FM Nunavut
20 000 \$



CHIP 101,7 FM,
Fort-Coulonge, Québec
*Production de bulletins d'informations locales
anglophones et de capsules à contenu culturel en français*
12 000 \$



CHOD 92,1 FM, Cornwall, Ontario
Escouade Connexion Radio 2012
20 000 \$



CHOQ 105,1 FM,
Toronto, Ontario
Bénévoles branchés
20 000 \$



CHBB 95.9 FM,
Norris Point, Newfoundland and Labrador
VOBB Community Use Survey
\$12,396



CHLY 101.7 FM,
Nanaimo, British Columbia
*Overcoming Barriers to
Live Local Content via Effective Utilization of
Emerging Technologies*
\$19,600



CHMA 106.9 FM,
Sackville, New Brunswick
The World Project
\$18,963



CHRW 94.9 FM,
London, Ontario
*Radio Western Website Program Director
& Assistant Website Program Director*
\$13,178



CHSR 97.9 FM,
Fredericton, New Brunswick
*Integrating with the Community:
Finding New Roots Back in the Community*
\$19,000



CICK 93.9 FM,
Smithers, British Columbia
Volunteer Participation Project
\$20 000



CIDI 99.1 FM,
Knowlton, Québec
A stronger community with CIDI
\$15491



CILU 102.7 FM,
Thunder Bay, Ontario
Local News Director
\$18,541



CHOW 105.3 FM,
Amos, Québec
Radio Boréale : une radio qui s'ouvre à ses auditeurs
19 164 \$



CHYZ 94,3 FM,
Québec, Québec
Revitalisation de la participation des bénévoles à CHYZ
13 775 \$



CIEU 94,9 FM,
Carleton-sur-Mer, Québec
Nouvel horizon
20 000 \$



CINQ 102,3 FM,
Montréal, Québec
Montréal Pluriel
18 642 \$



CITU 104,1 FM,
Petit-de-Grat, Nouvelle-Écosse
*CITU s'envole : Renforcer la capacité et
assurer la pérennité de Radio Richmond*
20 000 \$



CIVR 103,5 FM,
Yellowknife, Territoires du Nord-Ouest
Taïga Territoriale
12 045 \$



CJMD 96,9 FM,
Lévis, Québec
Lévis en direct
6 500 \$



CJRG 94,5 FM,
Gaspé, Québec
Le membership au cœur de notre dynamisme
14 675 \$



CiTR 101.9 FM,
Vancouver, British Columbia
Programming Quality Initiative
\$19 988



CIVL 101.7 FM,
Abbotsford, British Columbia
*Fundraising Drive Research and
Development Coordination*
\$19,973



CIWS 102.7 FM,
Stouffville, Ontario
Expansion of Current Affairs Programming
\$19,910



CJAM 99.1 FM,
Windsor, Ontario
News Department Creation Project
\$19,866



CJAS 93.5 FM,
Saint-Augustin, Quebec
*Keeping the quality of
Local News and Preserving Local Musicians' Music*
\$11,550



CJLO 1690 AM,
Montreal, Quebec
CJLO's Community Recording Project
\$14,282



CJLY 93.5 FM,
Nelson, British Columbia
*Over the Mountain and Through the Valleys
– Developing a Sustainable Spoken Word Department*
\$19,089



CJMQ 88.9 FM,
Sherbrooke, Quebec
Local News Production, reporter
\$20,000



CJRM 97,3 FM,
Labrador City, Terre-Neuve-et-Labrador
Des oreilles au micro!
18 550 \$



CJSE 89,5 FM,
Shédiac, Nouveau-Brunswick
Opération numérisation
14 131 \$



CKJM 106,1 FM,
Chéticamp, Nouveau-Brunswick
Place à nos artistes
20 000 \$



CKMA 93,7 FM,
Miramichi, Nouveau-Brunswick
La Voix de l'Acadie d'ici... une voix qui rayonne!
20 000 \$



CKRH 98,5 FM,
Halifax, Nouvelle-Écosse
Nouvelles locales : le cœur du succès à long terme
20 000 \$



CKRP 95,7 FM,
Falher, Alberta
Réactualisation de CKRP-FM
9 610 \$



CKVL 100,1 FM,
LaSalle, Québec
*Démarrage d'un nouveau poste
de journaliste et d'agent de développement*
19 102 \$



CKXL 91,1 FM,
Winnipeg, Manitoba
Amélioration de la programmation
19 500 \$



CJSW 90.9 FM,
Calgary, Alberta
Fulltime Production Coordinator
\$20,000



CJUM 101.5 FM,
Winnipeg, Manitoba
CJUM Radio Skills Development 101
\$16,627



CKDU 88.1 FM,
Halifax, Nova Scotia
CKDU Production Coordinator
\$13,505



CKGI 98.7 FM,
Gabriola Island, British Columbia
Ramping up to "On Air Start-Up"
\$17,068



CKHA 100.9 FM,
Haliburton, Ontario
The Canoe FM Volunteer Management Program
\$16,740



CKMS 100.3 FM,
Waterloo, Ontario
Creating Collaborative Community News
\$17,900



CKOA 89.7 FM,
Glace Bay, Nova Scotia
Improving Local News and Spoken Word Programming
\$20,000



CKUT 90.3 FM,
Montreal, Quebec
Digitalization Development and Coordination
\$13,854



CKUW 95.9 FM,
Winnipeg, Manitoba
Training 2.0
\$20,000



"The Radiometres Grant provided CHSR with important development funding in the area of volunteer development and human resources. In fact, we have decided to make the Volunteer Coordinator a full-time employee as a result of the program."

CHSR – Fredericton, New Brunswick
Integrating with the Community: Finding New Roots Back in the Community

« Les communautés culturelles sont peu présentes dans les médias montréalais. Radio Centre-Ville, qui pratique le dialogue interculturel depuis plus de 35 ans, n'est pas insensible à cette situation. [...] il faut noter que plus de cinquante organismes communautaire sont passés devant nos micros pour nous expliquer ce que vivent les nouveaux arrivants et les difficultés qu'ils rencontrent dans notre société. »

CINQ – Montréal, Québec
Montréal Pluriel

The following table gives an overview of the projects funded by the CRFC under the second round of Radiometres.

CFBU 103.7 FM,
St. Catharines, Ontario
Spoken Word Development
\$18,071



CFBX 92.5 FM,
Kamloops, British Columbia
Community News and Spoken Word Collective
– Foundational Project
\$20,000



CFFF 92.7 FM,
Peterborough, Ontario
Trent Radio Kitchen Sessions
\$20,000



CFMH 107.3 FM,
Saint John, New Brunswick
Expanding Local News/Spoken Word In
Our Community And The Sector
\$20,000



CFRC 101.9 FM,
Kingston, Ontario
Alternative Frequency
\$10,000



CFRO 100.5 FM,
Vancouver, British Columbia
On the Ground and Face-to-Face!
\$19,298



CFRU 93.3 FM,
Guelph, Ontario
Polylingual Programming Project
\$18,000



Le tableau suivant donne un aperçu des projets financés par le FCRC dans le cadre de la deuxième ronde du programme Radiomètre.

CFIM 92,7 FM,
Îles-de-la-Madeleine, Québec
Agent de liaison pour la participation des membres
19 326 \$



CFLX 95,5 FM,
Sherbrooke, Québec
CFLX : réveil et veille!
20 000 \$



CFRG 93,1 FM,
Gravelbourg, Saskatchewan
Initiation à la radiophonie
1 000 \$



CFRT 107,3 FM,
Iqaluit, Nunavut
Développement de la programmation locale
20 000 \$



CHGA 97,3 FM,
Maniwaki, Québec
Jean de la Vallée
20 000 \$



CHOQ 105,1 FM,
Toronto, Ontario
Le virage de CHOQ
20 000 \$



CFUR 88.7 FM,
Prince George,
British Columbia

Local Content Building and Archive Development
\$20,000



CFUV 101.9 FM,
Victoria, British Columbia

Campus Communications Coordinator
\$10,000



CFYT 106.9 FM,
Dawson City, Yukon

Remote Broadcast Training/Volunteer Training
\$20,000



CHBB 95.9 FM,
Norris Point, Newfoundland and Labrador

VOBB Volunteer Training Program
\$13,100



CHMA 106.9 FM,
Sackville, New Brunswick

Streaming In Colour
\$17,800



CHOP 102.7 FM,
Newmarket, Ontario

People Make The Difference at Pickering College Radio!
\$19,465



CHRW 94.9 FM,
London, Ontario

CHRW Music Recording Studio Training & Recording Project
\$19,160



CICK 93.9 FM,
Smithers, British Columbia

CICK Sustainability
\$20,000



CICV 98.7 FM,
Lake Cowichan, British Columbia

Celebrate the Lake
\$8,000



CHYZ 94,3 FM,
Québec, Québec

Revitalisation de la participation des bénévoles à CHYZ
19 616 \$



CIAX 98,3 FM,
Windsor, Québec

Radio Active
17 818 \$



CIBL 101,5 FM,
Montréal, Québec

Alma mater
20 000 \$



CIGN 96,7 FM,
Coaticook, Québec

Formation et encadrement des bénévoles de la radio
13 500 \$



CILS 107,9 FM,
Victoria, Colombie-Britannique

Opération programmation de qualité
20 000 \$



CINQ 102,3 FM,
Montréal, Québec

Vieillir et vivre ensemble
19 475 \$



CJRG 94,5 FM,
Gaspé, Québec

Développement du bénévolat sur nos ondes
20 000 \$



CJSE 89,5 FM,
Shédiac, Nouveau-Brunswick

Les familles d'ici
20 000 \$



CKAJ 92,5 FM,
Jonquière, Québec

*Création d'un poste de responsable
Web et des médias sociaux*
20 000 \$



CICW 92.9 FM,
Fergus, Ontario
Local News Reporting
\$18,800



CIDI 99.1 FM,
Knowlton, Quebec
Action RCM
\$20,000



CILU 102.7 FM,
Thunder Bay, Ontario
Local News Director
\$16,137



CITR 101.9 FM,
Vancouver, British Columbia
Outreach!
\$20,000



CIWS 102.7 FM,
Stouffville, Ontario
Stouffville Morning
\$20,000



CJJJ 106.5 FM,
Brandon, Manitoba
Broadcasts From under the Big Sky
\$19,976



CJLO 1690 AM,
Montreal, Quebec
CJLO Online Archive Implementation
\$15,810



CJMP 90.1 FM,
Powell River, British Columbia
Remote broadcast Outreach Program
\$7,253



CJSR 88.5 FM,
Edmonton, Alberta
*2014 Homelessness Marathon Outreach
and Production Coordinator*
\$17,965



CKGN 89,7/94,7 FM,
Kapuskasing, Ontario
Travailler sans s'essouffler
20 000 \$



CKMA 93,7 FM,
Miramichi, Nouveau Brunswick
Ma 93, ma radio qui mobilise les gens de ma région!
20 000 \$



CKVL 100,1 FM,
LaSalle, Québec
L'escouade Connexion
17 146 \$



CKXL 91,1 FM,
Winnipeg, Manitoba
Une station de radio plus plaisante à écouter
20 000 \$



"The "Civic Guilt" compilation CD and documentary components of this project were recognized by the 2013 National Campus and community Radio Association's Community Radio Award for "Local Talent Development."

CFRC – Kingston, Ontario
Independent Music Archiving Project (IMAP)

« Un des employés que nous avons embauché avait une imagination spectaculaire et a fait un très beau travail. De plus, il est tombé en amour avec le travail et continue à nous aider de façon bénévole. »

CKXL – Winnipeg, Manitoba
Amélioration de la programmation

CJSW 90.9 FM,
Calgary, Alberta
University Outreach Liaison
\$20,000



CJUM 101.5 FM,
Winnipeg, Manitoba
CJUM Steps Up
\$20,000



CKCU 93.1 FM,
Ottawa, Ontario
Campus Engagement and Training with students
\$9,500



CKHA 100.9 FM,
Haliburton, Ontario
Training Technician
\$19,628



CKMS 100.3 FM,
Waterloo, Ontario
*Music and Programming Department Re-creation,
Outreach and Capacity*
\$13,400



CKOA 89.7 FM,
Glace Bay, Nova Scotia
Expansion of Local Interest Programming
\$20,000



CKTZ 89.5 FM,
Cortes Island, British Columbia
Creative Community Content (C3)
\$10,000



CKUT 90.3 FM,
Montreal, Quebec
Music Librarian and Music Volunteer Coordinator
\$18,980



CKVI 91.9 FM,
Kingston, Ontario
Youth Radio Arts Alliance Project
\$20,000



CKVS 93.7 FM,
Salmon Arm, British Columbia
First Voices for the Shuswap
\$19,900



STOKE 92.5 FM,
Revelstoke, British Columbia
Local Content Enrichment Project
\$18,432



"It was incredible to watch the youth get involved and evolve their knowledge and skills throughout the summer."

CKDU – Halifax, Nova Scotia
Young Poets for Change / SoundWorks Program

Le projet a permis de donner une meilleure visibilité aux organismes communautaires de la région de Penetanguishene et ainsi « souligner l'importance d'écouter la communauté pour mieux la servir. »

CFRH – Penetanguishene, Ontario
Revitalisation de Vague FM par l'action bénévole



*The community radio sector:
10,000 volunteers that provide
nearly 18,000 hours each week
of music and spoken word
programming for
the community.*

*Le secteur de la
radio communautaire c'est
10 000 bénévoles qui offrent
près de 18 000 heures
par semaine de musique
et de création orale
aux auditeurs du pays.*

Radio Talent Development Program

The following table gives an overview of the projects funded by the CRFC under the Radio Talent Development Program.

CFMH 107.3 FM,
Saint John, New Brunswick
Knowledge Hall – Community Lecture Series
\$8,000



CFRO 100.5 FM,
Vancouver, British Columbia
Good Morning Vancouver!
Strengthening Independent Public Affairs Programming
\$9,987



CHMA 106.9 FM,
Sackville, New Brunswick
CHMA Summer Quest Radio Camp
\$7,760



CHRW 94.9 FM,
London, Ontario
Women in Sports Documentaries
\$4,439



CHUO 89.1 FM,
Ottawa, Ontario
Speciality Programming Content Development
\$1,911



CIDI 99.1 FM,
Knowlton, Quebec
Researcher-coordinator position
\$10,000



Programme de développement des talents radiophoniques

Le tableau suivant donne un aperçu des projets financés par le FCRC dans le cadre du Programme de développement des talents radiophoniques.

CFUT 91,1 FM,
Shawinigan, Québec
Radiodiffusion de la
47^e finale des Jeux du Québec à Shawinigan
10 000 \$



CHOW 105,3 FM,
Amos, Québec
L'été dans ma MRC!
4 381 \$



CIVR 103,5 FM,
Yellowknife, Territoires du Nord-Ouest
Le Nord inusité et spectaculaire
4 600 \$



CJPN 90,5 FM,
Fredericton, Nouveau Brunswick
Initiation à la radiophonie
1 000 \$



CJRG 94,5 FM,
Gaspé, Québec
Sur la route gaspésienne
9 240 \$



CKVL 100,1 FM,
LaSalle, Québec
Escouade Connexion Radio 2012
9 803 \$



CJJJ 106.5 FM,
Brandon, Manitoba
Spoken Word Coordinator
\$3,000



CJLY 93.5 FM,
Nelson, British Columbia
*Documentaries on cooperatives /
Random Acts of Cooperation*
\$9,500



CKOA 89.7 FM,
Glace Bay, Nova Scotia
I am Acadian
\$10,000



CKUW 95.9 FM,
Winnipeg, Manitoba
Find Your Voice Radio
\$6,450



"Our efforts to form partnerships with other organizations were overwhelmingly successful, almost to the point where we became overworked. We provided music for Earth Day, worked with a French Immersion elementary school class, hosted the Smithers' Centennial celebrations on our new stage. It's been quite the year!"

CICK – Smithers, British Columbia
Volunteer Participation Project

« Le BO Guide est et sera pour de nombreuses années un document de référence de premier plan pour le recrutement, la gestion et la rétention de nos bénévoles.

Merci au FCRC pour cette contribution qui permet à Radio Beauséjour de mieux encadrer les bénévoles présents et futurs de la Corporation. »

CFBO – Dieppe, Nouveau-Brunswick
Le BO Guide

"It was a fantastic project that has motivated and mobilized people to engage critically in the local mediascape. This project has been an important step in re-establishing CKMS as a community resource."

CKMS – Waterloo, Ontario
Creating Collaborative Community News

« Le soutien du FCRC permet à notre radio communautaire, par la réalisation de projets, de nous aider à œuvrer au développement de la radio, de son image de marque ainsi que de la langue et culture dans nos régions francophones. »

CKMA – Miramichi, Nouveau-Brunswick
La Voix de l'Acadie d'ici... une voix qui rayonne!

Youth Internship Program

The following table gives an overview of the projects funded by the CRFC under the Youth Internship Program.

CFBX 92.5 FM,
Kamloops, British Columbia
Youth Internship Program
\$6,509



CFFF 92.7 FM,
Peterborough, Ontario
Summer Events Intern Correspondent
\$5,445



CFRC 101.9 FM,
Kingston, Ontario
CFRC Youth Programming Internships
\$10,000



CFRU 93.3 FM,
Guelph, Ontario
Spoken Word Programming Assistant
\$9,935



CFUV 101.9 FM,
Victoria, British Columbia
Women's Collective Coordinator
\$9,940



CICK 93.9 FM, Smithers, British Columbia
CICK Youth Programming Initiative
\$6,274



Programme de stage radiophonique pour les jeunes

Le tableau suivant donne un aperçu des projets financés par le FCRC dans le cadre du Programme de stage radiophonique pour les jeunes.

CFIM 92,7 FM,
Îles-de-la-Madeleine, Québec
Stagiaire journaliste
10 000 \$



CHAA 103,3 FM,
Longueuil, Québec
Concours radiophonique
« Sous les feux de la rampe »
5 250 \$



CHOD 92,1 FM,
Cornwall, Ontario
Stage de formation en
animation et en production audio
8 431 \$



CHQC 105,7 FM,
Saint-Jean, Nouveau-Brunswick
Stage programmation CHQC
7 130 \$



CIBL 101,5 FM,
Montréal, Québec
La radio comme extension des médias sociaux
9 500 \$



CITR 101.9 FM,
Vancouver, British Columbia
Cancon (Canadian content) Coordinator
\$9,395



CIWS 102.7 FM,
Stouffville, Ontario
Paid Student intern
\$9,500



CJLO 1690 AM,
Montreal, Quebec
CJLO After School Youth Program
\$5,171



CKDU 88.1 FM,
Halifax, Nova Scotia
Young Poets for Change
\$6,711



CKUT 90.3 FM,
Montreal, Quebec
*Homelessness Marathon Outreach and
Production Coordinator*
\$7,406



CJRM 97,3 FM,
Labrador City, Terre-Neuve-et-Labrador
*Être entendu et écouté par sa communauté :
un savoir-faire radiophonique*
6 485 \$



CKRH 98,5 FM,
Halifax, Nouvelle-Écosse
Un producteur, des milliers d'auditeurs...
10 000 \$



"We feel that the most important indicator of the success of this project is that our Board of Directors saw the value in the position and voted to fund the position going forward."

CJSW – Calgary, Alberta
Fulltime Production Coordinator

« Le candidat a maîtrisé les rudiments du métier comme on ne s'y attendait pas; sa progression a été remarquable. Les nombreux témoignages de reconnaissance des dirigeants d'organismes communautaires ont confirmé que la station est très écoutée par les francophones de l'Est ontarien. Les excellents résultats sur la participation des citoyens aux activités du projet ont de quoi surprendre. »

CHOD – Québec, Québec
Escouade Connexion Radio 2012

Campus and Community Radio Stations in Canada Les stations de radio communautaire et de campus du Canada

ALBERTA

CALGARY • *The University of Calgary Student Radio Society*, CJSW
EDMONTON • *The First Alberta Campus Radio Association*, CJSR
FALHER/PEACE RIVER/NAMPA • *ACFA régionale de Rivière-la-Paix*, CKRP
FORT VERMILION, *CIAM Media & Radio Broadcasting Association*, CIAM
LAC LA BICHE, PLAMONDON •

Le Club de la radio communautaire de Plamondon/Lac La Biche, CHPL
LETHBRIDGE • CKXU Radio Society, CKXU
SAINT-PAUL • ACFA Régionale de Saint-Paul

BRITISH COLUMBIA | COLOMBIE • BRITANNIQUE

ABBOTSFORD • *UFV Campus and Community Radio Society*, CIVL
BURNABY • *BCIT Radio Society*, CFML
BURNABY • *Simon Fraser Campus Radio Society*, CJSF
CHASE • *Chase and District Community Radio Society*, CFCH
CHETWYND • *Chetwynd Communications Society*, CHET
CORTES ISLAND • *Cortes Community Radio Society*, CKTZ
CRESTON • *Creston Community Radio Society*, CIDO
GABRIOLA ISLAND • *Gabriola Radio Society*, CKGI
HORNBY ISLAND • *Hornby Community Radio Society*, CHFR
KAMLOOPS • *Kamloops Campus/Community Radio Society*, CFBX
LAKE COWICHAN • *Cowichan Valley Community Radio Society*, CICV
LILLOOET • *Lillooet Camelsfoot T.V. and Radio Association*, CHLS
MACKENZIE • *MacKenzie and Area Community Radio Society*, CHMM
NAKUSP • *The Arrow/Nakusp Community Radio Society*, CJHQ
NANAIMO • *Radio Malaspina Society*, CHLY
NELSON • *Kootenay Cooperative Radio*, CJLY
POWELL RIVER • *Powell River Community Radio Society*, CJMP
PRINCE GEORGE • *Education Alternative Radio Society*, CFUR
PRINCE GEORGE • *Prince George Community Radio Society*, CFIS
REVELSTOKE • *Stoke FM Radio Society*, STOKE
ROSSLAND • *Rossland Radio Cooperative*, CHLI
SALMO • *Salmo FM Radio Society*, CFAD
SALMON ARM • *Voice of the Shuswap Broadcast Society*, CKVS
SMITHERS • *Smithers Community Radio Society*, CICK
VANCOUVER • *The Student Radio Society of UBC*, CITR
VANCOUVER • *Vancouver Co-operative Radio*, CFRO
VICTORIA • *Société radio communautaire Victoria*, CILS
VICTORIA • *The University of Victoria Student Radio Society*, CFUV
WELLS • *Wells Community Radio Association (OBCI)*
WILLIAMS LAKE • *Sugar Cane Community Diversity Association*, CJLJ

MANITOBA

BRANDON • *Assiniboine Campus-Community Radio Society Inc.*, CJJJ
SAINT-BONIFACE •

Envol 91,1 FM : La radio communautaire du Manitoba, CKXL
WINNIPEG • *Nostalgia Broadcasting Cooperative Inc.*, CJNU
WINNIPEG • *UMFM Campus Radio*, CJUM
WINNIPEG • *Winnipeg Campus Community Radio Society*, CKUW

NEW BRUNSWICK | NOUVEAU-BRUNSWICK

BALMORAL • *Coopérative Radio Restigouche ltée*, CIMS
BATHURST • *Bathurst Radio Inc.*, CKBC
DIEPPE • *Radio Beauséjour inc.*, CFBO
EDMUNDSTON/GRAND-SAULT •
La Coopérative des montagnes limitée • Radio communautaire, CFAI
FREDERICTON • *CHSR Broadcasting Inc.*, CHSR
FREDERICTON • *Radio Fredericton inc.*, CJPN
SAINT QUENTIN/Kedgwick •
La radio communautaire des Hauts-Plateaux inc., CFJU
MIRAMICHI • *Radio MirAcadie Inc.*, CKMA
MONCTON • *Les médias acadiens universitaires inc.*, CKUM
NIGADOO • *Radio Chaleur Inc.*
POKEMOUCHE • *Radio Péninsule inc.*, CKRO
SACKVILLE • *Attic Broadcasting Co. Ltd.*, CHMA
SAINT JOHN • *Campus Radio Saint John Inc.*, CFMH
SAINT JOHN • *La Coopérative Radiophonique La Brise de la Baie Ltée*, CHQC
SHEDIAC/MEMRAMCOOK • *Radio Beauséjour inc.*, CJSE

NEWFOUNDLAND AND LABRADOR | TERRE-NEUVE-ET-LABRADOR

BELL ISLAND • *Radio Bell Island Inc.*
BURNT ISLANDS • *Burnt Islands Economic Development Board Inc.*, CHBI
NORRIS POINT • *Voice of Bonne Bay Community Radio*, CHBB
LABRADOR CITY • *Radio communautaire du Labrador inc.*, CJRM
ST. JOHN'S • *Memorial University of Newfoundland Radio Society*, CHMR

NORTHWEST TERRITORIES

TERRITOIRES DU NORD • OUEST

HAY RIVER • *Hay River Broadcasting Society*
YELLOWKNIFE • *Société Radio Taiga*, CIVR

Campus and Community Radio Stations in Canada
Les stations de radio communautaire et de campus du Canada

NOVA SCOTIA | NOUVELLE-ÉCOSSE

AMHERST • *Tantramar Community Radio Society*, CFTA
 ANTIGONISH • *CFXU Radio*, CFXU
 CHÉTICAMP • *La Coopérative Radio Chéticamp Limitée*, CKJM
 EASTERN PASSAGE • *Seaside Broadcasting Organization*, CFEP
 GLACE BAY • *Coastal Community Radio Co-operative Limited*, CKOA
 HALIFAX • *CKDU-FM Society*, CKDU
 HALIFAX • *Coopérative Radio Halifax-Métro limitée*, CKRH
 LIVERPOOL • *CJQC Radio Society Inc./QCCR-FM*, CJQC
 PETIT-DE-GRAT • *Coopérative Radio Richmond limitée*, CITU
 PARRSBORO • *Parrsboro Radio Society*, CICR
 SAULNIERVILLE/COMEAUVILLE/TUSKET • *Radio Clare*, CIFA
 SYDNEY, *Caper Radio*
 WOLFVILLE • *Axe Radio: Acadia's campus/community radio*

NUNAVUT

IQUALUIT • *Association des francophones du Nunavut/Radio Iqaluit*, CFRT

ONTARIO

BELLEVILLE • *Loyalist College Radio*, CJLX
 CAMPBELLFORD • *Campbellford Area Radio Association*, CKOL
 COCHRANE • *Cochrane Polar Bear Radio Club*, CFDY
 CORNWALL • *Radio communautaire Cornwall-Alexandria inc.*, CHOD
 ERIN • *Erin Community Radio*, CHES
 FERGUS • *Centre Wellington Community Radio Inc.*, CICW
 GUELPH • *University of Guelph Radio/Radio Gryphon*, CFRU
 HALIBURTON • *Haliburton County Community Radio Association*, CKHA
 HAMILTON • *CFMU Radio Incorporated*, CFMU
 HAMILTON • *The Mohawk College Radio Corporation*, CIOI
 HANOVER • *Bluewater Community Radio*, CFBW
 HEARST • *Radio de l'Épinette Noire Inc.*, CINN
 IROQUOIS FALLS • *CIY368 / Joel Lagacé (OBCI)*, CJFL
 KAPUSKASING • *Radio Communautaire Kapnord Inc.*, CKGN
 KENILWORTH • *Saugeen Community Radio Inc.*
 KILLALOE • *Homegrown Community Radio*, CHCR
 KINGSTON • *KCVI Educational Radio Station Incorporated*, CKVI
 KINGSTON • *Radio Queen's University*, CFRC
 KITCHENER • *Conestoga College Communications Corporation*
 KITCHENER • *Wired World Inc.*, CKWR
 LITTLE CURRENT • *Manitoulin Radio Communication Inc.*, CFRM
 LONDON • *Radio Fanshawe Incorporated*, CIXX

LONDON • *Radio Western Inc.*, CHRW
 NEWMARKET • *Pickering College Campus Radio*, CHOP
 OTTAWA • *Algonquin College Radio*, CKDJ
 OTTAWA • *La Radio de la communauté francophone d'Ottawa*, CJFO
 OTTAWA • *Radio Carleton Inc.*, CKCU
 OTTAWA • *Radio Ottawa Inc.*, CHUO
 PENETANGUISHENE • *La Clé d'la Baie en Huronie / Vague FM*, CFRH
 PETERBOROUGH • *Trent Radio*, CFFF
 PORT HOPE • *Small Town Radio*, CFWN
 RENFREW • *Valley Heritage Radio*, CJHR
 ST. CATHARINES • *Brock University Student Radio*, CFBU
 STELLA • *Amherst Island Radio Broadcasting Inc.*, CJAI
 STOUFFVILLE • *Whistle Community Radio*, CIWS
 SUDBURY • *Laurentian Student and Community Radio Corporation*, CKLU
 THUNDER BAY • *LU Campus Radio Inc.*, CILU
 TORONTO • *CHRY Community Radio Incorporated*, CHRY
 TORONTO • *Humber Communications Community Corporation*, CKHC
 TORONTO • *La Coopérative Radiophonique de Toronto inc.*, CHOQ
 TORONTO • *Radio Regent*
 TORONTO • *Radio Voces Latina/San Lorenzo Latin American Community Centre*, CHHA
 TORONTO • *Scarborough Fusion Radio*
 TORONTO • *University of Toronto Community Radio Inc.*, CIUT
 WATERLOO • *Radio Laurier / Wilfrid Laurier University*
 WATERLOO • *Radio Waterloo Inc.*, CKMS
 WINDSOR • *Radio communautaire de Windsor et région inc.*, CIAX
 WINDSOR • *Student Media Corporation / University of Windsor*, CJAM

PRINCE EDWARD ISLAND

ÎLE-DU-PRINCE-ÉDOUARD

CHARLOTTETOWN • *La Coopérative radio Acadie Ltée*

Campus and Community Radio Stations in Canada Les stations de radio communautaire et de campus du Canada

QUÉBEC

ACTON VALE • *Radio-Acton inc.*, CFID
 AMOS • *Radio Boréale*, CHOW
 CARLETON•SUR•MER •
Diffusion Communautaire Baie-des-Chaleurs inc., CIEU
 CHÂTEAUGUAY • *Radio communautaire de Chateauguay*, CHAI
 COATICOOK • *Radio coopérative de Coaticook-Coop de solidarité*, CIGN
 FERMONT • *La radio Communautaire de Fermont inc.*, CFMF
 FORT-COULONGE • *Radio communautaire de Pontiac*, CHIP
 GASPÉ • *Radio Gaspésie inc.*, CJRG
 GATINEAU • *Fondation radio enfant (du Canada)*
 HARRINGTON HARBOUR •
Radio communautaire de Harrington Harbour, CFTH
 HAVRE-SAINT-PIERRE •
Radio & Télévision Communautaire Havre-Saint-Pierre, CILE
 JONQUIÈRE • *Radio communautaire du Saguenay inc.*, CKAJ
 KNOWLTON • *Radio Communautaire Missisquoi*, CIDI
 L'ISLET • *Radio communautaire des MRC de L'Islet et de Montmagny (RCIM)*
 LAC-ETCHEMIN • *Radio Bellechasse-Etchemins*, CFIN
 LASALLE • *La Radio communautaire de LaSalle*, CKVL
 L'ÉTANG-DU-NORD • *Diffusion communautaire des Îles inc.*, CFIM
 LÉVIS • *Radio communautaire de Lévis*, CJMD
 LONGUEUIL • *Radio communautaire de la Rive-sud inc.*, CHAA
 LOURDES-DE-BLANC-SABLON • *Radio Blanc-Sablon inc.*, CFBS
 MANIWAKI • *Radio communautaire F.M. de la Haute-Gatineau inc.*, CHGA
 MATAGAMI • *Radio Matagami*, CHEF
 MONTRÉAL • *CKUT 90.3 FM*, CKUT
 MONTRÉAL • *Communication du Versant Nord (CISM FM) inc.*, CISM
 MONTRÉAL • *Concordia University Student Radio*, CJLO
 MONTRÉAL • *Radio Centre-Ville Saint-Louis*, CINQ
 MONTRÉAL • *Radio communautaire francophone de Montréal inc.*, CIBL
 NATASHQUAN • *La radio communautaire CKNA inc.*, CKNA
 PORT-MENIER • *Radio Anticosti*, CJBE
 QUÉBEC • *CKRL FM 89,1 inc.*, CKRL
 QUÉBEC • *Radio Basse-Ville*, CKIA
 QUÉBEC • *Réseau Radio Campus Laval*, CHYZ
 RADISSON • *Radio communautaire de Radisson*, CIAU
 RIMOUSKI • *La radio communautaire du comté*, CKMN
 RIVIÈRE SAINT-AUGUSTIN •
La radio communautaire de Rivière Saint-Augustin, CJAS

SAINT-GABRIEL-DE-BRANDON • *Radio Nord-Joli inc.*, CFNJ
 SAINT-HILARION • *Radio MF Charlevoix inc.*, CIHO
 SAINT-JÉRÔME • *Ami-e du Quartier*, CFND
 SAINT-LÉON-LE-GRAND •
Coopérative de solidarité radio communautaire de la MRC de Maskinongé, CHHO
 SAINT-RÉMI •
Radio Communautaire Intergénération Jardin du Québec, CHOC
 SENNETERRE • *Radio communautaire M.F. de Senneterre inc.*, CIBO
 SHAWINIGAN •
La Radio Campus Communautaire francophone de Shawinigan, CFUT
 SHERBROOKE •
Comité de la radio étudiante universitaire de Sherbrooke, CFAK
 SHERBROOKE • *Radio Bishop Inc.*, CJMQ
 SHERBROOKE • *Radio communautaire de l'Estrie*, CFLX
 TÊTE-À-LA-BALEINE • *Radio Communautaire Tête-à-la-Baleine*, CJTB
 TROIS-RIVIÈRES •
Groupe des médias étudiants de l'Université du Québec à Trois-Rivières
 VAL-DES-LACS • *Radio Vallacquoise inc.*
 WOLINAK •
Coopérative de Solidarité Radio communautaire Nicolet-Yamaska/Bécancour, CKBN

SASKATCHEWAN

BALCARRES • *O.K. Creek Radio Station Inc.*, CHXL
 GRAVELBOURG •
Association communautaire fransaskoise de Gravelbourg Inc., CFRG
 HUDSON BAY • *HB Communications Inc.*, CFMQ
 REGINA • *Radiu Communications Inc.*, CJTR
 SASKATOON • *Community Radio Society of Saskatoon Inc.*, CFCR
 ZENON PARK • *Le Comité de la radio communautaire de Zenon Park*

YUKON TERRITORY | TERRITOIRE DU YUKON

DAWSON CITY • *Dawson City Community Radio Society*, CFYT
 WHITEHORSE • *Utilities Consumers' Group Society*, CJUC

**COMMUNITY RADIO FUND OF CANADA INC. /
LE FONDS CANADIEN DE LA RADIO COMMUNAUTAIRE INC.**

**FINANCIAL STATEMENTS
ÉTATS FINANCIERS**

**AUGUST 31, 2013 AND 2012
31 AOÛT 2013 ET 2012**

**COMMUNITY RADIO FUND OF CANADA INC. /
LE FONDS CANADIEN DE LA RADIO COMMUNAUTAIRE INC.**

TABLE OF CONTENT

TABLE DES MATIÈRES

	PAGE	
Independent Auditor's Report	34	Rapport de l'auditeur indépendant
Financial Statements		États financiers
Statements of Operations	36	États des résultats
Statements of Changes in Net Assets	37	États de l'évolution de l'actif net
Statements of Financial Position	38	États de la situation financière
Statements of Cash Flows	39	États des flux de trésorerie
Notes to the Financial Statements	40	Notes complémentaires

INDEPENDENT AUDITOR'S REPORT

To the Members of
Community Radio Fund of Canada Inc.

We have audited the accompanying financial statements of the Community Radio Fund of Canada Inc., which comprise the statements of financial position as at August 31, 2013, August 31, 2012 and September 1, 2011, the statements of operations, changes in net assets and cash flows for the years ended August 31, 2013 and August 31, 2012, as well as a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

Marcil Lavallée

Comptables agréés
Chartered Accountants

Tél. / Tel. : **613 745-8387**

Télec./Fax: 613 745-9584

500-214, chemin Montréal Road
Ottawa ON K1L 8L8

RAPPORT DE L'AUDITEUR INDÉPENDANT

Aux membres de
Le Fonds canadien de la radio communautaire Inc.

Nous avons effectué l'audit des états financiers ci-joints du Fonds canadien de la radio communautaire Inc., qui comprennent les états de la situation financière au 31 août 2013, au 31 août 2012 et au 1 septembre 2011, les états des résultats, de l'évolution de l'actif net et des flux de trésorerie pour les exercices clos le 31 août 2013 et le 31 août 2012, ainsi qu'un résumé des principales méthodes comptables et d'autres informations explicatives.

Responsabilité de la direction pour les états financiers

La direction est responsable de la préparation et de la présentation fidèle de ces états financiers conformément aux Normes comptables canadiennes pour les organismes sans but lucratif ainsi que du contrôle interne qu'elle considère comme nécessaire pour permettre la préparation d'états financiers exempts d'anomalies significatives résultant de fraudes ou d'erreurs.

Responsabilité de l'auditeur

Notre responsabilité consiste à exprimer une opinion sur les états financiers, sur la base de nos audits. Nous avons effectué nos audits selon les normes d'audit généralement reconnues du Canada. Ces normes requièrent que nous nous conformions aux règles de déontologie et que nous planifions et réalisons l'audit de façon à obtenir l'assurance raisonnable que les états financiers ne comportent pas d'anomalies significatives.

www.marcil-lavallee.ca

info@marcil-lavallee.ca

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An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the organization's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the organization's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained in our audits is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of the Community Radio Fund of Canada Inc. as at August 31, 2013, August 31, 2012 and September 1, 2011, as well as the results of its operations and its cash flows for the years ended August 31, 2013 and August 31, 2012 in accordance with Canadian accounting standards for not-for-profit organizations.



Chartered Accountants, Licensed Public Accountants

Ottawa, Ontario
October 22, 2013

Un audit implique la mise en œuvre de procédures en vue de recueillir des éléments probants concernant les montants et les informations fournis dans les états financiers. Le choix des procédures relève du jugement de l'auditeur, et notamment de son évaluation des risques que les états financiers comportent des anomalies significatives résultant de fraudes ou d'erreurs. Dans l'évaluation de ces risques, l'auditeur prend en considération le contrôle interne de l'organisme portant sur la préparation et la présentation fidèle des états financiers afin de concevoir des procédures d'audit appropriées aux circonstances, et non dans le but d'exprimer une opinion sur l'efficacité du contrôle interne de l'organisme. Un audit comporte également l'appréciation du caractère approprié des méthodes comptables retenues et du caractère raisonnable des estimations comptables faites par la direction, de même que l'appréciation de la présentation d'ensemble des états financiers.

Nous estimons que les éléments probants que nous avons obtenus dans le cadre de nos audits sont suffisants et appropriés pour fonder notre opinion d'audit.

Opinion

À notre avis, les états financiers donnent, dans tous leurs aspects significatifs, une image fidèle de la situation financière du Fonds canadien de la radio communautaire Inc. au 31 août 2013, au 31 août 2012 et au 1 septembre 2011, ainsi que des résultats de ses activités et de ses flux de trésorerie pour les exercices clos le 31 août 2013 et le 31 août 2012, conformément aux Normes comptables canadiennes pour les organismes sans but lucratif.

Comptables agréés, experts-comptables autorisés

Ottawa (Ontario)
Le 22 octobre 2013

 **MARCIL LAVALLÉE**

**COMMUNITY RADIO FUND OF CANADA INC. /
LE FONDS CANADIEN DE LA RADIO COMMUNAUTAIRE INC.**

**STATEMENTS OF OPERATIONS
FOR THE YEARS ENDED AUGUST 31, 2013 AND 2012**

**ÉTATS DES RÉSULTATS
EXERCICES CLOS LES 31 AOÛT 2013 ET 2012**

	2013	2012	
PROGRAM ACTIVITIES			ACTIVITÉS LIÉES AUX PROGRAMMES
Revenue from Canadian content development contributions	\$ 1,504,797	\$ 243,929	Produits de contributions au titre du développement du contenu canadien
Program expenses	1,504,797	243,929	Charges de programmes
	-	-	
OPERATION ACTIVITIES			ACTIVITÉS LIÉES AUX OPÉRATIONS
Revenue from Canadian content development contributions	240,791	229,847	Produits de contributions au titre du développement du contenu canadien
Operating expenses			Charges de fonctionnement
Salaries and benefits	124,250	97,278	Salaires et avantages sociaux
Rent	25,165	24,173	Loyer
Meeting and travel expenses	22,366	8,666	Frais de réunion et de déplacement
Office expenses	19,563	20,222	Frais de bureau
Professional fees	17,890	14,189	Honoraires professionnels
Translation	8,037	9,444	Traduction
Telecommunications	2,618	2,709	Télécommunications
Insurance	2,177	1,730	Assurances
Website	1,797	130	Site Web
Amortization of capital assets	1,554	1,112	Amortissement des immobilisations
Amortization of intangible asset	775	-	Amortissement de l'actif incorporel
	226,192	179,653	
	14,599	50,194	
OTHER REVENUE			AUTRES PRODUITS
Interest	11,054	7,815	Intérêts
Membership fees	2,451	1,600	Cotisations des membres
In-kind contribution - rent	-	1,200	Contribution en nature - loyer
	13,505	10,615	
EXCESS OF REVENUE OVER EXPENSES	\$ 28,104	\$ 60,809	EXCÉDENT DES PRODUITS SUR LES CHARGES

**COMMUNITY RADIO FUND OF CANADA INC. /
LE FONDS CANADIEN DE LA RADIO COMMUNAUTAIRE INC.**

**STATEMENTS OF CHANGES IN NET ASSETS
FOR THE YEARS ENDED AUGUST 31, 2013 AND 2012**

**ÉTATS DE L'ÉVOLUTION DE L'ACTIF NET
EXERCICES CLOS LES 31 AOÛT 2013 ET 2012**

	Unrestricted / Non affecté	Internal restriction / Affectation interne	2013 Total	2012 Total	
BALANCE, BEGINNING OF YEAR	\$ 73,152	\$ -	\$ 73,152	\$ 12,343	SOLDE AU DÉBUT
Excess of revenue over expenses	28,104	-	28,104	60,809	Excédent des produits sur les charges
Internal restriction	(10,000)	10,000	-	-	Affectation interne
BALANCE, END OF YEAR	\$ 91,256	\$ 10,000	\$ 101,256	\$ 73,152	SOLDE À LA FIN

**COMMUNITY RADIO FUND OF CANADA INC. /
LE FONDS CANADIEN DE LA RADIO COMMUNAUTAIRE INC.**

**STATEMENTS OF FINANCIAL POSITION
AUGUST 31, 2013 AND 2012 AND SEPTEMBER 1, 2011**

**ÉTATS DE LA SITUATION FINANCIÈRE
31 AOÛT 2013 ET 2012 ET 1 SEPTEMBRE 2011**


	2013	2012	September 1, 2011/ 1 septembre 2011	
ASSETS				ACTIF
CURRENT ASSETS				ACTIF À COURT TERME
Cash and cash equivalents	\$ 2,089,450	\$ 2,070,023	\$ 616,598	Trésorerie et équivalents de trésorerie
Accounts receivable	138,065	54,022	267,982	Débiteurs
Prepaid expenses	2,607	4,986	450	Frais payés d'avance
	2,230,122	2,129,031	885,030	
CAPITAL ASSETS (Note 5)	3,973	5,527	298	IMMOBILISATIONS (note 5)
INTANGIBLE ASSET (Note 6)	3,877	-	-	ACTIF INCORPOREL (note 6)
	\$ 2,237,972	\$ 2,134,558	\$ 885,328	
LIABILITIES				PASSIF
CURRENT LIABILITIES				PASSIF À COURT TERME
Accounts payable and accrued liabilities	\$ 13,548	\$ 8,826	\$ 5,360	Créditeurs et frais courus
Deferred contributions (Note 7)	2,123,168	2,052,580	867,625	Contributions reportées (note 7)
	2,136,716	2,061,406	872,985	
NET ASSETS				ACTIF NET
Unrestricted	91,256	73,152	12,343	Non affecté
Internal restriction (Note 4)	10,000	-	-	Affectation interne (note 4)
	101,256	73,152	12,343	
	\$ 2,237,972	\$ 2,134,558	\$ 885,328	

Commitments (Note 10)

Engagements (note 10)

ON BEHALF OF THE BOARD

AU NOM DU CONSEIL

Director,  , administrateur

Director,  , administrateur

**COMMUNITY RADIO FUND OF CANADA INC. /
LE FONDS CANADIEN DE LA RADIO COMMUNAUTAIRE INC.**

**STATEMENTS OF CASH FLOWS
FOR THE YEARS ENDED AUGUST 31, 2013 AND 2012**

**ÉTATS DES FLUX DE TRÉSORERIE
EXERCICES CLOS LES 31 AOÛT 2013 ET 2012**

	2013	2012	
OPERATING ACTIVITIES			ACTIVITÉS D'EXPLOITATION
Excess of revenue over expenses	\$ 28,104	\$ 60,809	Excédent des produits sur les charges
Adjustments for:			Ajustements pour :
Amortization of capital assets	1,554	1,112	Amortissement des immobilisations
Amortization of intangible asset	775	-	Amortissement de l'actif incorporel
	30,433	61,921	
Net change in non-cash working capital items (Note 8)	(6,354)	1,397,845	Variation nette des éléments hors caisse du fonds de roulement (note 8)
	24,079	1,459,766	
INVESTING ACTIVITIES			ACTIVITÉS D'INVESTISSEMENT
Acquisition of capital assets	-	(6,341)	Acquisition d'immobilisations
Acquisition of intangible asset	(4,652)	-	Acquisition de l'actif incorporel
	(4,652)	(6,341)	
INCREASE IN CASH AND CASH EQUIVALENTS	19,427	1,453,425	AUGMENTATION DE LA TRÉSORERIE ET ÉQUIVALENTS DE TRÉSORERIE
CASH AND CASH EQUIVALENTS, BEGINNING OF YEAR	2,070,023	616,598	TRÉSORERIE ET ÉQUIVALENTS DE TRÉSORERIE AU DÉBUT
CASH AND CASH EQUIVALENTS, END OF YEAR	\$ 2,089,450	\$ 2,070,023	TRÉSORERIE ET ÉQUIVALENTS DE TRÉSORERIE À LA FIN

**COMMUNITY RADIO FUND OF CANADA INC. /
LE FONDS CANADIEN DE LA RADIO COMMUNAUTAIRE INC.**

**NOTES TO THE FINANCIAL STATEMENTS
AUGUST 31, 2013 AND 2012 AND SEPTEMBER 1, 2011**

**NOTES COMPLÉMENTAIRES
31 AOÛT 2013 ET 2012 ET 1 SEPTEMBRE 2011**

1. STATUTE AND NATURE OF OPERATIONS

The Community Radio Fund of Canada Inc. (CRFC) is a not-for-profit funding organization that solicits and distributes funds geared toward the development and sustainability of local community radio broadcasting in Canada. It provides the campus and community sector with the necessary resources to continue providing local programming and community access, as well as to develop and enrich this vital component of the Canadian broadcasting system.

The Fund was incorporated under the Canada Business Corporations Act as a not-for-profit organization, and is exempt from income tax.

2. SIGNIFICANT ACCOUNTING POLICIES

The financial statements were prepared in accordance with Canadian accounting standards for not-for-profit organizations (ASNFPPO) and include the following significant accounting policies:

Use of estimates

The preparation of financial statements in compliance with the ASNFPPO requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenue and expenses during the period. Actual amounts could differ from these estimates.

1. STATUT ET NATURE DES ACTIVITÉS

Le Fonds canadien de la radio communautaire Inc. (FCRC) est un organisme sans but lucratif qui sollicite et distribue des fonds pour le développement et le maintien de la programmation locale dans les radios communautaires au Canada. Il fournit au secteur de la radio étudiante et communautaire les ressources susceptibles de promouvoir la programmation locale et l'accès communautaire ainsi que le développement et l'enrichissement de ce secteur essentiel du réseau de radiodiffusion canadien.

Le Fonds est un organisme sans but lucratif incorporé en vertu de la Loi canadienne sur les sociétés par actions. Il est exonéré de l'impôt sur le revenu.

2. PRINCIPALES MÉTHODES COMPTABLES

Les états financiers ont été dressés selon les Normes comptables canadiennes pour les organismes sans but lucratif (NCOSBL) et comprennent les principales méthodes comptables suivantes :

Utilisation d'estimations

La préparation d'états financiers conformément aux NCOSBL requiert l'utilisation de certaines estimations et hypothèses faites par la direction ayant une incidence sur les actifs et les passifs présentés et sur la présentation des actifs et des passifs éventuels à la date des états financiers ainsi que sur les postes de produits et de charges constatés au cours de la période visée par les états financiers. Les montants réels pourraient être différents de ces estimations.

**COMMUNITY RADIO FUND OF CANADA INC. /
LE FONDS CANADIEN DE LA RADIO COMMUNAUTAIRE INC.**

**NOTES TO THE FINANCIAL STATEMENTS
AUGUST 31, 2013 AND 2012 AND SEPTEMBER 1, 2011**

**NOTES COMPLÉMENTAIRES
31 AOÛT 2013 ET 2012 ET 1 SEPTEMBRE 2011**

2. SIGNIFICANT ACCOUNTING POLICIES (continued)

Revenue recognition

The Fund follows the deferral method of accounting for its programs' contributions. Revenue is recognized only when the expenditures related to the revenue source have been incurred in a year. Otherwise, such revenue is deferred until the related expenditures have been incurred.

Contributions related to operations are recorded in the year to which they relate.

Revenue from membership fees are recognized when they are received. Interest revenue is recognized when it is earned.

In-kind contributions

In-kind contributions are recorded when they are used in the normal course of the Fund's operations and when a fair value can be reasonably estimated.

Cash and cash equivalents

The Fund's policy is to present bank balances and term deposits that are redeemable or with a maturing period of three months or less from the date of acquisition.

2. PRINCIPALES MÉTHODES COMPTABLES (suite)

Constatation des produits

Le Fonds comptabilise ses produits provenant des contributions liées aux programmes selon la méthode du report. Les produits sont constatés uniquement lorsque les charges liées à la source des produits ont été engagées au cours de l'exercice. Autrement, ils sont reportés et constatés lorsque les charges connexes ont été engagées.

Les contributions liées aux opérations sont constatées à titre de produit dans l'exercice auquel elles se rapportent.

Les produits de cotisations des membres sont constatés lorsqu'ils sont reçus. Les produits d'intérêt sont constatés lorsqu'ils sont gagnés.

Contributions en nature

Le Fonds comptabilise les contributions en nature lorsque celles-ci sont utilisées dans le cadre du fonctionnement courant du Fonds et lorsque la juste valeur des contributions peut faire l'objet d'une estimation raisonnable.

Trésorerie et équivalents de trésorerie

La politique du Fonds consiste à présenter dans la trésorerie et les équivalents de trésorerie le solde bancaire et les dépôts à terme encaissables dont l'échéance n'excède pas trois mois à partir de la date d'acquisition.

**COMMUNITY RADIO FUND OF CANADA INC. /
LE FONDS CANADIEN DE LA RADIO COMMUNAUTAIRE INC.**

**NOTES TO THE FINANCIAL STATEMENTS
AUGUST 31, 2013 AND 2012 AND SEPTEMBER 1, 2011**

**NOTES COMPLÉMENTAIRES
31 AOÛT 2013 ET 2012 ET 1 SEPTEMBRE 2011**

2. SIGNIFICANT ACCOUNTING POLICIES (continued)

Capital assets

Capital assets are accounted for at cost. Amortization is calculated on their respective estimated useful life using the diminishing balance method using the following annual rates:

Computer equipment	33%
Office furniture	20%

Intangible asset

The intangible asset is amortized on the basis of its useful life using the diminishing balance method at the rate of 33%.

Impairment of long-lived assets

A long-lived asset is tested for impairment whenever events or changes in circumstances indicate that its carrying amount may not be recoverable. An impairment loss is recognized when the carrying amount of the asset exceeds the sum of the undiscounted cash flows resulting from its use and eventual disposition. The impairment loss is measured as the amount by which the carrying amount of the long-lived asset exceeds its fair value.

2. PRINCIPALES MÉTHODES COMPTABLES (suite)

Immobilisations

Les immobilisations sont comptabilisées au coût et sont amorties en fonction de leur durée de vie utile estimative respective selon la méthode de l'amortissement dégressif selon les taux suivants :

33%	Équipement informatique
20%	Mobilier de bureau

Actif incorporel

L'actif incorporel est amorti en fonction de sa durée de vie utile, selon la méthode de l'amortissement dégressif au taux de 33 %.

Dépréciation d'actifs à long terme

Les actifs à long terme sont soumis à un test de dépréciation lorsque des événements ou des changements de situation indiquent que leur valeur comptable pourrait ne pas être recouvrable. Une perte de valeur est comptabilisée lorsque la valeur comptable excède les flux de trésorerie non actualisés découlant de leur utilisation et de leur sortie éventuelle. La perte de valeur comptabilisée est mesurée comme étant l'excédent de la valeur comptable de l'actif sur sa juste valeur.

**COMMUNITY RADIO FUND OF CANADA INC. /
LE FONDS CANADIEN DE LA RADIO COMMUNAUTAIRE INC.**

**NOTES TO THE FINANCIAL STATEMENTS
AUGUST 31, 2013 AND 2012 AND SEPTEMBER 1, 2011**

**NOTES COMPLÉMENTAIRES
31 AOÛT 2013 ET 2012 ET 1 SEPTEMBRE 2011**

2. SIGNIFICANT ACCOUNTING POLICIES (continued)

Financial instruments

Measurement of financial instruments

The Fund initially measures its financial assets and liabilities at fair value, except for certain non-arm's length transactions.

The Fund subsequently measures all its financial assets and financial liabilities at amortized cost, except for investments in equity instruments that are quoted in an active market, which are measured at fair value. Changes in fair value are recognized in the excess of revenue over expenses.

Financial assets measured at amortized cost include cash and cash equivalents and accounts receivable.

Financial liabilities measured at amortized cost include accounts payable and accrued liabilities.

2. PRINCIPALES MÉTHODES COMPTABLES (suite)

Instruments financiers

Évaluation des instruments financiers

Le Fonds évalue initialement ses actifs et ses passifs financiers à la juste valeur, sauf dans le cas de certaines opérations qui ne sont pas conclues dans des conditions de concurrence normale.

Il évalue ultérieurement tous ses actifs financiers et ses passifs financiers au coût après amortissement, à l'exception des placements dans des instruments de capitaux propres cotés sur un marché actif, qui sont évalués à la juste valeur. Les variations de juste valeur sont comptabilisées à l'excédent des produits sur les charges.

Les actifs financiers évalués au coût après amortissement se composent de la trésorerie et des équivalents de trésorerie et des débiteurs.

Les passifs financiers évalués au coût après amortissement se composent des créditeurs et frais courus.

**COMMUNITY RADIO FUND OF CANADA INC. /
LE FONDS CANADIEN DE LA RADIO COMMUNAUTAIRE INC.**

**NOTES TO THE FINANCIAL STATEMENTS
AUGUST 31, 2013 AND 2012 AND SEPTEMBER 1, 2011**

**NOTES COMPLÉMENTAIRES
31 AOÛT 2013 ET 2012 ET 1 SEPTEMBRE 2011**

2. SIGNIFICANT ACCOUNTING POLICIES (continued)

Financial instruments (continued)

Impairment

Financial assets measured at amortized cost are tested for impairment when there are indicators of impairment. The amount of the write-down is recognized in the excess of revenue over expenses. The previously recognized impairment loss may be reversed to the extent of the improvement, directly or by adjusting the allowance account, provided it is no greater than the amount that would have been reported at the date of the reversal had the impairment not been recognized previously. The amount of the reversal is recognized in the excess of revenue over expenses.

Transaction costs

The Fund recognizes its transaction costs in the excess of revenue over expenses in the period incurred. However, financial instruments that will not be subsequently measured at fair value are adjusted by the transaction costs that are directly attributable to their origination, issuance or assumption.

2. PRINCIPALES MÉTHODES COMPTABLES (suite)

Instruments financiers (suite)

Dépréciation

Les actifs financiers évalués au coût amorti sont soumis à un test de dépréciation s'il existe des indications possibles de dépréciation. Le montant de réduction de valeur est comptabilisé à l'excédent des produits sur les charges. La moins-value déjà comptabilisée peut faire l'objet d'une reprise de valeur dans la mesure de l'amélioration, soit directement, soit par l'ajustement du compte de provision, sans être supérieure à ce qu'elle aurait été à la date de reprise si la moins-value n'avait jamais été comptabilisée. Cette reprise est comptabilisée à l'excédent des produits sur les charges.

Coûts de transaction

Le Fonds comptabilise ses coûts de transaction à l'excédent des produits sur les charges de l'exercice où ils sont engagés. Cependant, les instruments financiers qui ne seront pas évalués ultérieurement à la juste valeur sont majorés des coûts de transaction directement attribuables à la création, à l'émission ou à la prise en charge.

**COMMUNITY RADIO FUND OF CANADA INC. /
LE FONDS CANADIEN DE LA RADIO COMMUNAUTAIRE INC.**

**NOTES TO THE FINANCIAL STATEMENTS
AUGUST 31, 2013 AND 2012 AND SEPTEMBER 1, 2011**

**NOTES COMPLÉMENTAIRES
31 AOÛT 2013 ET 2012 ET 1 SEPTEMBRE 2011**

3. IMPACT OF THE CHANGE IN THE BASIS OF ACCOUNTING

The Fund has elected to apply the ASNFPO. These financial statements are the first financial statements for which The Fund has applied the ASNFPO.

The financial statements for the year ended August 31, 2013 were prepared in accordance with the ASNFPO and provisions set out in Section 1501, "First-time adoption by not-for-profit organizations", for first-time adopters of this basis of accounting. Adopting these standards did not have any impact on the net assets at the date of transition on September 1, 2011.

4. INTERNAL RESTRICTION

During the year, the Board of directors allocated \$10,000 for the creation of a contingency fund. The Fund may not use this internal restriction for any other purpose without approval of the Board of directors.

3. IMPACT DU CHANGEMENT DE RÉFÉRENTIEL COMPTABLE

Le Fonds a choisi d'appliquer les NCOSBL. Les présents états financiers sont les premiers états financiers dans lesquels l'organisme a appliqué les NCOSBL.

Les états financiers de l'exercice clos le 31 août 2013 ont été élaborés en fonction des NCOSBL et notamment des dispositions prévues au chapitre 1501, « Application initiale des normes pour les organismes sans but lucratif » relatives aux premiers adoptants de ce référentiel comptable. L'adoption de ces normes n'a eu aucun effet sur l'actif net à la date de transition, soit le 1 septembre 2011.

4. AFFECTATION INTERNE

Durant l'exercice, le conseil d'administration a affecté un montant de 10 000 \$ à la création d'un fonds de prévoyance. Le Fonds ne peut utiliser cette affectation interne à d'autres fins sans le consentement préalable du conseil d'administration.

**COMMUNITY RADIO FUND OF CANADA INC. /
LE FONDS CANADIEN DE LA RADIO COMMUNAUTAIRE INC.**

NOTES TO THE FINANCIAL STATEMENTS
AUGUST 31, 2013 AND 2012 AND SEPTEMBER 1, 2011

NOTES COMPLÉMENTAIRES
31 AOÛT 2013 ET 2012 ET 1 SEPTEMBRE 2011

5. CAPITAL ASSETS

	Cost/ Coût	Accumulated Amortization/ Amortissement cumulé	2013	2012	September 1, 2011/ 1 septembre 2011	
Computer equipment	\$ 2,138	\$ 1,107	\$ 1,031	\$ 1,744	\$ 298	Équipement informatique
Office furniture	4,203	1,261	2,942	3,783	-	Mobilier de bureau
	\$ 6,341	\$ 2,368	\$ 3,973	\$ 5,527	\$ 298	

5. IMMOBILISATIONS

6. INTANGIBLE ASSET

	Cost/ Coût	Accumulated Amortization/ Amortissement cumulé	2013	2012	September 1, 2011/ 1 septembre 2011	
Website	\$ 4,652	\$ 775	\$ 3,877	\$ -	\$ -	Site web

6. ACTIF INCORPOREL

**COMMUNITY RADIO FUND OF CANADA INC. /
LE FONDS CANADIEN DE LA RADIO COMMUNAUTAIRE INC.**

**NOTES TO THE FINANCIAL STATEMENTS
AUGUST 31, 2013 AND 2012 AND SEPTEMBER 1, 2011**

**NOTES COMPLÉMENTAIRES
31 AOÛT 2013 ET 2012 ET 1 SEPTEMBRE 2011**

7. DEFERRED CONTRIBUTIONS

	2013
Balance, beginning of year	\$ 2,052,580
Plus : Amount received in the year	1,816,176
Less : Amount recognized as program revenue in the year	(1,504,797)
Less : Amount recognized as operation revenue in the year	(240,791)
Balance, end of year	\$ 2,123,168

7. CONTRIBUTIONS REPORTÉES

	2012	
	\$ 867,625	Solde au début
	1,658,731	Plus : montant reçu au cours de l'exercice
	(243,929)	Moins : montant constaté à titre de produits alloués aux programmes de l'exercice
	(229,847)	Moins : montant constaté à titre de produits alloués aux opérations de l'exercice
	\$ 2,052,580	Solde à la fin

8. NET CHANGE IN NON-CASH CAPITAL ITEMS

	2013
Accounts receivable	\$ (84,043)
Prepaid expenses	2,379
Accounts payable and accrued liabilities	4,722
Deferred contributions	70,588
	\$ (6,354)

**8. VARIATION NETTE DES ÉLÉMENTS HORS CAISSE
DU FONDS DE ROULEMENT**

	2012	
	\$ 213,960	Débiteurs
	(4,536)	Frais payés d'avance
	3,466	Créditeurs et frais courus
	1,184,955	Contributions reportées
	\$ 1,397,845	

**COMMUNITY RADIO FUND OF CANADA INC. /
LE FONDS CANADIEN DE LA RADIO COMMUNAUTAIRE INC.**

**NOTES TO THE FINANCIAL STATEMENTS
AUGUST 31, 2013 AND 2012 AND SEPTEMBER 1, 2011**

**NOTES COMPLÉMENTAIRES
31 AOÛT 2013 ET 2012 ET 1 SEPTEMBRE 2011**

9. FINANCIAL INSTRUMENTS

Credit risk

Credit risk is the risk that one party to a financial instrument will cause a financial loss for the other party by failing to discharge an obligation. The Fund's main credit risks relate to its accounts receivable. The Fund establishes allowances for doubtful accounts while keeping in mind the specific credit risk of clients, their historic tendencies and economic situation. Approximately 93% of the total accounts receivable is to be received from three entities. The Fund considers that no risk arises from that situation.

10. COMMITMENTS

The commitments entered into by the Fund under a lease agreement total \$151,216. Payments for the next five years are as follows:

2014
2015
2016
2017
2018

11. COMPARATIVE FIGURES

Certain comparative figures have been reclassified to be consistent with the current year's presentation.

9. INSTRUMENTS FINANCIERS

Risque de crédit

Le risque de crédit est le risque qu'une partie à un instrument financier manque à l'une de ses obligations et amène de ce fait l'autre partie à subir une perte financière. Les principaux risques de crédit pour le Fonds sont liés aux débiteurs. Le Fonds établit une provision pour créances douteuses en tenant compte du risque de crédit de clients particuliers, des tendances historiques et d'autres informations. Environ 93 % du total des débiteurs est à recevoir de trois entités. Le Fonds évalue qu'aucun risque important ne découle de cette situation.

10. ENGAGEMENTS

Les engagements pris par le Fonds en vertu d'un bail totalisent 151 216 \$. Les versements pour les cinq prochains exercices sont les suivants :

\$	31,286
\$	31,286
\$	31,286
\$	31,286
\$	26,072

11. CHIFFRES COMPARATIFS

Certains chiffres comparatifs ont été reclassés afin de rendre leur présentation conforme à celle de l'exercice courant.



*Since 2008, the
Community Radio Fund of
Canada has distributed
\$2,728,827 to 95 different campus
and community radio stations in
9 provinces and 3 territories
for 212 projects.*

*Depuis 2008,
le Fonds canadien de la
radio communautaire a distribué
2 728 827 \$ pour 212 projets
à 95 différentes stations
de radio dans 9 provinces et
3 territoires.*



Community Radio Fund of Canada
Fonds canadien de la radio communautaire

130 Albert Street, Suite 606
Ottawa, Ontario, K1P 5G4

Phone: (613) 321-3513
Toll Free: (888) 583-1163
Fax: (613) 482-5162

130, rue Albert, bureau 606
Ottawa (Ontario) K1P 5G4

Téléphone : (613) 321-3513
Sans frais: (888) 583-1163
Télécopieur : (613) 482-5162

INDSPIRE

(formerly the National Aboriginal Achievement Foundation)



Indspire

Indigenous education,
Canada's future.

L'éducation des autochtones.
L'avenir du Canada.



Radio Careers in the Classroom

Summary Report

May 15, 2013

Table of Contents

About Indspire	3
About Industry in the Classroom	3
Evaluation Report	4
Summary Comments	4
Student Evaluation Form	4
Student Evaluation Results	5
Classroom Module/Session	6
Interest in Careers and More Information	8
Future Plans	9
Student Comments	10

About Indspire

Indspire is the former National Aboriginal Achievement Foundation. Our new name combines the key notions of Indigenous and inspiration to highlight our exciting mandate. Indspire is best-known for our many programs that help Indigenous youth succeed. They include bursaries and scholarships, career conferences for youth, interactive classroom learning modules, the Indspire Institute and its Indspire Awards (formerly the National Aboriginal Achievement Awards). Indspire's focus is on supporting, innovating, and fundamentally transforming Indigenous education.

About Industry in the Classroom

“Connecting Youth and Careers”

Industry in the Classroom works to connect First Nations, Inuit, and Métis youth to meaningful careers in a variety of industries. The principle objective of this innovative and collective effort is to increase Indigenous participation in the Canadian workforce while simultaneously addressing the very high dropout rate of Indigenous students.

The Industry in the Classroom initiative began in 2001 from broad-based consultations that engaged educators, provincial and federal officials, private sector representatives, and Indigenous people from across Canada in collaborative discussions on identifying issues and recommending positive solutions.

Building on the success of Indspire's other Industry in the Classroom curriculums, Railway, Health, Inuit Health and Justice, Taking Pulse began to develop the “Radio Broadcasting Careers in the Classroom” with the support of Astral Media.

Industry in the Classroom is a series of 2.5 hour curriculum modules designed to increase awareness amongst Indigenous youth about the various career opportunities in the Canadian workforce and open

doors to employment. Through these curriculum modules students are recruited to careers in various industries and are motivated to stay in school.

Indspire has partnered with Canadian corporations, federal departments, national organizations, and other private sector companies to implement Industry in the Classroom. Indigenous educators and youth participated in focus groups and directed the curriculum's design.

Delivery of the modules are made available to high schools that have a significant population of Indigenous students, including day schools, First Nations schools, provincial public schools, private schools, and training centres. Included with the workshop is an interactive curriculum manual for educators, scholarship information, and an industry-specific, Indigenous-produced video that shows students career possibilities in the context of a reality type show with real life Indigenous professional mentors and interviews real life radio professionals.

Evaluation Report

The “Radio in the Classroom” module, complete with curriculum manual, resource materials, and video was delivered to provincial and First Nations schools across Canada and Indspire’s large Soaring: Indigenous Youth Career Conferences. These schools were located as follows:

- British Columbia
- Manitoba
- Nunavut
- Saskatchewan

A good cross-section of our target population – students in grades six to twelve.

Overall, 159 students participated in a classroom delivery session.

- A total of 145 Student Evaluation Forms were completed and returned by participating students.
- In addition, over 400 participants attended Radio Careers in the Classroom workshop at Soaring: Indigenous Youth Career Conferences that were held in Calgary, AB, Montreal, QC and Indspire’s Indigenous Youth Education Day in Saskatoon, SK.

The response to the program both verbally and through the evaluation forms was resoundingly positive and the vast majority of participants expressed a desire to have Indspire return with other industry segments.

Summary Comments

Following the delivery of the “Radio Careers in the Classroom” curriculum students were given a Student Evaluation Form designed to measure the students’ level of interest in and satisfaction with the program. Please note: all schools that participated in the module were asked to evaluate the session and each student was given a questionnaire although not

all students opted to complete it. Additionally, some students did not answer every question. Due to time and scheduling constraints, evaluations forms are not completed at Industry in the Classroom workshops held at Soaring conferences.

As with Indspire’s previous deliveries of the Industry in the Classroom series, the evaluation results are very encouraging and indicate that students very much enjoyed the presentation and video and found them interesting, informative and entertaining.

Student Evaluation Form

The responses from the Student Evaluation Form were aggregated and the comments made by the students were summarized.

In general, our analysis consisted of grouping the responses based on the corresponding options: strongly agree, somewhat agree, undecided, somewhat disagree, and strongly disagree.

Questions 1 through 5 pertained to the classroom module/session, two questions asked if the students were interested in the careers presented and if they had interest in additional information.

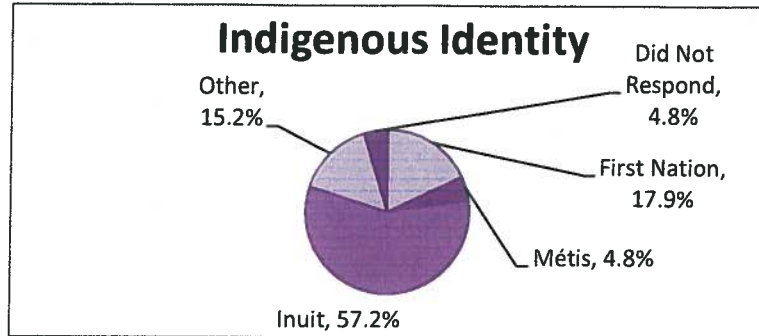
Student Evaluation Results

Participant Profiles:

Indigenous Identity:

95.2% (138) responded:

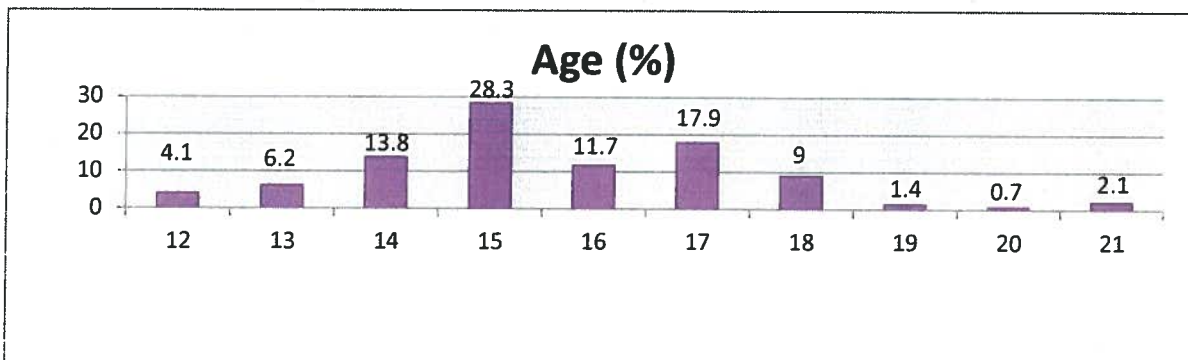
First Nations, 26 = 17.9%
 Métis, 7 = 4.8%
 Inuit, 83 = 57.2%
 Other, 22 = 15.2%
 Did Not Respond, 7 = 4.8%



Age:

95.2% (138) responded:

The ages ranged from 12 – 21.



Gender:

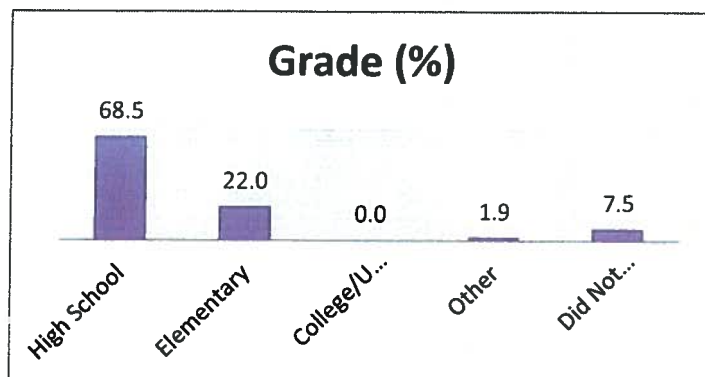
97.2% (141) responded

Male, 63 = 43.4%
 Female, 78 = 53.8%
 Did Not Respond, 4 = 2.8%

Grade Level:

95.9% (139) responded

79.3% (115) High School Grades
 16.6% (24) Elementary Grades
 0% (0) College/University
 0% (0) Other
 4.1% (6) Did Not Respond



Classroom Module/Session

The evaluation asks the students to evaluate on a scale the module session.

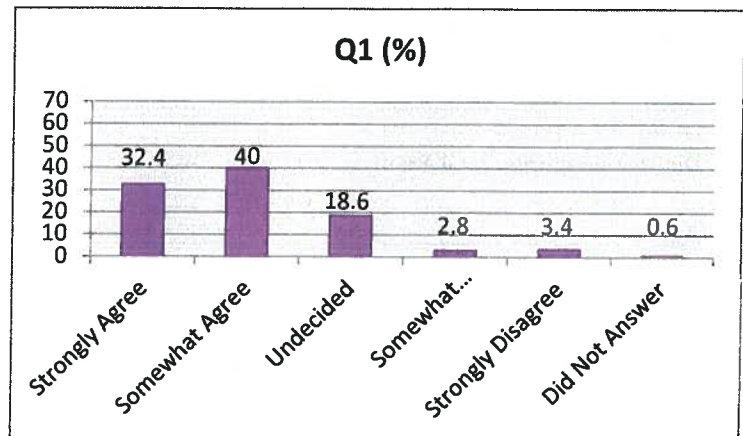
Q1. Session extremely helpful in providing me with new information about the industry.

97.2% (141 responded):

32.4% (47)	Strongly Agree
40.0% (58)	Somewhat Agree
18.6% (27)	Undecided
2.8% (4)	Somewhat Disagree
3.4% (5)	Strongly Disagree
2.8% (4)	Did Not Answer

"This was an awesome class I wish there were more!"

Inuit Male, Age 14



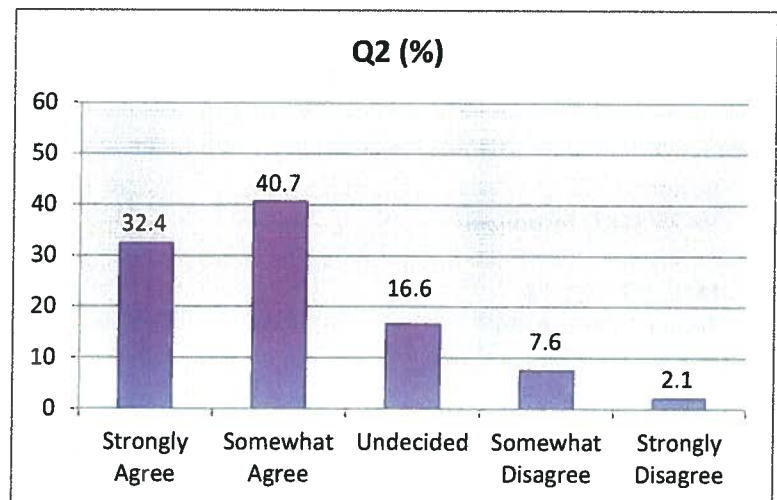
Q2. The session module is an excellent tool for promoting careers in the industry.

99.3% (144) responded:

32.4% (47)	Strongly Agree
40.7% (59)	Somewhat Agree
16.6% (24)	Undecided
7.6% (11)	Somewhat Disagree
2.1% (3)	Strongly Disagree
.7% (1)	Did Not Answer

"That was fun."

Inuit Male, Age 15

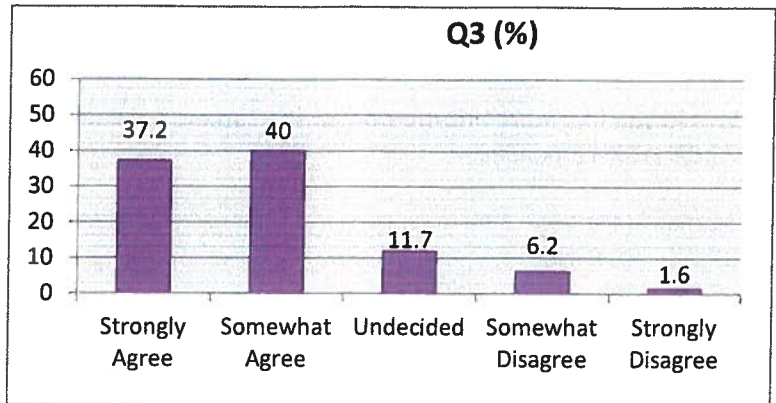


Q3. Materials and handouts provided during the session were excellent.

96.6% (140) responded:

- 37.2% (54) Strongly Agree
- 40.0% (58) Somewhat Agree
- 11.7% (17) Undecided
- 6.2% (9) Somewhat Disagree
- 1.4% (2) Strongly Disagree
- 3.4% (5) Did Not Respond

"It was good for the students to find their skills."
 Inuit Male, Age 16

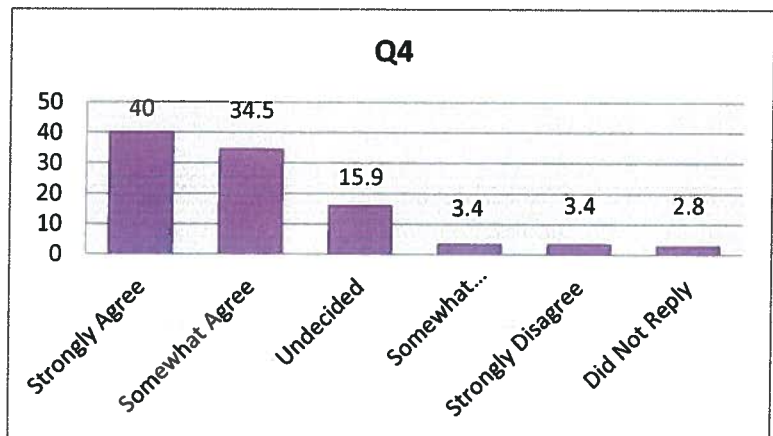


Q4. Overall, the session was a positive learning experience which I really enjoyed.

97.2% (141) responded:

- 40.0% (58) Strongly Agree
- 34.5% (40) Somewhat Agree
- 15.9% (23) Undecided
- 3.4% (5) Somewhat Disagree
- 3.4% (5) Strongly Disagree
- 2.8% (4) Did Not Respond

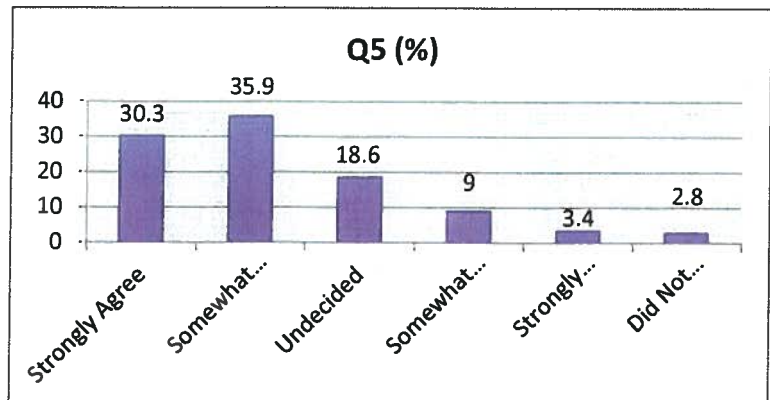
"It was fun, good experience."
 Inuit Female, Age 17



Q5. I would invite the Foundation back to present information on other industries.

97.2% (141) responded:

- 30.3% (44) Strongly Agree
- 35.9% (52) Somewhat Agree
- 18.6% (27) Undecided
- 9.0% (13) Somewhat Disagree
- 3.4% (5) Strongly Disagree
- 2.8% (4) Did Not Respond



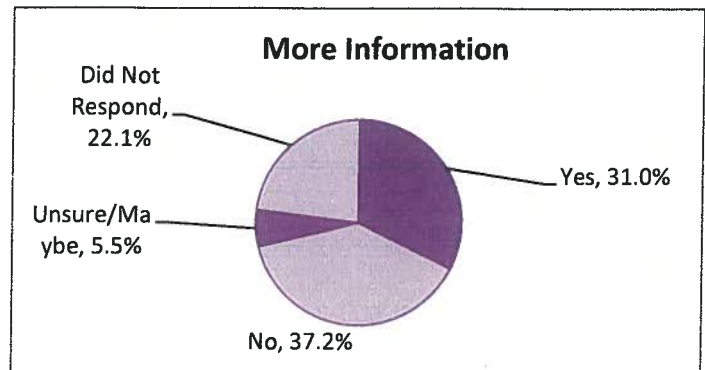
Interest in Careers & More Information

In addition the evaluation asks the students if they were interested in the careers presented and if they would like more information.

Would you like more information on the careers presented in this module?

73.8% (107) responded:

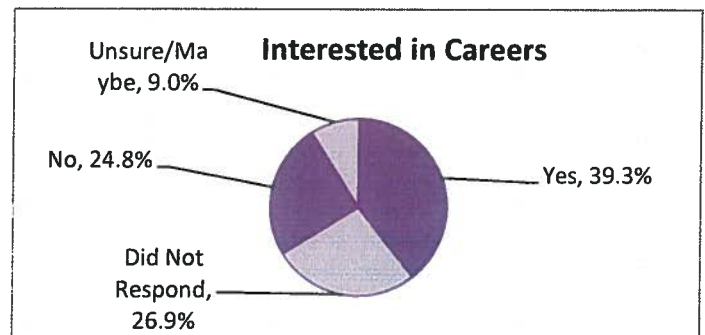
31.0%	(45) Yes
37.2%	(54) No
5.5%	(8) Unsure/Maybe
22.1%	(32) Did Not Respond
4.1%	(6) Could Not Determine



Are you interested in any of the careers presented today?

73.1% (106) responded:

39.3%	(57) Yes
24.8%	(36) No
9.0%	(13) Unsure/Maybe
26.9%	(39) Did Not Respond



"I enjoyed it! Something different for a change!"

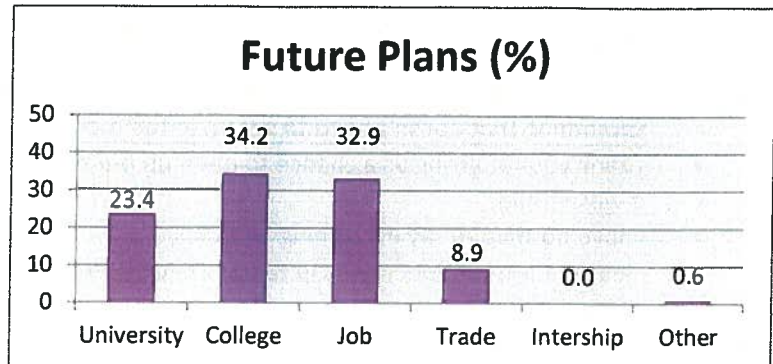
Inuit Female, Age 18

Future Plans

The next portion of the evaluation students are asked about their future plans. The students responded with multiple responses. (Students were allowed to make multiple choices for this question.) 93.7% (149) responded

After high school, do you plan to:

23.4% (37) Go To University
 34.2% (54) Go To College
 32.9% (52) Find a Job
 8.9% (14) Train in a Trade
 % (0) Internship Training
 1.6% (1) Other



“It was interesting communicating with people and learn about different jobs.”

Inuit Male, Age 21

What careers(s)/job(s) interests you the most?

A sampling of the student remarks are:

Sales Representative	Engineer
Doctor	Mines
Financial Something	Plumber
Electrician	Computer and software
Carpenter	RCMP
Nursing	Loader Drive
Lawyer	Heavy Equipment Operator
Business	Small Engine Repair
Photography	Mechanic
Making Houses	Medical
Production Manager	Program Director
Paramedic	Commercial Copy Writer
Video Game Designer	Writer
Creative/development team for World Wrestling Entertainment	

Student Comments

In the next portion of the evaluation students were asked to share comments, a few are listed below.

- "It was very well done and captivating."
- "It was fun here because we were here all morning and we weren't in class."
- "Something that doesn't need to get up in the morning"
- "Thank you for giving us a chance to open up our options on our careers!"
- "It wasn't bad."
- "I have nothing to say everything was okay."
- "I learned a lot about careers in radio broadcasting!"
- "Presentation was great."
- "I loved everything about it."
- "I hope we can do this again."
- "It was nice so was the presenter."
- "Was awesome."
- "Thank you for coming."
- "It was fun and really interesting."
- "It was interesting and helpful."

RADIO CAREERS IN THE CLASSROOM

2012-2013 DELIVERY SCHEDULE

<u>SCHOOL NAME</u>	<u>DATE</u>
1. Tusvarik School, Repulse Bay, NT	April 16, 2012
2. & 3. Sakku School, Coral Harbour, NT – two deliveries	April 18, 2012
4. SOARING: Five Workshops, Calgary, AB	May 8, 2012
5. Frontier Mosakahiken School, Moose Lake, MB	May 28, 2012
6. Thom Collegiate, Regina, SK	October 19, 2012
7. Elkford Secondary School, Elkford, BC	November 15, 2012
8. Soaring Indigenous Youth Career Conference, Montreal, QC	November 6, 2012
9. Soaring Indigenous Youth Career Conference, Saskatoon, SK	February 8, 2013

*Please note, while 10 deliveries were agreed upon Indspire was able to deliver an additional session because it was coupled with another delivery in the same area at the same time sharing the costs.



**Contribution d'Astral Media
à la production radio pour les enfants
2012-2013**

**Décisions CRTC
2007-359 et 2009-481**

Production réalisées par la
Fondation Radio Enfant
Entre septembre 2012 et août 2013

Rapport présenté le 25 octobre 2013



STUDIO

Fondation Radio Enfant
855 boul de la Gappe
Maison de la culture
Studio 310
Gatineau, J8T 8H9
Québec, Canada

TÉLÉPHONE
819-243-6226

ADRESSE ÉLECTRONIQUE
info@radioenfant.ca

WEB
www.radioenfant.ca

23 octobre 2013

Denise Martin

Parajuriste et coordonnatrice, Affaires réglementaires
Bell Média inc.
1717, boulevard René-Lévesque Est,
Montréal (Québec) H2L 4T9

OBJET : Radio enfant, bilan de réalisation de septembre 2012 à août 2013

Madame Martin

La Fondation Radio Enfant vous présente son bilan de réalisation des activités de radio enfant pour l'année 2012-2013. Tel que convenu dans notre entente, nous avons utilisé le financement accordé par Astral Média à la production de contenus radiophoniques par et pour les jeunes, surtout en milieu scolaire et communautaire. Nous avons réalisé ces productions surtout dans la région de la capitale canadienne mais aussi dans plusieurs régions du Québec. Nous avons développé des collaborations dans le but de créer un réseau radio web pour les jeunes du Canada, dont radiojeunesse.ca sera un pivot central de l'expression radiophoniques des jeunes. Pour arriver à ce réseau, nous avons établi les bases en vue de réaliser en continu, la radio jeunesse d'ici trois ans en provenance de partout au Canada.

Pour 2012-13, les productions radiophoniques dédiées aux jeunes en milieu scolaire et communautaire, d'importants organismes comme le Festival en chansons de Petite-Vallée, les Jeux de la Francophonie et le Congrès mondial acadien ainsi que la ville de Gatineau et le gouvernement québécois par le SAIC et son programme de coopération francophone au Canada ont donné une envergure canadienne à l'initiative de la radio des jeunes.

Nous constatons tous les jours que les jeunes apprécient beaucoup d'avoir accès à la radio et pouvoir s'y exprimer. L'appui financier d'Astral est un bel exemple tangible de la participation des enfants à la radio. Pour ce qui est de la Fondation Radio Enfant, elle poursuit ses efforts pour établir sur des bases solides, la production radio pour les jeunes de 4 à 18 ans.

Madame Martin, je vous prie d'accepter nos considérations distinguées,

Cordialement,

Michel Delorme
Directeur

Mise en contexte

La radio enfant

L'initiative de radio enfant a pour but de développer des services radiophoniques qui répondent aux besoins, aspirations et intérêts des enfants (4-18). L'activité « radio enfant » est une initiative éducative et de participation citoyenne des jeunes à la communication médiatique. La majeure partie des activités de production se réalise en milieu scolaire. Au cours de l'année 2012-13, la Fondation Radio Enfant a réalisé ses activités dans les régions de l'Outaouais et un peu partout au Québec.

La contribution d'Astral Média qui fait l'objet de ce rapport est de 50 000\$ découlant de la décision CRTC-2007-359 et de 71 912 \$, de la décision CRTC-2009-481.

Objectifs	Cibles	Résultats
Soutenir le développement de la programmation radiophonique pour les enfants (4-18)	Susciter la participation directe des jeunes de 4 à 18 ans à la réalisation d'une programmation radiophonique.	Ajouter à la programmation canadienne des productions radiophoniques émanant des jeunes, en ondes dans la Capitale canadienne au 1670AM, sur le web et par le biais de radios locales de faible puissance FM et courte durée.
	Établir avec le milieu scolaire et communautaire un réseau de production pour les jeunes.	

Les productions réalisées au cours 2012-13 aura permis de produire dans les différents milieux du Québec et dans la région de l'Outaouais et au Canada francophone plus de 60 productions.

Le seul soutien financier à la radio au service des enfants !

Astral Media est le seul radiodiffuseur privé à assurer une contribution à la production radio dédiée aux enfants. Nous savons que les enfants forment le groupe de notre société le plus mal servi par la radio. Même si nous avons multiplié nos représentations auprès du gouvernement québécois pour obtenir un soutien, on refuse toujours d'ouvrir le programme d'aide à la radio communautaire dédiée aux enfants. La radio pour les enfants est exclue de l'aide publique autant au Québec qu'au fédéral. Par sa contribution, Astral Media le seul à avoir permis d'actualiser un peu, la Loi de la Radiodiffusion qui stipule que la programmation radio ne doit pas répondre aux seuls aux besoins des hommes et des femmes, mais aussi considérer ceux des enfants. Il est regrettable que dans le cadre de l'acquisition par Bell d'Astral Média, cet appui n'ait pas été reconduit pour 7 ans.

Bilan

L'appui financier d'Astral Media a permis de réaliser plus d'une soixantaine d'activités de production et offrir 365 jours de diffusion en ondes AM et sur le web. Les artisans de la radio jeunesse ont offerts de la formation, des consultations et une présence en ondes. La contribution d'Astral a été, dans plusieurs cas, combiné à celui de partenaires pour réaliser des productions de plus grandes envergures.

CRTC 2007-359	50 000 \$
CRTC 2009-481	71 912 \$

	Productions radio - Septembre 2012 à août 2013	CRTC	Date	Budget
1	Jeux jeunesse francophone Gatineau 2014 webradio	2007-359	Sep-août	5 000 \$
2	Rimouski - Festival international du film Jeunesse 2012	2007-359	Sept-Oct	6 902 \$
3	Radio jeunesse.ca - Vidéo promotionnel	2007-359	avril-août	1 500 \$
4	Radio jeunesse.ca - coordination et production	2007-359	Avril-sept	5 000 \$
5	Centre de pédiatrie sociale de Gatineau	2007-359	Déc-Jan	500 \$
6	Radio théâtre CEGEP Lionel-Groulx	2007-359	Février	2 000 \$
7	La mi-carême - Hochelaga-Maisonneuve	2007-359	Février	2 000 \$
8	Les Services Éducatif des jeunes CSC	2007-359	Jan-Mai	1 000 \$
9	Salon du livre Outaouais -	2007-359	Fév-Mars	1 500 \$
10	Radio web Collège Durocher, St-Lambert, Qc	2009-359	Mars	1 500 \$
11	MusiquePlus.com Montréal	2007-359	Fev-Mrs	1 500 \$
12	École secondaire Mont-Bleu	2007-359	Juin	5 000 \$
13	Acadie - Congrès mondial radio des enfants de l'Acadie	2007-359	Juil-août	1 500 \$
14	Festival de la Curd, St-Albert, On	2007-359	Août	1 000 \$
15	Karv l'anti-gala 2013	2007-359	Août	2 500 \$
16	L'école les Patriote Com. scolaire des PATRIOTES	2007-359	Août	1 500 \$
17	Frais techniques transmission, logiciels et matériel	2007-359	Sep-Août	10 098 \$
18	Festival des Montgolfières, Gatineau (5 jrs)	2009-481	Septembre	3 000 \$
19	Lancement programmation radio, activités et formation	2009-481	Septembre	2 000 \$
20	Radio jeunesse.ca - nouveau logo et image	2009-481	Déc-mai	4 000 \$
21	Radio jeunesse.ca - Web - conception et réalisation	2009-481	Sept-mars	3 500 \$
22	Poésie à l'Impératif Français - concours annuel	2007-359	Mrs-avril	2 000 \$
23	Tournée des provinces - émission jeunesse.ca	2009-481	Sep-Août	2 000 \$

24	Conseil radio jeunesse	2009-481	Sep-Août	1 500 \$
25	Commission jeunesse de Gatineau à la radio	2009-481	Sep-Août	3 000 \$
26	Vallée jeunesse Outaouais, maisons jeunes en ondes	2009-481	Sep-Déc	1 000 \$
27	Tables jeunesse de l'Outaouais à la radio	2009-481	Sep-Août	1 500 \$
28	Slam Outaouais Mathieu	2009-481	Sep-Déc	500 \$
29	ARSO - Soccer Outaouais - radio officielle	2009-481	Sept-oct	1 500 \$
30	Optimistes - Concours d'art oratoire	2009-481	Octobre	1 000 \$
31	Rendez-vous de saveurs Outaouais vu jeunes	2009-481	Octobre	1 000 \$
32	Avocats et notaires - Musée de la guerre, Ottawa	2009-481	Nov	800 \$
33	Académie de danse de l'Outaouais	2009-481	Sep-Déc	500 \$
34	Artistes de chez nous, jeune relève !	2009-481	Sep-Déc	1 200 \$
35	La course des 5 Productions radio	2009-481	Oct-Déc	1 500 \$
36	Centre culturel le Mifo -	2007-359	Décembre	1 000 \$
37	Programmation des fêtes	2009-481	Déc-Jan	2 500 \$
38	Théâtre Francophone Ontario - groupe formation	2009-481	Jan-Fév	1 500 \$
39	La laiterie de l'Outaouais à la radio jeunesse - Concours	2009-481	Jan-Fév	1 000 \$
40	Semaine de relâche radio formation et programmation	2009-481	Mars	2 250 \$
41	Marche : connaître l'autisme - production Trait d'union	2009-481	Mai	500 \$
42	Secondaire en spectacle - la Régionale de l'Outaouais	2009-481	Mars	2 000 \$
43	Soirée Hommage aux bénévoles jeunesse	2009-481	Mai	400 \$
44	Choralies en Outaouais	2009-481	Mai	3 492 \$
45	Canadian Parents for French	2009-481	Mai	1 500 \$
46	Merveilles de sable - Grands feux du Lac-Lemay (3 jrs)	2009-481	Juillet	2 000 \$
47	Tournée des festivals de l'Outaouais (5) Reportages	2009-481	Juil-Août	2 000 \$
48	Festival de la chanson de Tadoussac 4jrs	2009-481	Juil-Août	2 500 \$
49	Festival en chanson de Petite-Vallée -10jrs	2009-481	juin-juillet	5 000 \$
50	La petite école de la chanson Gaspésie les îles	2009-481	juin-juillet	1 000 \$
51	Camp d'été (formation et production)	2009-481	Juil-Août	6 900 \$
52	Festival de Boîtes à savon de Gatineau	2009-481	Août	500 \$
53	Tournoi annuel de soccer de l'Outaouais (ARSO)	2009-481	Août	2 500 \$
54	Radio web à l'école - lancement du projet CS du Qc	2009-481	Août	700 \$
55	Commission scolaire du Roy -École PEI trois-rivière	2009-481	Sep-Août	700 \$
56	Conseiller pédagogique informatique pédagogique	2009-481	Sept-Oct	500 \$
			TOTAL	121 942 \$
			CRTC 2007-359	50 000 \$
			CRTC 2009-481	71 942 \$

Présentation des initiatives de productions radio

La cinquième année de partenariat avec Astral Media s'est réalisée sous le signe de radiojeunesse.ca et de cette idée de créer un réseau canadien entre jeunes francophones. La radio «enfant et ados» est appelée «radiojeunesse.ca » pour les 6 - 18 ans. Les organismes jeunesse de la région de l'Outaouais ont soutenu cette initiative et permis à la Fondation Radio Enfant de réaliser d'activités radiophoniques avec les milieux scolaires et communautaires de la région de la capitale nationale dans la perspective d'un réseau canadien au profit des jeunes. Ces productions radiophoniques autant que le web permettent aux jeunes de partout au Canada de communiquer par la radioweb en vue du rendez-vous des Jeux de la jeunesse francophone à Gatineau en 2014. En même temps, la Fondation a donné un nouvel élan à sa mission éducative par la réalisation d'un projet de production en matière de persévérance scolaire de concert avec la Table de concertation éducative en Outaouais.

Voici une brève présentation des activités de la Fondation résultant du soutien accordé par Astral Media à la production radiophonique des jeunes de 6 -18 ans.

1 Jeux de la jeunesse francophone à Gatineau 2014 Création du réseau de webradio

Le projet prioritaire de la Fondation Radio Enfant (FRE) pour les prochaines années (2013-2020) est la création d'un réseau entre les jeunes par le biais de la radio et du multi-média sur le web. Le projet s'adresse aux jeunes francophones et francophiles âgés de 4 à 20 ans vivant au Canada. Les parents et le milieu de l'Éducation sont plus intimement associés à cette initiative d'expression des jeunes. Pour la première année, plus de 5000 jeunes de vingt cinq communautés francophones du Canada ont participé à la réalisation du projet de radio jeunesse. Les Jeux de la jeunesse francophone de l'été 2014 à Gatineau offre une belle occasion de développer un réseau canadien entre jeunes. La radio AM 1670 et son initiative de Webradio ont été nommées la radio officielle des Jeux de la jeunesse francophone canadienne qui auront lieu à la fin juillet 2014 à Gatineau.

Résultats attendus en 2014

1. Mise en service du réseau de production radio et multi média par et pour les jeunes francophones et francophiles. Ces productions seront transmises par un ensemble de médias, dont la radio.
2. Valoriser l'expression des jeunes à la radio et dans le multimédia sur Internet. Plus spécifiquement, le projet permettra de former le milieu scolaire et communautaire de produire et diffuser plus de 70 jours de radio et multimédia en direct de 50 écoles, la production, l'animation et la diffusion en réseau sur le Web.

2 Rimouski - Festival international du film Jeunesse 2012

Pour une troisième année, la Fondation Radio s'est rendue au Festival international du film jeunesse de Rimouski à la fin septembre pour le 30e. Le Carrousel du film offre des activités d'éducation cinématographique, de production d'images en mouvement et de rendre accessible le cinéma jeunesse international aux jeunes de 4 à 17 ans. Pendant la durée du festival, la radio jeunesse fut installée au coeur des activités, dans le Café Zoom, là où les jeunes des écoles environnantes ont pu faire de la radio pendant 10 jours. Cette programmation fut retransmise à Gatineau-Ottawa et sur le web.

3 Radio jeunesse.ca - un réseau de web-radio jeunes

La radio oxygène enfant ado n'est plus. Vive la radiojeunesse.ca ! Le conseil radio --12 jeunes entre 12 et 17ans qui animent et qui travaillent à la radio et à son développement -- ainsi que le porte-parole Yan England sont heureux de vous proposer une nouvelle radio jeunesse, une mutation de la radio oxygène enfant ado en radiojeunesse.ca! Radiojeunesse.ca se donne comme mission d'être un espace d'expression des jeunes et un réseau d'échanges. Grâce à ce réseau de production radio et multimédia par et pour les jeunes francophones et francophiles, des productions seront transmises par un ensemble de médias, dont la radio. Cela permettra de valoriser l'expression des jeunes à la radio et dans le multimédia sur Internet, et d'animer et diffuser des émissions en réseau sur le web avec l'aide de professionnels, 12 jeunes ont créé une nouvelle image pour la radio avec de nouvelles couleurs et donné un nouveau nom afin d'harmoniser le tout sous une seule bannière pour mieux joindre les jeunes.

Plus à l'image des jeunes, le nouveau logo met l'accent sur une des missions principales du 1670AM, soit d'éveiller la curiosité chez les jeunes : le chat illustre cette curiosité des jeunes; les éclairs dans les lunettes du personnage représentent l'énergie et la vivacité de la jeunesse; et la bulle représente la diffusion d'information et de la culture. L'ensemble du logo se veut ludique, jeune, dynamique et moderne. Enfin, le logo évoque l'aspect « cool » de faire de la radio, d'y participer et de l'écouter. Les différentes plateformes disponibles aujourd'hui offrent aux jeunes la possibilité de communiquer entre eux, peu importe, où ils sont. Avec Radiojeunesse.ca, les jeunes de partout à travers le Canada auront l'occasion d'échanger sur leurs goûts musicaux, les artistes de la relève, leurs passions, leurs défis et leurs opinions sur la culture. Radiojeunesse.ca veut unir les jeunes par la voix. Le site Web de Radiojeunesse.ca (www.radiojeunesse.ca) permettra de suivre votre radio préférée en tout temps. En plus d'offrir la radio en direct sur le Web, vous y trouverez les dernières nouvelles, la programmation, de la formation, des ressources et un accès facile à nos médias sociaux. Une webtélé sera bientôt disponible.

5 Centre de pédiatrie sociale de Gatineau

Un nouveau partenariat, la radio s'unit au Centre de pédiatrie sociale de Gatineau pour participer et faire la promotion des activités de souscription du centre. La radio s'associe aux activités afin de faire participer les jeunes de cet organisme à la radio. D'autres projets sont sur le point de voir le jour de notre collaboration. www.pediatriesociale.gatineau.com

6 Radio théâtre au CEGEP Lionel-Groulx

La direction de la formation théâtre du collège Lionel-Groulx a demandé à la Fondation radio enfant de produire une journée radio qui a été transmise au AM1670, sur le web et en FM à Ste-Thérèse de Blainville dans le cadre des activités scolaires de son Option Théâtre. Des équipes de jeunes de la compositrice théâtre ont pris les ondes avec une belle maîtrise et sensibilité et ainsi ils ont pu faire valoir leurs aptitudes à produire un 8 heures de radio théâtre.

7 La mi-carême - Hochelaga-Maisonneuve

Une activité courue lors de la Mi-Carême est de deviner qui se cache derrière le personnage masqué, une fête québécoise à redécouvrir. Les marionnettistes du Théâtre Sans Fil, la Fanfare Faux Nez, le Garage à Musique (Fondation du Dr Julien) et la radio communautaire Enfant-Ado de Gatineau-Ottawa (RCEAGO) étaient au rendez-vous. Les marchands ont offert un p'tit spécial. Francine Saint-Laurent, l'auteure du livre « Mi-Carême, une fête québécoise à redécouvrir... » était l'instigatrice de cet événement. La Fondation Radio Enfant est fière de participer à la renaissance d'une fête traditionnelle québécoise, la Mi-Carême. C'est dans le quartier Hochelaga-Maisonneuve que cette mascarade médiévale a revu le jour à Montréal, après 100 ans d'absence.

8 Les Services Éducatif des jeunes CSC

Production et diffusion - quatre heures sur le thème de la Francophonie.

9 Salon du livre Outaouais -

Reportages et entrevues au Salon du livre avec les auteurs. Participation aux différentes activités jeunesse organisées au Salon.

10 Radio web Collège Durocher, St-Lambert, Qc

Production et transmission sur le web de trois heures de radio produite en direct par les élèves en formation internationale du collège Durocher à Saint-Lambert. C'est un exemple de production radio légère et simple en provenance d'un collège.

11 MusiquePlus.com, Montréal

Astral Média a invité l'équipe d'animateurs et animatrices de radiojeunesse.ca à participer à **Musique-Plus.com**, à Montréal. radiojeunesse.ca a collaboré à la diffusion de la programmation de MusiquePlus. Plusieurs entrevues avec leurs artistes invités. Invitation et participation au lancement de la programmation 2013.

12 École secondaire Mont-Bleu

Production d'une série de courtes pièces de théâtre par les jeunes sur les sujets qui les préoccupent, une expérience extraordinaire pour l'enseignante et les élèves participants. Une grande diffusion sur les sites web de l'école, de la radio et la commission scolaire

13 Acadie - Congrès mondial radio des enfants de l'Acadie

À l'occasion du CMA 2014, la Fondation Radio Enfant a proposé de créer une radio des enfants de l'Acadie. Cette radio vise principalement les enfants et les jeunes de 6 à 20 ans dans les écoles de l'Acadie des Terres et Forêts. Le but est de permettre aux jeunes de s'exprimer et de se faire connaître en présentant leur école, leur communauté, leur culture tout en s'initiant à la radio dans un cadre scolaire. La production radio sera enregistrée entre mars et juin 2014 et présentée en ondes au Congrès mondial en août 2014 dans les trois régions où se produiront les activités du CMA.

14 Festival de la Curd, St-Albert, On

Tournée des festivals de l'Outaouais - La radio jeunesse rayonne autant en Outaouais que dans l'Est Ontarien. Nous avons reconduit notre tournée des festivals d'été et produit des émissions et des capsules d'information sur leurs activités. «La Tournée des Festivals» ajoute une valeur à leurs festivités, la radio s'est donc promenée d'un festival à l'autre au cours de l'été 2013. Nous avons été heureux de reconduire notre visite au festival de la Curd de Saint-Albert, Ontario.

15 Karv l'anti-gala 2013

Encore une fois, Astral Média, l'instigateur de l'anti-gala - KARV 2013 a invité son équipe d'animateurs et animatrices à venir occuper une place de choix à cette rencontre entre les grands de la TV et la relève ! Ce gala est organisé comme une vraie activité média pour nos jeunes qui organisent leur présence longtemps d'avance. C'est une façon de remercier nos jeunes bénévoles pour leur participation à la radio. Cet événement jeunesse permet à nos jeunes de découvrir leurs vedettes préférées dans un contexte très simple et familier hors de l'ordinaire. Pour sa 8^e édition, KARV, l'anti.gala a repris sa formule gagnante, le gala devant public à l'allure VRAK.TV! La radio était présente pour couvrir l'événement et rencontrer les vedettes. Elle établit une belle relation avec VRAK TV! Quatre journalistes de Radio Enfant ont réalisé leur reportage radio de main de maître. Radio Enfant a été mise en valeur.

16 L'école les Patriotes CS des PATRIOTES

Production et réalisation d'émission sur le thème de la francophonie. Ce fut une première expérience radio qui sera reprise au cours des prochaines années.

17 Frais techniques transmission, logiciels et matériel

Une partie des frais d'opération est assumée par le financement d'Astral. Ces frais portent sur les coûts de relais par une ligne broadcast de Bell et les services de transmission internet de Bell. Nous avons également acquis des logiciels de production et de gestion.

18 Festival des Montgolfières, Gatineau (5 jrs)

Comme à chaque année depuis 10 ans, la radio jeunesse a installé en septembre 2012, ses équipements au plus grand festival de l'Outaouais, celui des montgolfières de Gatineau. Pendant cinq jours, les festivaliers ont pu voir les jeunes prendre les ondes. Les personnalités de la région, les artistes invités et les artisans du festival sont venus au micro pour parler de leur carrière et participer à la réalisation radio au 1670AM et sur le web.

19 Lancement programmation radio, activités et formation

Des activités de production et de réalisation ont été organisées avec plusieurs organismes jeunesse pour lancer la programmation radio jeunesse. Pour démarrer l'année scolaire, nous avons invité les organismes jeunesse de la région : Table Jeunesse de l'Outaouais (TJO), Commission jeunesse de Gatineau, Maisons de jeunes, Carrefours jeunesse emploi et les écoles primaires et secondaires, le Cégep et l'université du Québec en Outaouais. Plusieurs ont répondu à l'appel et décidé de participer à la programmation de l'automne 2012. L'équipe de la radio offre de la formation et un encadrement aux équipes participantes. C'est avec beaucoup d'enthousiasme et de dynamique que les jeunes prennent l'assaut des ondes. C'est une expérience qui regroupe, rassemble et unit les jeunes !

20/21 Radio jeunesse.ca - nouveau logo et image, nouveau web

La Fondation a produit un nouveau logo suite à une large consultation des jeunes de la région. Couleur, style et cachet ont été ajustés au goût des jeunes. Un nouveau web pour radiojeunesse.ca a été conçu et mis en ligne.

22 Poésie à l'Impératif Français - concours annuel

Un nouveau concours de poésie par et pour les jeunes. Session d'enregistrement et diffusion de toutes les poésies sur les ondes. www.imperatif-francais.org

23 Tournée des provinces canadienne - émission jeunesse.ca

Les jeunes de la station de Gatineau ont travaillé avec des jeunes de partout à travers le Canada à produire une série d'émission, suggérant des échanges sur les cultures et les réalités des jeunes dans leur province ! Un bel échange qui donne l'idée du développement d'un réseau entre les jeunes.

24 Conseil radio jeunesse

Douze jeunes se sont regroupés pour développer la radiojeunesse.ca. Ce comité a été responsable de la programmation et du contenu jeunesse. De plus, ils animent leur émission qui traitent des sujets qui touchent la jeunesse. Plusieurs activités ont été organisées auprès de la communauté. Plus de 30 réunions de production pendant la dernière année !

25 Commission jeunesse de Gatineau à la radio

Production et réalisation d'émissions publiques et table ronde sur les sujets d'actualités qui touchent les jeunes. Production d'une série de messages diffusés auprès des jeunes sur leur droit, et les différents services que la ville leur propose ! L'équipe de la radio et la commission jeunesse travaillent en étroite collaboration pour la venue des jeux de la Francophonie en 2014.

26 Vallée jeunesse Outaouais / maisons de jeunes en ondes

Les maisons de jeunes viennent présenter à tour de rôle, leurs activités. Les jeunes vivent une expérience nouvelle d'animation à la radio puisque c'est eux qui viennent animer ! C'est une première et nous comptons continuer à travailler avec eux en ouvrant un radio web pour chaque centre de jeune.

27 Tables jeunesse de l'Outaouais à la radio

Production d'une série d'émission sur les services offerts aux jeunes de la MRC des collines.

28 Slam Outaouais Mathieu présente le

Deux fois par mois, la radio présente différents Slameurs de la région, les jeunes clameurs sont invités pour une entrevue et la présentation de leur répertoire. Ces émissions eurent un grand succès ! Les jeunes artistes ont été invités à participer à une table ronde sur un sujet qui touche la jeunesse ! Notre vedette 2013 Mathieu Bertrand avec son première album Second ACT ' (Mathieu propose une formation de Slam gratuite à la radio) la radio lui permet d'être diffusée et entendu des jeunes !

29 ARSO - Soccer Outaouais - radio officielle

Radiojeunesse.ca est la radio officielle du soccer de la région. Le soccer jouit d'une grande popularité dans la région auprès des jeunes. Toutes les équipes sont regroupées au sein de l'Association régionale du soccer en Outaouais (ARSO). Une entente de coopération a été convenue entre la radio et l'ARSO pour diffuser de l'information sur les activités du soccer dans la région et la couverture en direct de certains tournoi. À l'automne, au moment où les joutes se font dans le complexe sportif de la ville de Gatineau, la radio a organisé des soirées musicales retransmises en ondes.

30 Optimistes - Concours d'art oratoire

Chaque année, la radio participe à ce riche événement, elle propose une session d'enregistrement auprès des jeunes participants, et elles diffusent le contenu afin de mettre en valeur le travail des jeunes et d'encourager l'écriture et l'expression

31 Rendez-vous de saveurs Outaouais vu jeunes

Les jeunes qui s'intéressent à une meilleure alimentation et désirent connaître et encourager les produits locaux, les produits du terroir sont de plus en plus nombreux. Le rendez-vous des saveurs est une occasion pour nos jeunes de rencontrer, interviewer et en apprendre davantage sur ce que le territoire ont à leur offrir. Chaque année, deux de nos jeunes, participent à l'atelier jeunesse, avec Miss chocolat ! Un monde à découvrir pour les sens !

32 Avocats et notaires - Musée de la guerre, Ottawa

La radio fut invitée avec une douzaine de jeunes à couvrir et jouer les paparazzis lors de l'ouverture de cette cérémonie. Les jeunes jouaient le rôle de grands journalistes du monde auprès de cette clientèle, sous le thème -d'hier à aujourd'hui - une première collaboration avec événement à Montréal !

33 Académie de danse de l'Outaouais

La radio collabore avec l'école de danse à son spectacle annuel, elle produit l'audio de la soirée. De plus la radio présente plusieurs chroniques sur les différentes danses et expressions corporelles. Des recherches sur l'histoire de la danse, un projet qui se continue. <http://www.iedanse.ca>

34 Artistes de chez nous , jeunes émergents, la relève !

Spectacle radiophonique en direct, cinq artistes ont eu la chance de produire en studio, un spectacle avec invités qui fut diffusés en direct sur les ondes. Concept d'une entrevue, et aider les jeunes et nouveaux artistes émergents à se faire connaître de leur ville. Cette première édition fut un grand succès et cela a permis à cinq jeunes de la région de se faire connaître et entendre par sa communauté ! Justin Lagacé depuis n'a cessé de se faire demander pour chanter !

35 La course des 5 Productions radio

Depuis plus de 10 ans, la Table jeunesse Outaouais (TJO) fait la promotion de la participation citoyenne auprès des 12-35 ans de la région. Dans le but de toucher de nouveaux auditoires, la TJO a décidé de

lancer un concours de court-métrages à l'intention des nombreux jeunes passionnés de cinéma de l'Outaouais.

Ce concours, en plus de permettre la création d'outils originaux de promotion de la participation citoyenne, permettra à des jeunes de la région de travailler sur un projet cinéma hors de l'ordinaire et permettra à des cinéastes en herbe d'obtenir une expérience professionnelle valorisante.

Le concept, inspiré de celui de la « Course destination monde » (émission présentée à la télé de Radio-Canada de 1988 à 1999) consiste donc à sélectionner 5 jeunes cinéastes et à leur assigner chacun un territoire de l'Outaouais. Leur mission : Créer un court-métrage de fiction ayant pour thème la participation citoyenne chez les jeunes. La radio est fière partenaire dans cette aventure ! La Course des 5 !

36 Centre culturel le Mifo -

Les jeunes ont la chance de rencontrer les artistes pour des entrevues et la radio est fière de faire la promotion de la programmation du Mifo ! Une programmation pour un jeune public produite par des artistes émergents !

37 Programmation des fêtes

Pendant la période des fêtes, la radio ouvre ses ondes aux jeunes, qui viennent présenter leurs musiques et leurs vœux des fêtes. Nous avons retransmis les spectacles des chorales et autres concerts réalisés par les jeunes.

38 Théâtre Francophone Ontario - groupe formation

La radio est fier partenaire du TFO dans le cadre des entrevues et de promotion de sa programmation. Plusieurs entrevues ont été réalisées et la radio sert de banque de données lorsqu'ils ont besoin de jeunes pour leurs émissions. <http://www3.tfo.org>

39 La laiterie de l'Outaouais à la radio jeunesse - Concours

Reportage sur la laiterie de l'Outaouais, et l'importance du lait dans la vie d'un jeune. La laiterie offre une quantité de lait aux jeunes de la radio. Partenaire dans les différents concours de la laiterie.

40 Semaine de relâche radio formation et programmation

À l'occasion de la semaine de relâche au Québec, la radio enfant a renouvelé son invitation aux élèves à participer à un camp radiophonique. Une équipe de douzaine de jeunes sont venus au studio présenter une programmation et des informations aux jeunes pour faire de la relâche, une période enrichissante.

41 Marche : connaître l'autisme - production Trait d'union

Une première collaboration lors de la marche sur l'autisme- Un succès ! La radio diffuse en direct du site de l'événement, plusieurs entrevues avec jeunes autismes, parent qui ont un enfant autisme, les travailleurs autour de ces jeunes, groupe de soutien, bref, 4 heures mur à mur sur l'autisme ! www.traidunionoutaouais.com

42 Secondaire en spectacle - la Régionale de l'Outaouais

La radio est partenaire de secondaire en spectacle, elle est membre du jury et productrice des talents des jeunes. Chaque participant s'est vu offrir une entrevue et une diffusion de son talent sur la radio. La radio-jeunesse.ca est souvent la première à leur donner une expérience dans les médias.

43 Soirée Hommage aux bénévoles jeunesse

Nous sommes un fier partenaire dans cette initiative de collaboration dans l'organisation d'une soirée hommage pour les gens de la communauté de l'Outaouais. Organisé principalement par le buffet des continents. Les journalistes de la radio sont présents, ils animent et proposent des entrevues aux gagnants de chacune des catégories jeunesse.

44 Choralies en Outaouais

Rendez-vous des chorales de la région de l'Outaouais avec la visite de celles d'Ottawa, de Montréal et de différentes régions du Québec. Pendant 3 jours défilent à la Maison de la Culture de Gatineau au rythme de deux spectacles par jour 30 chorales et 1500 élèves. En studio au moment des journées concert, chaque chorale vient en ondes présenter son spectacle. La retransmission en direct des trois jours de concerts présentés à la Maison de la Culture a lieu à la radio jeunesse au 1670 AM ainsi que sur le web.

45 Canadian Parents for French

Nous avons renouvelé notre entente de production avec l'organisme «Canadian Parents for French» (CPF), le réseau de parents qui font la promotion et l'organisation d'activités pour les jeunes qui veulent apprendre le français. La radio jeunesse a diffusé la cérémonie de remise des prix du Concours national d'art oratoire en mai 2013. Ce concours invite des élèves d'écoles secondaires du Canada à se mesurer pour remporter un des cinq grands prix sous forme de bourses d'études. Radiojeunesse a effectué l'enregistrement, le montage et la diffusion des interventions des lauréats à la station et sur les web radiojeunesse.ca et celui du CPF. Les parents ont été avisés de la diffusion des performances de leurs jeunes à la radio. La CFP apprécie le travail de l'équipe radio.

46 Merveilles de sable et Grands feux du Lac-Lemay (3 jrs)

La radio a pris l'habitude d'être présente sur les lieux de ce rendez-vous familial en plein coeur de l'été - «Les merveilles de sable». C'est l'occasion pour les jeunes animateurs de prendre un contact direct avec la population et faire participer d'autres jeunes à la production radio dans un cadre festif.

47 Tournée des festivals de l'Outaouais (5) Reportages

La radio jeunesse rayonne dans une partie importante de l'Outaouais. Nous avons proposé aux organisateurs des différents festivals d'été de produire des émissions et des capsules d'information sur leurs festivals. Nous avons intitulé cette production «La Tournée des Festivals». Ajoutant une valeur à leurs activités, les organisateurs de différents festivals d'été, la radio s'est donc promenée d'un festival à l'autre au cours de l'été 2013. Incluant, le Festival de la Curd, St-Albert Ontario et le Festival franco-ontarien.

48 Festival de la chanson de Tadoussac 4 jrs

Pour une première année, un membre de la radio à participer au Festival afin d'établir les liens pour une future collaboration, dans le volet jeunesse, quelques entrevues et reportages ont été réalisées, la radio sera présent avec une équipe live en 2014.

49 Festival en chanson de Petite-Vallée -10 Jrs

La radio jeunesse a participé au Festival de Petite Vallée. Ce fut dix jours de programmation en direct. La radio a installé une antenne à 50 watts sur place pour sa diffusion FM, et retransmis sa programmation à Gatineau au 1670AM et sur le web. Plus de 350 jeunes ont chanté un hommage à Laurence Jalbert, plus de 1000 personnes sont réunies à l'Église du Village, la radio est installée en permanence au Café de la vieille forge de Petite-Vallée ! Pendant toute la semaine, une programmation artistique pour et par les jeunes ! Plus de 20 jeunes Gaspésiens s'inscrivent pour vivre et animer à la radio ! Ce fut un grand succès qui sera reconduit l'année prochaine ! Installation d'une radio web en permanence.

50 La petite école de la chanson Gaspésie les îles

Session d'enregistrement dans les écoles primaires de Gaspésie -Les îles et une diffusion sur la radiojeunesse.ca et le web- La petite école de la chanson regroupe 300 jeunes qui chantent.

51 Camp d'été (formation et production)

La radio jeunesse de Gatineau-Ottawa a organisé un programme de formation sous forme d'ateliers et de diffusion. Plusieurs jeunes d'Ottawa viennent à la radio enfant pour y produire des émissions. Quatre semaines de camp d'été à l'initiation de la radio. Les jeunes viennent participer à la programmation pendant cinq jours. Animation, entrevues, chronique et formation avec plusieurs artisans de domaine de la communication.

52 Festival de Boîtes à savon de Gatineau

Chaque année la radiojeunesse.ca s'implique comme partenaire et diffuseur officiel du Festival des Boîtes à savon. La radio offre de l'animation et une diffusion en direct de l'événement et la réalisation de plusieurs entrevues avec les jeunes participants des courses.

53 Tournoi annuel de soccer de l'Outaouais (ARSO)

La radio depuis trois ans s'implique au tournoi de la Coupe Arso. En collaboration avec la Caisse Desjardins, la radio installe un studio mobile Desjardins lors de la coupe Arso. Les jeunes animent en direct sur le site pendant 2 jours.

54 Radio web à l'école - lancement du projet CS du Qc

Une collaboration de la radiojeunesse.ca de Gatineau Ottawa. C'est simple, ludique, amusant et éducatif ! Cette année, donnez la parole aux jeunes ! Donnez-leur l'occasion de s'unir par la voix ! Nous vous proposons une radio web, clé en main !

55 Commission scolaire du Roy - École PEI Trois-Rivières

Production et réalisation d'émission sur le thème de la francophonie. Ce fut une première expérience radio !

56 Conseiller pédagogique informatique pédagogique

Production et réalisation d'émission sur le thème de la francophonie.

En guise de conclusion

Pour une cinquième année, la Fondation Radio Enfant a su faire profiter aux jeunes le financement d'Astral Média. Deux décisions du CRTC, la #2007-359 et la #2009-481, ont accordé un budget de 120 000\$ à la production radiophonique en faveur des jeunes (4 à 18 ans). Notre objectif était pour cette année de lancer un réseau de production et de diffusion pour et par les jeunes. Le but est de diversifier les sources d'expression, d'étendre partout au Canada, le rayonnement de la station. Ce but a été atteint.

La contribution d'Astral Media est non seulement appréciée mais essentielle pour donner aux jeunes une place à la radio. Merci pour la confiance qu'Astral Média a accordé à la Fondation Radio Enfant pour réaliser ses activités.

**Cordialement,
Nathalie Bernard
22 octobre 2013**

Michel Delorme,

Pour le conseil d'administration de la Fondation Radio Enfant