



Broadcasting Decision CRTC 2020-169

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References: Part 1 licence renewal applications posted on 3 December 2019

Ottawa, 26 May 2020

Various licensees

Various locations in British Columbia, Alberta, Saskatchewan, Manitoba, Yukon and Northwest Territories

Public record for these applications: 2019-0470-7, 2019-0735-4, 2019-0743-7, 2019-0747-9, 2019-0772-6, 2019-0788-3, 2019-0794-0, 2019-0800-8 and 2019-0944-1

Various commercial radio stations – Licence renewals

1. The Commission **renews** the broadcasting licences for the English-language commercial radio programming undertakings listed below from 1 September 2020 to 31 August 2027. The Commission did not receive any interventions in regard to these applications. The terms and **conditions of licence** for these stations are set out in the appendix to this decision.

Licensee	Call sign and location	Application
Vista Radio Ltd.	CKCV-FM Creston, British Columbia	2019-0800-8
CAB-K Broadcasting Ltd.	CKJX-FM Olds, Alberta	2019-0735-4
Rawlco Radio Ltd.	CHUP-FM Calgary, Alberta	2019-0743-7
101142236 Saskatchewan Ltd.	CILG-FM Moose Jaw, Saskatchewan	2019-0788-3
	CJAW-FM Moose Jaw, Saskatchewan	2019-0794-0
629112 Saskatchewan Ltd.	CJMK-FM Saskatoon, Saskatchewan	2019-0747-9
Dufferin Communications Inc.	CFJL-FM Winnipeg, Manitoba	2019-0470-7
Westman Radio Ltd.	CKLF-FM Brandon, Manitoba	2019-0772-6
Robert G. Hopkins	CFET-FM Tagish, Yukon, and its transmitters CHTR-FM Atlin, British Columbia, CJCC-FM Carcross and CJHJ-FM Haines Junction, Yukon, and CHUG-FM Inuvik, Northwest Territories	2019-0944-1

Reminders

Local programming (CFJL-FM Winnipeg, CJMK-FM Saskatoon and CKLF-FM Brandon)

2. Local radio stations are an important daily source of local news and information for communities. Holding a broadcasting licence comes with conditions, regulatory obligations and responsibilities, which include contributing to the Canadian broadcasting system by ensuring that Canadians have access to local programming that reflects their needs and interests and informs them of important current issues.
3. The licensees proposed for the following stations to broadcast the following weekly levels of news:
 - CFJL-FM Winnipeg – 1 hour;
 - CJMK-FM Saskatoon – 1 hour, 42 minutes;
 - CKLF-FM Brandon – 1 hour.
4. Although *Commercial Radio Policy 2006*, Broadcasting Public Notice CRTC 2006-158, 15 December 2006, does not specify a minimum level of weekly news to be broadcast, it does specify the type of spoken word material that must be included as part of a station's local programming. In accordance with that public notice, the Commission reminds the licensees that the above-noted stations, in their local programming, must incorporate spoken word material of direct and particular relevance to the communities served, and that this programming must include local news, weather, sports coverage, and the promotion of local events and activities. In addition, the Commission encourages the licensees to ensure that a reasonable amount of daily local news and information is made available to those communities.

Force and effect of broadcasting certificates

5. Pursuant to section 22 of the *Broadcasting Act*, the broadcasting licences renewed in this decision will cease to have any force or effect if the broadcasting certificates issued by the Department of Industry lapse.

Employment equity

6. Because 101142236 Saskatchewan Ltd., Dufferin Communications Inc., Rawlco Radio Ltd. and Vista Radio Ltd. are subject to the *Employment Equity Act* and file reports concerning employment equity with the Department of Employment and Social Development, their employment equity practices are not examined by the Commission.

Secretary General

This decision is to be appended to each licence.

Appendix to Broadcasting Decision CRTC 2020-169

Terms, conditions of licence, expectation and encouragements for the English-language commercial radio programming undertakings for which the broadcasting licences have been renewed in this decision

Terms

The licence will expire 31 August 2027.

Conditions of licence applicable to all stations

1. The licensee shall adhere to the conditions of licence set out in *Conditions of licence for commercial AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009, as well as to the conditions set out in the broadcasting licence for the undertaking.

Additional condition of licence applicable to CHUP-FM Calgary

2. In each broadcast week, the licensee shall devote at least 40% of its musical selections from content categories 2 (Popular Music) and 3 (Special Interest Music) combined to Canadian selections broadcast in their entirety. The licensee must also respect the minimum levels for Canadian selections in content categories 2 and 3, considered individually, as set out under sections 2.2(3) and 2.2(7) of the *Radio Regulations, 1986*.
3. The licensee shall, as an exception to the total percentage of Canadian musical selections set out in section 2.2(9) of the *Radio Regulations, 1986*, between 6:00 a.m. and 6:00 p.m., in a period beginning on Monday of a week and ending on Friday of the same week, devote 35% or more of its musical selections from content category 2 and 35% or more of its musical selections from content category 3 to Canadian selections broadcast in their entirety.

For the purposes of these conditions, the terms “broadcast week,” “Canadian selection,” “content category” and “musical selection” shall have the same meanings as those set out in the *Radio Regulations, 1986*.

Additional condition of licence applicable to CJAW-FM Saskatchewan

4. The licensee shall, as an exception to the percentage of Canadian musical selections set out in sections 2.2(8) and 2.2(9) of the *Radio Regulations, 1986* (the Regulations), in any broadcast week:
 - devote, in that broadcast week, a minimum of 40% of its musical selections from content category 2 (Popular Music) to Canadian selections broadcast in their entirety; and

- devote, between 6:00 a.m. and 6:00 p.m., in the period from Monday to Friday of the same broadcast week, a minimum of 40% of its musical selections from content category 2 to Canadian selections broadcast in their entirety.

For the purposes of this condition of licence:

- the terms “broadcast week,” “Canadian selection,” “content category” and “musical selection” shall have the same meanings as those set out in the Regulations; and
- content category 2 (Popular Music) is defined in *Revised content categories and subcategories for radio*, Broadcasting Regulatory Policy CRTC 2010-819, 5 November 2010, as amended from time to time.

Expectation applicable to all stations

The Commission expects the licensee to reflect the cultural diversity of Canada in its programming and employment practices.

Encouragement applicable to CFET-FM Tagish and its transmitters, CJMK-FM Saskatoon, CKJX-FM Olds and CKLF-FM Brandon

In accordance with *Implementation of an employment equity policy*, Public Notice CRTC 1992-59, 1 September 1992, the Commission encourages the licensee to consider employment equity issues in its hiring practices and in all other aspects of its management of human resources.

Encouragement applicable to CFJL-FM Winnipeg, CJMK-FM Saskatoon and CKLF-FM Brandon

The Commission encourages the licensee to ensure that a reasonable amount of daily local news and information is made available to the communities served by the station.