



Broadcasting Decision CRTC 2016-252

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Reference: Part 1 licence renewal application posted on 26 January 2016

Ottawa, 5 July 2016

Bell Media Ontario Radio Partnership
Kingston, Ontario

Application 2015-0845-9

CKLC-FM Kingston – Licence renewal

1. The Commission **renews** the broadcasting licence for the English-language commercial radio programming undertaking CKLC-FM Kingston, Ontario, from 1 September 2016 to 31 August 2023. The **conditions of licence** are set out in the appendix to this decision.
2. The Commission received an intervention commenting on the application from the Canadian Association of Broadcasters (CAB). The licensee did not reply to the intervention. The public record for this application can be found on the Commission's website at www.crtc.gc.ca or by using the application number provided above.
3. When the Commission posted this application on its website, it noted that the licensee was in apparent non-compliance with CKLC-FM's requirements relating to contributions to Canadian content development (CCD). The licensee has since made all of its required contributions and is therefore in compliance with its CCD requirements.¹

Reminders

4. Pursuant to section 22 of the *Broadcasting Act*, the broadcasting licence renewed in this decision will cease to have any force or effect if the broadcasting certificate issued by the Department of Industry lapses.
5. The licensee must fulfill, by 31 August 2018, all commitments to tangible benefits set out in *Change in effective control of CTVglobemedia Inc.'s licensed broadcasting subsidiaries*, Broadcasting Decision CRTC 2011-163, 7 March 2011.

¹ In its intervention, the CAB expressed concerns relating to the Commission requiring additional CCD contributions to remedy the harm caused to the Canadian broadcasting system by non-compliance with CCD requirements. Bell Media Ontario Radio Partnership is now in compliance with its CCD requirements.

Employment equity

6. Because this licensee is subject to the *Employment Equity Act* and files reports concerning employment equity with the Department of Employment and Social Development, its employment equity practices are not examined by the Commission.

Secretary General

**This decision is to be appended to the licence.*

Appendix to Broadcasting Decision CRTC 2016-252

Conditions of licence and expectation for the English-language commercial radio programming undertaking CKLC-FM Kingston

Conditions of licence

1. The licensee shall adhere to the conditions set out in *Conditions of licence for commercial AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009, and to the conditions set out in the broadcasting licence for the undertaking.
2. As an exception to the percentage of Canadian musical selections set out in sections 2.2(8) and 2.2(9) of the *Radio Regulations, 1986* (the Regulations), the licensee shall, in any broadcast week where at least 90% of musical selections from content category 2 (Popular Music) that it broadcasts are selections released before 1 January 1981:
 - a) devote, in that broadcast week, at least of 30% of its musical selections from content category 2 to Canadian selections broadcast in their entirety; and
 - b) devote, between 6 a.m. and 6 p.m., in the period from Monday to Friday of the same broadcast week, at least of 30% of its musical selections from content category 2 to Canadian selections broadcast in their entirety.

For the purposes of this condition, the terms “broadcast week,” “Canadian selection,” “content category” and “musical selection” shall have the same meaning as that set out in the Regulations.

3. The licensee shall specify, on the music lists it provides to the Commission, the year of release for all musical selections it broadcasts.
4. The licensee shall provide commercially reasonable access to advertising availabilities to unrelated operators of broadcasting undertakings and telecommunications service providers.

Expectation

The Commission expects the licensee to reflect the cultural diversity of Canada in its programming and employment practices.