



## Broadcasting Decision CRTC 2015-216

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Reference: 2015-45

Ottawa, 25 May 2015

### Various licensees

Various locations across Canada

*The application numbers are set out in the appendix to this decision.*

### Christian music radio stations – Licence renewals

1. The Commission **renews** the broadcasting licences for the commercial specialty radio programming undertakings listed in the appendix to this decision from 1 September 2015 to 31 August 2022. The **conditions of licence** are set out in the appendix to this decision. The Commission did not receive any interventions regarding these applications.

### Reminder

2. Pursuant to section 22 of the *Broadcasting Act*, the broadcasting licences renewed in this decision will cease to have any force or effect if the broadcasting certificates issued by the Department of Industry lapse.

### Employment equity

3. In accordance with *Implementation of an employment equity policy*, Public Notice CRTC 1992-59, 1 September 1992, the Commission encourages the licensees to consider employment equity issues in their hiring practices and in all other aspects of their management of human resources.

Secretary General

*\*This decision is to be appended to each licence.*

## Appendix to Broadcasting Decision CRTC 2015-216

### Conditions of licence for the commercial specialty radio programming undertakings renewed until 31 August 2022

The licensees shall adhere to the **conditions** set out in *Conditions of licence for commercial AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009, with the exception of condition of licence 7; the **conditions** set out in the broadcasting licences for their undertakings; and the **conditions of licence** set out in the table below.

Licensee name	Application number, call sign and location	Additional conditions of licence to which the station must continue to adhere
<p><b>Touch Canada Broadcasting (2006) Inc. (the general partner and C.R.A Investments Ltd. (the limited partner), carrying on business as Touch Canada Broadcasting Limited Partnership</b></p>	<p>2014-0796-6 CKRD-FM Red Deer Alberta</p>	<p>The licensee shall operate the station within the specialty format as defined in <i>A review of certain matters concerning radio</i>, Public Notice CRTC 1995-60, 21 April 1995, and <i>Revised content categories and subcategories for radio</i>, Broadcasting Regulatory Policy CRTC 2010-819, 5 November 2010, as amended from time to time.</p> <p>The licensee shall devote a minimum of 95% of all musical selections broadcast during each broadcast week to selections drawn from subcategory 35 (Non-classic religious).</p> <p>In order to fulfill its outstanding commitments to Canadian content development (CCD) set out in Appendix 4 to <i>Licensing of new radio stations to serve Red Deer and technical change relating to CJUV-FM Lacombe</i>, Broadcasting Decision CRTC 2008-287, 17 October 2008, the licensee shall file, by 30 November of each year and in a form deemed acceptable by the Commission, all proof of payment regarding the required contribution to CCD to be made in the broadcast year ending the previous 31 August, as follows:</p>

		<ul style="list-style-type: none"> <li>• \$19,000 in the 2014-2015 broadcast year;</li> <li>• \$19,000 in the 2015-2016 broadcast year;</li> <li>• \$18,790 in the 2016-2017 broadcast year; and</li> <li>• by the end of the 2016-2017 broadcast year, any remaining unpaid pro-rated contribution to CCD from the partial 2010-2011 first year of operation.</li> </ul> <p>Where the licensee broadcasts religious programming as defined in the <i>Religious Broadcasting Policy</i>, Public Notice CRTC 1993-78, 3 June 1993, the licensee shall adhere to the guidelines with respect to the provision of balance and ethics in religious programming set out in sections III.B.2.a) and IV of that public notice, as amended from time to time.</p>
<p><b>Apsley Community Chapel</b></p>	<p>2013-1748-8 CFSH-FM Apsley, Ontario</p>	<p>The licensee shall operate the station within the specialty format as defined in <i>A review of certain matters concerning radio</i>, Public Notice CRTC 1995-60, 21 April 1995, and <i>Revised content categories and subcategories for radio</i>, Broadcasting Regulatory Policy CRTC 2010-819, 5 November 2010, as amended from time to time.</p> <p>The licensee shall devote a minimum of 80% of all musical selections broadcast during each broadcast week to selections drawn from subcategory 35 (Non-classic religious).</p> <p>The licensee shall ensure that a minimum of 15% of musical selections from category 3 (Special interest music) broadcast during each broadcast week are Canadian selections.</p>

		<p>Where the licensee broadcasts religious programming as defined in <i>Religious Broadcasting Policy</i>, Public Notice CRTC 1993-78, 3 June 1993, the licensee shall adhere to the guidelines set out in sections III.B.2.a) and IV of that public notice with respect to the provision of balance and ethics in religious programming, as amended from time to time.</p>
<p><b>Faithway Communications Inc.</b></p>	<p>2014-0649-7 CJRI-FM Fredericton and its transmitters CJRI-FM-1 Woodstock, CJRI-FM-2 St. Stephen and CJRI-FM-3 New Bandon, New Brunswick</p>	<p>The licensee shall operate the station within the specialty format as defined in <i>A review of certain matters concerning radio</i>, Public Notice CRTC 1995-60, 21 April 1995, and <i>Revised content categories and subcategories for radio</i>, Broadcasting Regulatory Policy CRTC 2010-819, 5 November 2010, as amended from time to time.</p> <p>The licensee shall devote a minimum of 96% of all musical selections broadcast during each broadcast week to selections drawn from content subcategory 35 (Non-classic religious).</p> <p>During each broadcast week, the licensee shall broadcast, at a minimum, one hour of balance programs.</p> <p>The licensee shall adhere to the guidelines on ethics in religious programming as set out in section IV of <i>Religious Broadcasting Policy</i>, Public Notice CRTC 1993-78, 3 June 1993, as amended from time to time.</p>