



## Broadcasting Notice of Consultation CRTC 2011-525

PDF version

Ottawa, 24 August 2011

### Notice of hearing

**5 December 2011**

**Montréal, Quebec**

**Development of a regulatory framework for the French-language television market, licence renewals for Astral Media Inc., Quebecor Media Inc. and Serdy Media Inc., and review of certain conditions of licence for V Interactions Inc.**

**Deadline for submission of interventions/answers: 23 September 2011**

[\[Submit an intervention/comment/answer or view related documents\]](#)

The Commission will hold a hearing commencing on **5 December 2011 at 9:00 a.m. at the Omni Mont-Royal Hotel, 1050 Sherbrooke Street West, Montréal, Quebec** to develop a regulatory framework for the French-language television market (**CRTC Reference 2011-1162-4**). This process will determine the most appropriate approach to take in regard to the French-language television market, to define the obligations to be imposed on French-language conventional television broadcasters and to establish the relevance of a group-based approach, in order to meet the objectives of the *Broadcasting Act* (the Act).

The Commission will also consider the following broadcasters' licence renewal applications in this process:

Item	Applicant	Application
1	Astral Media Inc. (Astral)	2011-0483-5
2	Quebecor Media Inc. (QMI)	2011-0482-7
3	Serdy Média Inc. (Serdy)	2011-0527-1

Lastly, the Commission will re-examine certain conditions of licence imposed on V Interactions Inc. as they relate to the broadcast of local programming, including news programming, and of Canadian priority programming:

Item	Applicant	Application
4	V Interactions Inc. (V)	2011-0484-3

Although the hearing will be held in Montréal, parties may participate from the Commission's regional offices, with the exception of the Montréal office, via videoconferencing. Parties interested in doing so are asked to indicate the regional office where they wish to appear at the time they file their comments. A list of the Commission's regional offices is included in this notice.

The notice also sets out the procedures for filing comments. The Commission encourages parties to monitor the public examination file and the Commission's website for additional information that they may find useful when preparing their comments.

### **Introduction – Regulatory framework**

In *A group-based approach to the licensing of private television services*, Broadcasting Regulatory Policy CRTC 2010-167, 22 March 2010 (Broadcasting Regulatory Policy 2010-167), the Commission set out its determinations on issues relating to a group-based approach to the licensing of large English-language private television ownership groups.

The Commission noted that, as stated in section 3(1)(c) of the Act, English- and French-language broadcasters, while sharing common aspects, operate under different conditions and may have different requirements. Although the Commission considered, in the context of the proceeding, comments relating to both English- and French-language broadcasting in Canada, the group-based policies set out in Broadcasting Regulatory Policy 2010-167, with two exceptions, apply only to large, English-language private television ownership groups. The two exceptions relate to an amendment to the *Television Broadcasting Regulations, 1987* regarding Canadian content and a change to the Commission's policy regarding licence-fee top-ups.

The Commission consequentially intended to discuss, on a case-by-case basis, the most appropriate approach to take in regard to each French-language television broadcaster.

### **Issues pertaining to the French-language television market (CRTC Reference 2011-1162-4)**

The Commission intends to address the following issues:

- **Group-based approach:** Applicability of a group-based approach to the television services in the French-language market, including sharing obligations between different services owned by the same ownership group.
- **Programs of National Interest:** Appropriateness of creating a category of programs considered to be of national interest to replace the category of priority programming, and the broadcast of those programs, including but not limited to, children's programming, drama and long-form documentary.
- **Independent production:** Access of independent producers to the broadcasting system in the French-language television market.

- **Reflection of Official Language Minority Communities:** Provision of an appropriate on-screen reflection of Official Language Minority Communities.
- **Regional reflection and “Montréalisation” of the airwaves:** Provision of an appropriate on-screen reflection of all of Quebec’s regions in program categories such as news and current affairs, as well as other types of programming.
- **Length of the next licence term:** The appropriateness of a five year licence term.
- **Terms of trade agreements:** The status of negotiations to develop appropriate frameworks on which to base individual negotiations respecting the ownership and exploitation of digital rights with the television production sectors in the French-language market and, as well, any terms of trade agreements that have been finalized.

In the event that a terms of trade agreement is not reached for each of the television services prior to the licence renewal hearing, the Commission will require the applicant to file substantive proposals as part of the record of the hearing and will then establish appropriate provisions for terms of trade as part of its determinations set out in the renewal decisions.

- Any other question relevant to the renewal of these licensees.

Applicants presented their positions on the above issues in their respective applications.

## The applications

### 1. Astral Media Inc. Application 2011-0483-5

Applications by Astral, on behalf of the licensees listed below, for the renewal, or the revocation or the issuance of broadcasting licences for the stations and services listed below.

Astral proposed the following amendments for all of its specialty services:

- To modify the reference period for the calculation of all broadcasting restrictions and minimum obligations to broadcast certain program categories to the broadcast month.
- To impose a Canadian Programming Expenditures (CPE) obligation of 30% for all services of the Astral Bilingual Designated Group. Astral further proposed that only actual cash outlays be taken into account in making the calculations regarding CPE.
- To amend the standard condition of licence proposed by the Commission for described video on services where 50% or more of the programming is drawn from categories 7, 2(b) and/or children’s programming.

- To add the standard condition of licence regarding balance and ethics in religious programming to services that are allowed to draw programming from category 4 (religious programming) and that do not already have that condition of licence.
- Except for *Séries+*, to replace all conditions of licence regarding the broadcast of feature films, category 7(*d*), with a standard limit of 10% of each broadcast month.

Other key proposed amendments for conventional television stations and pay and specialty services are summarized in the tables below.

**Category A specialty services**

Service/Application/Licensee	Key proposals
Canal D Application 2011-0489-3 Astral Broadcasting Group Inc.	<ul style="list-style-type: none"> <li>• Reduce the Canadian content exhibition obligation from 45% of the broadcast day and of the evening period to 40%.</li> </ul>
Canal Vie Application 2011-0507-3 Astral Broadcasting Group Inc.	<ul style="list-style-type: none"> <li>• Reduce the Canadian content exhibition obligation from 50% of the broadcast day and 60% of the evening period to 45% of the broadcast day and 50% of the evening period.</li> </ul>
Historia Application 2011-0524-7 Historia & <i>Séries+</i> General Partnership	<ul style="list-style-type: none"> <li>• Reduce the Canadian content exhibition obligation from 45% of the broadcast day and of the evening period to 40%.</li> <li>• Amend the current condition of licence limiting the broadcast of programming drawn from category 7(<i>d</i>) to a maximum of 10% of the broadcast month.</li> </ul>
MusiMax Application 2011-0523-9 MusiquePlus Inc.	<ul style="list-style-type: none"> <li>• Reduce the Canadian content exhibition obligation from 60% of the broadcast day and of the evening period to 55% of the broadcast day and 50% of the evening period.</li> <li>• Reduce the percentage of programming drawn from categories 8(<i>b</i>) and 8(<i>c</i>) from 50% to 30% of the broadcast month.</li> <li>• Raise the percentage of music videos broadcast in the French-language from 35% to 50% of all music videos broadcast in the broadcast month.</li> <li>• Delete the condition of licence limiting the broadcast of programming drawn from category 11 to 14 hours each broadcast week.</li> <li>• Delete the condition of licence limiting the broadcast of programming drawn from category 7 to 15% of the broadcast year.</li> </ul>

	<ul style="list-style-type: none"> <li>• Delete the condition of licence specifying that all programs drawn from category 7 shall be related to the world of music or spotlight a personality from the world of music.</li> <li>• Exclude music videos from the programming requiring closed captioning.</li> </ul>
MusiquePlus Application 2011-0522-1 MusiquePlus Inc.	<ul style="list-style-type: none"> <li>• Reduce the Canadian content exhibition obligation from 60% to 55% of the broadcast week.</li> <li>• Reduce the percentage of programming drawn from category 8(b) from 50% to 30% of the broadcast month.</li> <li>• Raise the percentage of music videos broadcast in the French language from 35% to 50% of all music videos broadcast in the broadcasting month.</li> <li>• Exclude music videos from the programming requiring closed captioning.</li> </ul>
Séries+ Application 2011-0525-5 Historia & Séries+ General Partnership.	<ul style="list-style-type: none"> <li>• Reduce the Canadian content exhibition obligation from 30% of the broadcast day and of the evening period to 25%.</li> <li>• Replace the condition of licence limiting the level of programs from U.S. sources to 30% each year with a commitment to devote at least 25% of non-Canadian programming to programs from outside the U.S.</li> <li>• Delete the condition of licence limiting the broadcast of certain program categories created less than 10 years prior to broadcast.</li> </ul>
Vrak.TV Application 2011-0508-1 Astral Broadcasting Group Inc.	<ul style="list-style-type: none"> <li>• Reduce the Canadian content exhibition obligation from 60% of the broadcast day and 50% of the evening period to 55% of the broadcast day and 45% of the evening period.</li> <li>• Remove the prohibition to broadcast commercial messages during any program that has as its main target audience children up to 5 years of age.</li> </ul>
Ztélé Application 2011-0509-9 Astral Broadcasting Group Inc.	<ul style="list-style-type: none"> <li>• Reduce the Canadian content exhibition obligation from 50% of the broadcast day and 40% of the evening period to 45% of the broadcast day and 35% of the evening period.</li> </ul>

**Category A pay services**

Astral proposed the following amendments for all of its pay services:

- In making the calculations regarding CPE, only actual cash outlays shall be taken into account.
- Calculate the minimum Canadian content by broadcast year rather than broadcast semester.

Service/Application/Licensee	Key proposals
Family Channel Application 2011-0526-3 The Family Channel Inc	<ul style="list-style-type: none"> <li>• Maintain the 150% time credit for new Canadian productions.</li> <li>• Calculate the distribution of content bought from Disney by broadcast year rather than broadcast semester.</li> </ul>
Mpix Application 2011-0510-7 Astral Broadcasting Group Inc.	<ul style="list-style-type: none"> <li>• Delete the condition of licence by which 67 % of Canadian content must be drawn from categories 7(c) and 7(d).</li> </ul>
Super Écran Application 2011-0512-2 Astral Broadcasting Group Inc.	<ul style="list-style-type: none"> <li>• Maintain the 150% time credit for new Canadian productions.</li> </ul>
The Movie Network Application 2011-0511-4 Astral Broadcasting Group Inc.	<ul style="list-style-type: none"> <li>• Maintain the 150% time credit for new Canadian productions.</li> </ul>

**Category B specialty service**

Service/Application/Licensee	Key proposals
Disney Junior Application 2011-0513-0 Astral Broadcasting Group Inc.	<ul style="list-style-type: none"> <li>• Amend the nature of service by removing the authorization to broadcast programming addressed to parents of pre-school children between 9 p.m. and midnight.</li> <li>• Delete the condition of licence that states that no more than 15% of all programming broadcast between 9 p.m. and midnight shall be from category 7 addressed to parents of pre-school children.</li> <li>• Add categories 1, 3, 4, 6(a), 6(b) and 15 to the list of categories from which programming may be drawn.</li> </ul>

**Category B pay service**

<b>Service / Application / Licensee</b>	<b>Key proposals</b>
Cinépop Application 2011-0514-8 Astral Broadcasting Group Inc.	<ul style="list-style-type: none"> <li>• Add categories 2(b), 7(a), 7(b) and 15 to the list of categories from which programming may be drawn.</li> <li>• Limit to 10% of the broadcast month the amount of programming that may be drawn from categories 2(b) and 7(a) and 7(b) combined.</li> </ul>

**Conventional television stations**

<b>Station/Application/ Licensee</b>	<b>Key proposals</b>
CFTK-TV, Terrace (BC) CFTK-TV-1, Prince Rupert (BC) Application 2011-0483-5 Astral Media Radio General Partnership	<ul style="list-style-type: none"> <li>• No changes proposed.</li> </ul>
CJDC-TV, Dawson Creek (BC) CJDC-TV-1, Hudson Hope (BC) CJDC-TV-2, Bullhead Mountain (BC) Application 2011-0483-5 Astral Media Radio General Partnership	<ul style="list-style-type: none"> <li>• No changes proposed.</li> </ul>

Additional information will be placed on the public examination file as it becomes available. The Commission encourages interested parties to monitor the Commission's website for additional information that they may find useful when preparing their comments.

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**2. Quebecor Media Inc., on behalf of TVA Group Inc.  
Application 2011-0482-7**

Applications by QMI, on behalf of the licensees listed below, for the renewal of broadcasting licences for the stations and services listed below.

Key proposed amendments for conventional television stations and specialty services are summarized in the tables below.

<b>Network and Stations/ Application/Licensee</b>	<b>Key proposals</b>
TVA Network CFTM-TV (Montréal) CFTM-DT (Montréal) Application 2011-0482-7 TVA Group Inc.	<ul style="list-style-type: none"> <li>• Replace the condition of licence regarding Canadian priority programming and the commitment towards independent production with the following:                “The licensee must devote at least 75% of its programming expenses to the production of Canadian programs.”</li> <li>• Delete the following condition of licence:                “The licensee must reinvest at least 43% of the excess of its revenues over expenses related to the expanded distribution of its service outside Quebec in the improvement of programming focusing on Francophones outside Quebec.”</li> </ul>
CFCM-TV (Québec) CFCM-DT (Québec) Application 2011-0482-7 TVA Group Inc.	<ul style="list-style-type: none"> <li>• Amend the following condition of licence:                “The licensee shall broadcast at least 18 hours of local programming in each broadcast week, 9 hours of which must focus exclusively on the local Québec market”                by replacing it with the following:                “The licensee shall broadcast at least 18 hours of local programming in each broadcast week”</li> </ul>
CHEM-TV (Trois-Rivières) CHEM-DT (Trois-Rivières) CFER-TV (Rimouski) CFER-DT (Rimouski) CHLT-TV (Sherbrooke) CHLT-DT (Sherbrooke) CJPM-TV (Saguenay) CJPM-TV-1 (Chambord) Application 2011-0482-7 TVA Group Inc.	<ul style="list-style-type: none"> <li>• No proposed changes.</li> </ul>

**Category A specialty services**

Service/Application/Licensee	Key proposals
For all Category A services	<ul style="list-style-type: none"> <li>• Delete the condition of licence regarding the wholesale rate.</li> <li>• Adopt standard conditions of licence for Category A services, except for condition No. 6, which is not applicable to the services.</li> </ul>
Addik TV Application 2011-0486-9 TVA Group Inc.	<ul style="list-style-type: none"> <li>• Reduce the CPE obligation from 40% to 35% of the previous broadcast year's gross advertising, infomercial and subscription revenues.</li> <li>• Delete the commitment to broadcast a minimum of 78 hours of original Canadian programming in each year of the licence term.</li> </ul>
Argent Application 2011-0490-1 TVA Group Inc.	<ul style="list-style-type: none"> <li>• No changes proposed.</li> </ul>
The Cave Application 2011-0485-1 Men TV General Partnership	<ul style="list-style-type: none"> <li>• Reduce the CPE obligation from 39% to 35% of the previous broadcast year's gross advertising, infomercial and subscription revenues.</li> <li>• Reduce the Canadian content exhibition obligation from 50% of the broadcast day and of the evening period to 40%.</li> </ul>

**Category B specialty services**

Service/Application/Licensee	Key proposals
For all Category B services	<ul style="list-style-type: none"> <li>• Adopt standard conditions of licence for Category B services.</li> </ul>
Casa Application 2011-0487-7 TVA Group Inc.	<ul style="list-style-type: none"> <li>• No changes proposed.</li> </ul>
Prise2 Application 2011-0488-5 TVA Group Inc.	<ul style="list-style-type: none"> <li>• Remove the limitations on copyright protection for programs drawn from category 9 as follows: Current COL: “All programs drawn from categories 7, 8 and 9 broadcast by the licensee must have copyright protection issued at least 10 years prior to the broadcast year in which they are broadcast. Programs from category 7(d) must have copyright protection issued at least 15 years prior to the year of broadcast.”</li> </ul>

	<p>Proposed COL:</p> <p>“All programs drawn from categories 7 and 8 broadcast by the licensee must have copyright protection issued at least 10 years prior to the broadcast year in which they are broadcast. Programs from category 7(d) must have copyright protection issued at least 15 years prior to the year of broadcast.”</p>
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**Category C services**

Service/Application/Licensee	Key proposal
LCN Application 2011-0491-8 TVA Group Inc.	<ul style="list-style-type: none"> <li>Adopt standard conditions of licence for competitive Canadian specialty services operating in the genre of national news.</li> </ul>

*Applicant's address:*

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Website to view application: <http://www.quebecor.com/fr/affaires-reglementaires>

E-mail to request electronic version of application: [reglementaires@quebecor.com](mailto:reglementaires@quebecor.com)

**3. Serdy Média Inc.  
Application 2011-0527-1**

Applications by Serdy, on behalf of Canal Évasion Inc, for the renewal of the broadcasting licence for the service Canal Évasion.

Key proposed amendments to the specialty service are summarized in the table below.

Service/Application/Licensee	Key proposals
Canal Évasion Application 2011-0527-1 Canal Évasion Inc.	<ul style="list-style-type: none"> <li>Allow the broadcast of “stick or ball” sports, including hockey, baseball, football, basketball, golf, soccer and tennis for up to 10% per broadcast month.</li> <li>Amend the following conditions of licence: <ul style="list-style-type: none"> <li>“No more than 5% of all programming broadcast during each broadcast week shall be drawn from each of categories 7(c), 7(d) and 8(b).”</li> <li>“The licensee shall devote no more than 10% of all programming broadcast during the broadcast month to programming drawn from categories 7(e) and 8(c).”</li> </ul> </li> </ul>

	<p>by replacing them with the following:</p> <p>“The licensee shall devote no more than 10% of all programming broadcast during the broadcast month to programming drawn from categories 7(c), 7(d) and 7(e).”</p> <p>“The licensee shall devote no more than 10% of all programming broadcast during the broadcast month to programming drawn from categories 8(b) and 8(c) combined.”</p>
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*Applicant’s address:*

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Website to view application: [www.groupe-serdy.com/communiqués/](http://www.groupe-serdy.com/communiqués/)

E-mail to request electronic version of application: [direction@evasion.tv](mailto:direction@evasion.tv)

**4. Re-examination of certain conditions of licences for V  
Application 2011-0484-3**

*In Change in the effective control of TQS inc. and licence renewals of the television programming undertakings CFJP-TV Montréal, CFJP-DT Montréal, CFAP-TV Québec, CFKM-TV Trois-Rivières, CFKS-TV Sherbrooke, CFRS-TV Saguenay and of the TQS network, Broadcasting Decision CRTC 2008-129, 26 June 2008, the Commission approved an application to change the effective control of TQS inc. through the transfer of all of the issued and outstanding shares of 3947424 Canada Inc., the parent corporation of TQS, currently held by Cogeco Radio-Télévision inc. (60%) and CTV Television Inc. (40%), to Remstar Diffusion Inc.. The Commission further renewed the broadcasting licences for the above-mentioned stations from 1 September 2008 to 31 August 2015.*

In light of the technical bankruptcy situation of TQS Inc., the Commission exceptionally adopted reduced conditions of licence regarding the broadcast of local programming, including local news, as well as Canadian priority programming. The Commission also announced that it intended to re-examine these conditions of licence in a future public hearing to be held in order to renew the licences of most French-language television services.

Therefore, the Commission will limit the discussions to questions regarding the obligations to broadcast local programming, including local news, as well as priority programming.

Key proposed amendments to the network and stations are summarized in the table below.

Network and Stations/ Application/Licensee	Key proposals
V Network CFJP-TV Montréal CFJP-DT Montréal CFAP-TV Québec CFKM-TV Trois-Rivières CFKS-TV Sherbrooke CFRS-TV Saguenay Application 2011-0484-3 V Interactions Inc.	<ul style="list-style-type: none"> <li>Modification of the reference period for the calculation of the obligations regarding local programming and local news, so that these obligations are calculated on average for the broadcast year.</li> </ul>

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Website to view application: [www.vtele.ca/document-crtc](http://www.vtele.ca/document-crtc)

E-mail to request electronic version of application: [MGsorella@vtele.ca](mailto:MGsorella@vtele.ca)

In accordance with subsection 35(1)(b) of the *Canadian Radio-television and Telecommunications Rules of Procedure* (Rules of Procedure), the Commission directs each applicant to give notice of the notice of consultation through broadcast over the their respective facilities. This notice must set out

- (i) the nature of the matters to be considered,
- (ii) the deadline for intervening in the proceeding, and
- (iii) the date and time of the commencement of the hearing.

## **Procedure**

### **Deadline for interventions or answers**

**23 September 2011**

The *Canadian Radio-television and Telecommunications Commission Rules of Practice and Procedure*, SOR/2010-277 (the Rules of Procedure), set out, among other things, the rules for filing, content, format and service of interventions and answers of respondents, the procedure for filing confidential information and requesting its disclosure, and the conduct of the public hearing. Accordingly, the procedure set out below must be read in conjunction with the Rules of Procedure and its accompanying documents, which can be found on the Commission's website under "CRTC Rules of Practice and Procedure."

An intervention or an answer from a respondent must be filed with the Commission and served on the applicant on or before the above-mentioned date. An answer from a respondent must also be served on any other respondent. In accordance with the Rules of Procedure, the applicant may file a reply within 10 days after the deadline for the filing of the answer or the deadline for intervening in the proceeding. The Commission cannot be held responsible for postal delays and will not notify a party whose submission is received after the deadline date. The submission will not be considered by the Commission and will not be part of the public file.

The intervention or answer must include one of the following statements in either the first or the last paragraph:

1. I request to appear at the public hearing.
2. I do not want to appear at the public hearing.

The applicant, respondents and interveners are permitted to coordinate, organize and file, in a single submission, interventions of other interested persons who share their position but do not wish to appear at the hearing as a “Joint Supporting Intervention.” More information on how to do so and a template for the covering letter to be filed by the parties can be found in *Changes to certain practices for filing interventions – Expansion of filing practices to include the filing of joint supporting comments for broadcasting policy proceedings*, Broadcasting Information Bulletin CRTC 2010-28-1, 10 December 2010.

Interventions and answers will be considered by the Commission and will form part of the public record of the proceeding without further notification to parties, provided the procedures set out in the Rules of Procedure and this notice have been followed. Parties will be contacted only if their submissions raise procedural questions.

Interventions or answers must be submitted to the Secretary General of the Commission in **only one** of the following formats:

**by using the**

[\[Submit an intervention/comment/answer or view related documents\]](#)

or

**by mail to**

CRTC, Ottawa, Ontario K1A 0N2

or

**by fax at**

819-994-0218

A true copy of each intervention or answer from a respondent must be sent to the applicant and, in the case of a respondent to an application, to any other respondent.

The Commission advises those who file and serve by electronic mode to exercise caution when using e-mail for service of documents, as it may be difficult to establish that service has occurred.

Parties must ensure that, before initiating service through electronic mode, they will be able to satisfy the Commission, upon request, that service was completed. The sender must keep proof of the sending and the receipt of the document for 180 days after the day on which it is filed.

Submissions longer than five pages should include a summary.

Each paragraph of the submission should be numbered. In addition, where the intervention is filed by electronic means, the line \*\*\*End of document\*\*\* should be entered following the last paragraph of the document, as an indication that the document has not been altered during electronic transmission.

Interventions and answers must clearly identify the application referred to and indicate whether parties support or oppose the application, or, if they propose changes to it, include the facts and grounds for their proposal.

If parties wish to appear at the oral phase of the hearing, they must provide reasons why their written interventions or answers are not sufficient and why an appearance is necessary. Parties requiring communication support must state their request on the first page of their intervention. Only those parties whose requests to appear have been granted will be contacted by the Commission and invited to appear at the public hearing.

Persons requiring communications support such as assistance listening devices and sign language interpretation are requested to inform the Commission at least twenty (20) days before the commencement of the public hearing so that the necessary arrangements can be made.

### **Important notice**

All information that parties provide as part of this public process, except information designated confidential, whether sent by postal mail, facsimile, e-mail or through the Commission's website at [www.crtc.gc.ca](http://www.crtc.gc.ca), becomes part of a publicly accessible file and will be posted on the Commission's website. This information includes personal information, such as full names, e-mail addresses, postal/street addresses, telephone and facsimile numbers, and any other personal information parties provide.

The personal information that parties provide will be used and may be disclosed for the purpose for which the information was obtained or compiled by the Commission, or for a use consistent with that purpose.

Documents received electronically or otherwise will be put on the Commission's website in their entirety exactly as received, including any personal information contained therein, in the official language and format in which they are received. Documents not received electronically will be available in PDF format.

The information that parties provide to the Commission as part of this public process is entered into an unsearchable database dedicated to this specific public process. This database is accessible only from the web page of this particular public process. As a result, a general search of the Commission's website with the help of either its own search engine or a third-party search engine will not provide access to the information that was provided as part of this public process.

The Commission encourages parties and interested persons to monitor the record of the proceeding, available on the Commission's website, for additional information that they may find useful when preparing their submissions.

### **Examination of documents**

An electronic version of the applications is available on the Commission's website by selecting the application number within this notice. It is also available from the applicant either on its website or upon request by contacting the applicant its mail address, provided above.

A list of all interventions and answers will also be available on the Commission's website. The list is accessible by selecting "View all proceedings open for comment" from the "Public Proceedings" section of the Commission's website and clicking on the "Interventions/Answers" link associated with this notice.

Documents are also available during normal office hours at the Commission offices and documentation centres directly involved with this application or, upon request, within two (2) working days, at any other Commission offices and documentation centres.

### **Location of Commission offices**

Toll-free telephone: 1-877-249-2782

Toll-free TDD: 1-877-909-2782

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Secretary General