



Broadcasting Decision CRTC 2010-890

PDF version

Route reference: 2010-347

Ottawa, 30 November 2010

Various radio programming undertakings

Across Canada

The application numbers are set out in this decision.

Licence renewals

1. The Commission **renews** the broadcasting licences for the radio programming undertakings set out below, from 1 December 2010¹ to 31 August 2017. The licences will be subject to the **conditions of licence** set out in the appropriate appendices to this decision.
2. As part of this proceeding, the Commission examined the interventions and replies received with regard to each of the applications. The public record for this proceeding is available on the Commission's site at www.crtc.gc.ca under "Public Proceedings."
3. The Association québécoise de l'industrie du disque, du spectacle et de la vidéo (ADISQ) filed a comment regarding the applications by Radio Express inc., Astral Media Radio inc. and Radio Dégelis inc.
4. In its comment, ADISQ deplored the fact that the Commission did not conduct a compliance evaluation on the musical programming of Radio Express Inc., despite this licensee's extensive history of non-compliance, and only one on the programming of Radio Dégelis inc. and Astral Media Radio Inc. over the previous seven-year licence term. According to ADISQ, one cannot properly evaluate a station's compliance with its obligations regarding the broadcast of Canadian and French-language musical selections on the basis of one compliance evaluation over an entire licence term.
5. ADISQ further remarked that it was unfortunately unable to obtain all of the information required to ascertain whether the stations had met their obligations with respect to contributions to Canadian content development (CCD) during their previous licence term. According to ADISQ, the music industry must have access to not only the licensees' CCD contributions statement, but also to the details of the contributions made to the various recipients to ensure that broadcasters fulfil their commitments and that MUSICACTION receives its fair share of contributions.

¹ The licences were administratively renewed from 1 September 2010 to 30 November 2010 in *Administrative renewals*, Broadcasting Decision CRTC 2010-635, 30 August 2010.

6. The Commission notes that in *Commercial Radio Policy 2006*, Broadcasting Public Notice CRTC 2006-158, 15 December 2006, it adopted a basic CCD contribution system based on stations' revenues. Accordingly, the Commission cannot disclose contributions made by licensees, in whole or in part, because this would make it possible to determine an undertaking's total revenues according to these figures. However, the Commission notes that, every year, it publishes its *Communications Monitoring Report*, which contains the consolidated figures for commercial radio revenues. Moreover, the Commission notes that the notice of consultation that it issues upon receipt of an application refers to any apparent non-compliance by a licensee.

7. The Commission reminds licensees that they must fulfill all of their remaining CCD (also called "Canadian talent development") contribution commitments set out in Commission decisions prior to this decision.

Licensee	Application number	Call sign and station location	Appendix
Commercial radio undertakings			
Newfoundland and Labrador			
Newcap Inc.	2010-0278-2	CJYQ St. John's	3
New Brunswick			
Acadia Broadcasting Limited	2010-0246-9	CHSJ-FM Saint John	4
Quebec			
Radio Dégelis inc.	2010-0039-8	CFVD-FM Dégelis and its transmitters CFVD-FM-2 Pohénégamook and CFVD-FM-3 Squatec	5
Radio Express inc.	2010-0109-9	CKOD-FM Salaberry-de-Valleyfield	6
Radio Ville-Marie	2010-0139-6	CIRA-FM Montréal and its transmitters CIRA-FM-2 Trois-Rivières, CIRA-FM-3 Victoriaville and CIRA-FM-4 Rimouski	7
Astral Media Radio inc.	2010-0261-7	CJAB-FM Saguenay (zone Chicoutimi)	1

Ontario			
My Broadcasting Corporation	2009-1728-9	CHMY-FM Renfrew and its transmitter CHMY-FM-1 Arnprior	2
Corus Radio Company	2010-0203-9	CHAY-FM Barrie	1
Corus Radio Company	2010-0212-0	CFPL-FM London	1
CTV Limited	2010-0213-8	CFCA-FM Kitchener	8
Corus Radio Company	2010-0224-5	CKDK-FM Woodstock	1
Corus Radio Company	2010-0225-3	CFPL London	1
CTV Limited	2010-0232-8	CKLW Windsor	8
CTV Limited	2010-0236-0	CKWW Windsor	17
CTV Limited	2010-0241-9	CKQM-FM Peterborough	8
CTV Limited	2010-0242-7	CKLY-FM Lindsay	8
CTV Limited	2010-0243-5	CIDR-FM Windsor	9
Northwoods Broadcasting Limited	2010-0247-7	CJRL-FM Kenora	1
Rogers Broadcasting Limited	2010-0255-0	CHYM-FM Kitchener	1
Rogers Broadcasting Limited	2010-0260-0	CKIS-FM Toronto	10
Rogers Broadcasting Limited	2010-0265-9	CKGL Kitchener	1
Raedio Inc.	2010-0614-8	CJCS Stratford	11
Manitoba			
Corus Premium Television Ltd.	2010-0253-4	CJOB Winnipeg	1
Alberta			
Golden West Broadcasting Ltd.	2010-0113-0	CHRB High River	1
Jim Pattison Broadcast Group Ltd. (the general partner) and Jim Pattison Industries Ltd. (the limited partner), carrying on business as Jim Pattison Broadcast Group Limited Partnership	2010-0169-3	CJXX-FM Grande Prairie	1

Jim Pattison Broadcast Group Ltd. (the general partner) and Jim Pattison Industries Ltd. (the limited partner), carrying on business as Jim Pattison Broadcast Group Limited Partnership	2010-0171-8	CFMY-FM Medicine Hat	1
Jim Pattison Broadcast Group Ltd. (the general partner) and Jim Pattison Industries Ltd. (the limited partner), carrying on business as Jim Pattison Broadcast Group Limited Partnership	2010-0175-0	CFDV-FM Red Deer	1
Jim Pattison Broadcast Group Ltd. (the general partner) and Jim Pattison Industries Ltd. (the limited partner), carrying on business as Jim Pattison Broadcast Group Limited Partnership	2010-0176-8	CHUB-FM Red Deer	1
Corus Premium Television Ltd.	2010-0210-5	CHED Edmonton	1
Corus Radio Company	2010-0217-0	CHQT Edmonton	12
Corus Radio Company	2010-0221-1	CKNG-FM Edmonton	1
Corus Radio Company	2010-0223-7	CISN-FM Edmonton	1
Newcap Inc.	2010-0233-6	CKKY Wainwright	1
Rogers Broadcasting Limited	2010-0258-4	CFAC Calgary	1
Rogers Broadcasting Limited	2010-0262-5	CKYX-FM Fort McMurray and its transmitter CJOK-FM-1 Tar Island	1
Rogers Broadcasting Limited	2010-0268-3	CHFM-FM Calgary and its transmitter CHFM-FM-1 Banff	1
Rogers Broadcasting Limited	2010-0269-1	CFFR Calgary	12
Rogers Broadcasting Limited	2010-0270-9	CHMN-FM Canmore and its transmitter CJMT-FM-1 Banff	1
Rogers Broadcasting Limited	2010-0271-6	CJAQ-FM Calgary and its transmitters CJAQ-FM-1 Banff and CJAQ-FM-2 Invermere	13

Rogers Broadcasting Limited	2010-0273-2	CJRX-FM Lethbridge	1
Rogers Broadcasting Limited	2010-0275-8	CFRV-FM Lethbridge	1
Newcap Inc.	2010-0276-6	CFXH-FM Hinton	14
Newcap Inc.	2010-0281-5	CKSQ Stettler	1
Newcap Inc.	2010-0286-5	CIZZ-FM Red Deer	1
Newcap Inc.	2010-0287-3	CKDQ Drumheller	1
Newcap Inc.	2010-0289-9	CIXF-FM Brooks	15
Newcap Inc.	2010-0291-4	CIBQ Brooks	1
Newcap Inc.	2010-0292-2	CKRA-FM Edmonton	1
Newcap Inc.	2010-0294-8	CKVH High Prairie	1
Newcap Inc.	2010-0296-4	CHLW St. Paul	1
Newcap Inc.	2010-0298-0	CFOK Westlock	1
Newcap Inc.	2010-0300-6	CKJR Wetaskiwin	1
Peace River Broadcasting Corporation Ltd.	2010-0302-9	CKYL Peace River and its transmitters CKYL-FM-1 Peace River, CKYL-FM-2 High Prairie, CKYL-FM-3 Fairview, CKYL-FM-4 Valleyview and CKYL-FM-5 Saddle Hills	2
Newcap Inc.	2010-0481-1	CFCW Camrose	1
British Columbia			
Jim Pattison Broadcast Group Ltd. (the general partner) and Jim Pattison Industries Ltd. (the limited partner), carrying on business as Jim Pattison Broadcast Group Limited Partnership	2010-0170-1	CIFM-FM Kamloops and its transmitters CIFM-FM-2 Clearwater, CIFM-FM-3 Merritt, CIFM-FM-4 Clinton, CIFM-FM-5 Barriere, CIFM-FM-6 Cache Creek, CIFM-FM-7 Pritchard, CIFM-FM-8 Chase and CIFM-FM-9 Sun Peaks Resort	1

Jim Pattison Broadcast Group Ltd. (the general partner) and Jim Pattison Industries Ltd. (the limited partner), carrying on business as Jim Pattison Broadcast Group Limited Partnership	2010-0173-4	CKKN-FM Prince George and its transmitters CKKN-FM-1 McLeod Lake and CKKN-FM-2 Mackenzie	1
CTV Limited	2010-0240-2	CKST Vancouver	8
N L Broadcasting Ltd.	2010-0463-9	CHNL Kamloops and its transmitters CINL Ashcroft, CHNL-1 Clearwater, CFNL-FM Sorrento and CJNL Merritt	2
N L Broadcasting Ltd.	2010-0464-7	CKRV-FM Kamloops	2
Tourist and weather radio undertakings (Traffic information)			
Nova Scotia			
Chief Administrative Officer, Town of Truro (James K. Langille) ²	2010-0182-5	CJIS-FM Truro	16

Secretary General

**This decision and the relevant appendices are to be appended to the licences.*

² The licence for this undertaking is issued to the Chief Administrative Officer, Town of Truro, authorizing James K. Langille, in his capacity as Chief Administrative Officer, and any other subsequent* person occupying this position, to operate the above-mentioned undertaking.

*The Commission must be advised in writing when the person occupying this position changes. This person must be eligible to hold a licence in accordance with the *Direction to the CRTC (Ineligibility of non-Canadians)*, P.C. 1997-486, 8 April 1997, as amended by P.C. 1998-1268, 15 July 1998.

Appendix 1 to Broadcasting Decision CRTC 2010-890

Condition of licence and encouragement for the commercial radio programming undertakings

CJAB-FM Saguenay (zone Chicoutimi), CHAY-FM Barrie, CFPL-FM London, CKDK-FM Woodstock, CFPL London, CJRL-FM Kenora, CHYM-FM Kitchener, CFDV-FM Red Deer, CKGL Kitchener, CJOB Winnipeg, CHRB High River, CJXX-FM Grande Prairie, CFMY-FM Medicine Hat, CHUB-FM Red Deer, CHED Edmonton, CKNG-FM Edmonton, CISN-FM Edmonton, CKKY Wainwright, CFAC Calgary, CKYX-FM Fort McMurray and its transmitter CJOK-FM-1 Tar Island, CHFM-FM Calgary and its transmitter CHFM-FM-1 Banff, CHMN-FM Canmore and its transmitter CJMT-FM-1 Banff, CJRX-FM Lethbridge, CFRV-FM Lethbridge, CKSQ Stettler, CIZZ-FM Red Deer, CKDQ Drumheller, CIBQ Brooks, CKRA-FM Edmonton, CKVH High Prairie, CHLW St. Paul, CFOK Westlock, CKJR Wetaskiwin, CFCW Camrose, CIFM-FM Kamloops and its transmitters CIFM-FM-2 Clearwater, CIFM-FM-3 Merritt, CIFM-FM-4 Clinton, CIFM-FM-5 Barriere, CIFM-FM-6 Cache Creek, CIFM-FM-7 Pritchard, CIFM-FM-8 Chase et CIFM-FM-9 Sun Peaks Resort, CKKN-FM Prince George and its transmitters CKKN-FM-1 McLeod Lake and CKKN-FM-2 Mackenzie

Condition of licence

1. The licence will be subject to the conditions set out in *Conditions of licence for AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009.

Encouragement

Employment equity

Because this licensee is subject to the *Employment Equity Act* and files reports concerning employment equity with the Department of Human Resources and Skills Development, its employment equity practices are not examined by the Commission.

Appendix 2 to Broadcasting Decision CRTC 2010-890

Condition of licence and encouragement for the commercial radio programming undertakings

CHMY-FM Renfrew and its transmitter CHMY-FM-1 Arnprior, CKYL Peace River and its transmitters CKYL-FM-1 Peace River, CKYL-FM-2 High Prairie, CKYL-FM-3 Fairview, CKYL-FM-4 Valleyview and CKYL-FM-5 Saddle Hills, CHNL Kamloops and its transmitters CINL Ashcroft, CHNL-1 Clearwater, CFNL-FM Sorrento and CJNL Merritt, and CKRV-FM Kamloops.

Condition of licence

1. The licence will be subject to the conditions set out in *Conditions of licence for AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009.

Encouragement

Employment equity

In accordance with *Implementation of an employment equity policy*, Public Notice CRTC 1992-59, 1 September 1992, the Commission encourages the licensee to consider employment equity issues in its hiring practices and in all other aspects of its management of human resources.

Appendix 3 to Broadcasting Decision CRTC 2010-890

Conditions of licence and encouragement for the commercial radio programming undertaking CJYQ St. John's

Conditions of licence

1. The licence will be subject to the conditions set out in *Conditions of licence for AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009.
2. The licensee shall, as an exception to the percentage of Canadian musical selections set out in section 2.2(8) and 2.2(9) of the *Radio Regulations, 1986*, in any broadcast week:
 - in that broadcast week, devote a minimum of 40% of its musical selections from content category 2 to Canadian selections broadcast in their entirety; and
 - between 6:00 a.m. and 6:00 p.m., in the period from Monday to Friday of the same broadcast week, devote a minimum of 40% of its musical selections from content category 2 to Canadian selections broadcast in their entirety.
3. The licensee shall devote, during each broadcast week, and during the period between 6:00 a.m. and 6:00 p.m. during each broadcast week, a minimum of 20% of all musical selections from content category 2 to Newfoundland musical selections.
4. During each broadcast week, the licensee shall produce and distribute a minimum of eight hours of Newfoundland-based programming for broadcast on VOXM, VOXM-FM, CKIX-FM and CJYQ (the stations acquired by Newcap Inc. from VOXM Radio Newfoundland Limited).
5. In addition to the requirements set out in section 15 of the *Radio Regulations, 1986* (the Regulations), the licensee shall devote, in the 2010, 2011 and 2012 broadcast years, a minimum of \$14,285.71 on the production of compact discs and demonstration recordings to assist artists specializing in the performance of traditional Newfoundland music.

For the purposes of these conditions, the terms “broadcast week,” “Canadian selection,” “content category,” and “musical selection” shall have the same meaning as that set out in Section 6 of the *Radio Regulations, 1986*.

Encouragement

Employment equity

Because this licensee is subject to the *Employment Equity Act* and files reports concerning employment equity with the Department of Human Resources and Skills Development, its employment equity practices are not examined by the Commission.

Appendix 4 to Broadcasting Decision CRTC 2010-890

Conditions of licence and encouragement for the commercial radio programming undertaking CHSJ-FM Saint John

Conditions of licence

1. The licence will be subject to the conditions set out in *Conditions of licence for AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009.
2. The licensee shall not solicit advertising in the Fredericton market.

Encouragement

Employment equity

In accordance with *Implementation of an employment equity policy*, Public Notice CRTC 1992-59, 1 September 1992, the Commission encourages the licensee to consider employment equity issues in its hiring practices and in all other aspects of its management of human resources.

Appendix 5 to Broadcasting Decision CRTC 2010-890

Conditions of licence and encouragement for the commercial radio programming undertaking CFVD-FM Dégelis and its transmitters CFVD-FM-2 Pohénégamook and CFVD-FM-3 Squatec

Conditions of licence

1. The licence will be subject to the conditions set out in *Conditions of licence for AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009.
2. In addition to the requirements set out in section 15 of the *Radio Regulations, 1986*, the licensee shall devote, in each broadcast year, a minimum of \$500 to the promotion and development of Canadian content. The licensee shall contribute \$100 of this additional amount to MUSICACTION. The remaining amount (i.e. \$400) shall be allocated to parties and initiatives fulfilling the definition of eligible initiatives set out in paragraph 108 of *Commercial Radio Policy 2006*, Broadcasting Public Notice CRTC 2006-158, 15 December 2006.

Encouragement

Employment equity

In accordance with *Implementation of an employment equity policy*, Public Notice CRTC 1992-59, 1 September 1992, the Commission encourages the licensee to consider employment equity issues in its hiring practices and in all other aspects of its management of human resources.

Appendix 6 to Broadcasting Decision CRTC 2010-890

Conditions of licence and encouragement for the commercial radio programming undertaking CKOD-FM Valleyfield

Conditions of licence

1. The licence will be subject to the conditions set out in *Conditions of licence for commercial AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009.
2. The licensee shall, as an exception to the percentage of Canadian musical selections set out in sections 2.2(8) and 2.2(9) of the *Radio Regulations, 1986* (the Regulations):
 - in each broadcast week, devote a minimum of 55% of its musical selections from content category 2 to Canadian selections broadcast in their entirety; and
 - between 6:00 a.m. and 6:00 p.m., in any period beginning on Monday of a week and ending on Friday of the same week, devote a minimum of 55% of its musical selections from content category 2 to Canadian selections broadcast in their entirety.

For the purposes of these conditions, the terms “content category,” “broadcast week,” “Canadian selection,” and “musical selection” shall have the same meaning as that set out in Section 6 of the *Radio Regulations, 1986*.

Encouragement

Employment equity

In accordance with *Implementation of an employment equity policy*, Public Notice CRTC 1992-59, 1 September 1992, the Commission encourages the licensee to consider employment equity issues in its hiring practices and in all other aspects of its management of human resources.

Appendix 7 to Broadcasting Decision CRTC 2010-890

Conditions of licence and encouragement for the French-language predominantly religious FM radio programming undertaking CIRA-FM Montréal and its transmitters CIRA-FM-2 Trois-Rivières, CIRA-FM-3 Victoriaville and CIRA-FM-4 Rimouski

Conditions of licence

1. The licensee shall devote the majority of the broadcast week to broadcasting religious programming as defined in *Religious Broadcasting Policy*, Public Notice CRTC 1993-78, 3 June 1993.
2. The licensee shall adhere to the guidelines on ethics for religious programming set out in *Religious Broadcasting Policy*, Public Notice CRTC 1993-78, 3 June 1993 regarding solicitation of funds and religious programming practices.
3. The licensee shall not broadcast more than 6 minutes of advertising in each hour of broadcast, and it shall not broadcast more than an average of 4 minutes of advertising per hour of broadcast up to a total of 504 minutes of advertising per week.
4. If the licensee originates 42 or more hours of programming in any broadcast week, the licensee shall adhere to the Canadian Association of Broadcasters' *Equitable Portrayal Code*, as amended from time to time and approved by the Commission. The application of the foregoing condition of licence will be suspended if the licensee is a member in good standing of the Canadian Broadcast Standards Council.
5. The licensee shall adhere to the provisions of the *Broadcast code for advertising to children*, as amended from time to time and approved by the Commission.
6. The licensee is authorized to use a Subsidiary Communications Multiplex Operation (SCMO) channel, for the purpose of distributing the predominantly Italian-language religious service of Radio Maria Canada inc.
7. The licensee shall neither solicit nor accept advertising paid or unpaid as part of this predominantly Italian-language religious SCMO service. For the purposes of this condition, "advertising" means "commercial message" as defined in the *Radio Regulations, 1986*.
8. The licensee is authorized to use an SCMO channel for the purpose of broadcasting a predominantly Spanish-language radio service known as Radio Latina.
9. The licensee is authorized to use a second SCMO channel for the purpose of distributing the religious programming of Radio Chalom. The languages of broadcast are French, Hebrew and English.

Encouragement

Employment equity

In accordance with *Implementation of an employment equity policy*, Public Notice CRTC 1992-59, 1 September 1992, the Commission encourages the licensee to consider employment equity issues in its hiring practices and in all other aspects of its management of human resources.

Appendix 8 to Broadcasting Decision CRTC 2010-890

Condition of licence, expectation and encouragement for the commercial radio programming undertakings CFCA-FM Kitchener, CKLW Windsor, CKQM-FM Peterborough, CKLY-FM Lindsay, CIDR-FM Windsor et CKST Vancouver

Condition of licence

1. The licence will be subject to the conditions set out in *Conditions of licence for commercial AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009.

Expectation

In *Transfer of effective control of CHUM Limited to CTVglobemedia Inc.*, Broadcasting Decision CRTC 2007-165, 8 June 2007, the licensee committed to pay \$33,700,000 in tangible benefits over seven consecutive broadcast years. The amount in question shall be paid out in accordance with the terms set out in Appendix 2 to that decision. The Commission expects the licensee to adhere to this commitment until 31 August 2014.

Encouragement

Employment equity

Because this licensee is subject to the *Employment Equity Act* and files reports concerning employment equity with Human Resources Development Canada, its employment equity practices are not examined by the Commission.

Appendix 9 to Broadcasting Decision CRTC 2010-890

Conditions of licence, expectation and encouragement for the commercial radio programming undertaking CIDR-FM Windsor

Conditions of licence

1. The licence will be subject to the conditions set out in *Conditions of licence for commercial AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009.
2. The licensee shall, during each broadcast week, devote a minimum of 1 hour and 30 minutes of programming to material from content subcategory 11 – News.
3. The licensee shall, during each broadcast week, devote a minimum of 5% of all programming to material from content category 1 (Spoken Word).
4. The licensee shall, during each broadcast week, devote 20% or more of its musical selections from content category 2 to Canadian selections broadcast in their entirety.

Expectation

In *Transfer of effective control of CHUM Limited to CTVglobemedia Inc.*, Broadcasting Decision CRTC 2007-165, 8 June 2007, the licensee committed to pay \$33,700,000 in tangible benefits over seven consecutive broadcast years. The amount in question shall be paid out in accordance with the terms set out in Appendix 2 to that decision. The Commission expects the licensee to adhere to this commitment until 31 August 2014.

Encouragement

Employment equity

Because this licensee is subject to the *Employment Equity Act* and files reports concerning employment equity with Human Resources Development Canada, its employment equity practices are not examined by the Commission.

Appendix 10 to Broadcasting Decision CRTC 2010-890

Conditions of licence, expectation and encouragement for the commercial radio programming undertaking CKIS-FM Toronto

Conditions of licence

1. The licence will be subject to the conditions set out in *Conditions of licence for commercial AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009.
2. The licensee shall, in any broadcast week, devote 40% or more of its musical selections from content category 2 to Canadian selections broadcast in their entirety.

Expectation

The Commission expects Rogers to broadcast, on a daily basis, local programming consisting of news bulletins, sports and events specific to the communities that CKIS-FM is authorized to serve.

Encouragement

Employment equity

Because this licensee is subject to the *Employment Equity Act* and files reports concerning employment equity with the Department of Human Resources and Skills Development, its employment equity practices are not examined by the Commission.

Appendix 11 to Broadcasting Decision CRTC 2010-890

Conditions of licence and encouragement for the radio programming undertaking CJCS Stratford

Conditions of licence

1. The licence will be subject to the conditions set out in *Conditions of licence for commercial AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009.
2. The licensee shall, as an exception to the percentage of Canadian musical selections set out in sections 2.2(8) and 2.2(9) of the *Radio Regulations, 1986*, in any broadcast week where at least 90% of musical selections from content category 2 that it broadcasts are selections released before 1 January 1981:
 - in that broadcast week, devote 30% or more of its musical selections from content category 2 to Canadian selections broadcast in their entirety; and
 - between 6 a.m. and 6 p.m., in the period beginning on Monday of that week and ending on Friday of the same broadcast week, devote 30% or more of its musical selections from content category 2 to Canadian selections broadcast in their entirety.
3. The licensee shall specify, on the music lists it provides to the Commission, the year of release for all musical selections it broadcasts.

For purposes of this condition, the terms “broadcast week”, “content category” and “musical selection” shall have the meaning set out in section 2 of the *Radio Regulations, 1986*.

Encouragement

Employment equity

In accordance with *Implementation of an employment equity policy*, Public Notice CRTC 1992-59, 1 September 1992, the Commission encourages the licensee to consider employment equity issues in its hiring practices and in all other aspects of its management of human resources.

Appendix 12 to Broadcasting Decision CRTC 2010-890

Conditions of licence and encouragement for the commercial radio programming undertakings CHQT Edmonton and CFFR Calgary

Conditions of licence

1. The licence will be subject to the conditions set out in *Conditions of licence for commercial AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009.
2. The licensee shall, as an exception to the percentage of Canadian musical selections set out in sections 2.2(8) and 2.2(9) of the *Radio Regulations, 1986*, in any broadcast week where at least 90% of musical selections from content category 2 that it broadcasts are selections released before 1 January 1981:
 - in that broadcast week, devote 30% or more of its musical selections from content category 2 to Canadian selections broadcast in their entirety; and
 - between 6 a.m. and 6 p.m., in the period beginning on Monday of that week and ending on Friday of the same broadcast week, devote 30% or more of its musical selections from content category 2 to Canadian selections broadcast in their entirety.
3. The licensee shall specify, on the music lists it provides to the Commission, the year of release for all musical selections it broadcasts.

For purposes of this condition, the terms “broadcast week”, “content category” and “musical selection” shall have the meaning set out in section 2 of the *Radio Regulations, 1986*.

Encouragement

Employment equity

Because this licensee is subject to the *Employment Equity Act* and files reports concerning employment equity with the Department of Human Resources and Skills Development, its employment equity practices are not examined by the Commission

Appendix 13 to Broadcasting Decision CRTC 2010-890

Conditions of licence and encouragement for the commercial radio programming undertaking CJAQ-FM Calgary and its transmitters CJAQ-FM-1 Banff and CJAQ-FM-2 Invermere

Conditions of licence

1. The licence will be subject to the conditions set out in *Conditions of licence for commercial AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009.
2. The licensee shall, as an exception to the percentage of Canadian musical selections set out in sections 2.2(8) and 2.2(9) of the *Radio Regulations, 1986*, in any broadcast week where at least 90% of musical selections from content category 2 that it broadcasts are selections released before 1 January 1981:
 - in that broadcast week, devote 30% or more of its musical selections from content category 2 to Canadian selections broadcast in their entirety; and
 - between 6 a.m. and 6 p.m., in the period beginning on Monday of that week and ending on Friday of the same broadcast week, devote 30% or more of its musical selections from content category 2 to Canadian selections broadcast in their entirety.
3. The licensee shall specify, on the music lists it provides to the Commission, the year of release for all musical selections it broadcasts.

For purposes of this condition, the terms “broadcast week”, “content category” and “musical selection” shall have the meaning set out in section 2 of the *Radio Regulations, 1986*.

Encouragement

Employment equity

Because this licensee is subject to the *Employment Equity Act* and files reports concerning employment equity with the Department of Human Resources and Skills Development, its employment equity practices are not examined by the Commission.

Appendix 14 to Broadcasting Decision CRTC 2010-890

Conditions of licence and encouragement for the commercial radio programming undertaking CFXH-FM Hinton

Conditions of licence

1. The licence will be subject to the conditions set out in *Conditions of licence for commercial AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009.
2. In addition to the requirements set out in section 15 of the *Radio Regulations, 1986*, consistent with its further commitment set out in *CIYR Hinton – Conversion to FM band*, Broadcasting Decision CRTC 2003-616, 19 December 2003, the licensee shall contribute a minimum of \$500 in the 2010-2011 broadcast year to the development of the Aboriginal Voices Radio Network.

Encouragement

Employment equity

Because this licensee is subject to the *Employment Equity Act* and files reports concerning employment equity with the Department of Human Resources and Skills Development, its employment equity practices are not examined by the Commission.

Appendix 15 to Broadcasting Decision CRTC 2010-890

Conditions of licence and encouragement for the commercial radio programming undertaking CIXF-FM Brooks

Conditions of licence

1. The licence will be subject to the conditions set out in *Conditions of licence for commercial AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009.
2. In addition to the requirements set out in section 15 of the *Radio Regulations, 1986*, in each of the 2010, 2011 and 2012 broadcast years, the licensee shall devote at least \$3,400 per broadcast year to third parties eligible to promote musicians and other Canadian artists, which must include a minimum annual contribution of \$1,500 to FACTOR and \$1,500 to the development of the Aboriginal Voices Radio Network.

Encouragement

Employment equity

Because this licensee is subject to the *Employment Equity Act* and files reports concerning employment equity with the Department of Human Resources and Skills Development, its employment equity practices are not examined by the Commission.

Appendix 16 to Broadcasting Decision CRTC 2010-890

Conditions of licence and encouragement for the low-power tourist FM radio programming undertaking CJIS-FM Truro

Conditions of licence

1. The licensee shall use the station solely for the purpose of providing pre-recorded messages promoting tourist sites and events in Truro.
2. The licensee shall not broadcast more than six minutes of advertising material per clock hour.
3. The licensee shall not broadcast musical selections, except as incidental background music.

Encouragement

Employment Equity

In accordance with *Implementation of an employment equity policy*, Public Notice CRTC 1992-59, 1 September 1992, the Commission encourages the licensee to consider employment equity issues in its hiring practices and in all other aspects of its management of human resources.

Appendix 17 to Broadcasting Decision CRTC 2010-890

Conditions of licence, expectation and encouragement for the commercial radio programming undertaking CKWW Windsor

Conditions of licence

1. The licence will be subject to the conditions set out in *Conditions of licence for commercial AM and FM radio stations*, Broadcasting Regulatory Policy CRTC 2009-62, 11 February 2009.
2. The licensee shall, in each broadcast week, broadcast a minimum of 1 hour and 30 minutes of news on CKWW.
3. The licensee shall, as an exception to the percentage of Canadian musical selections set out in sections 2.2(8) and 2.2(9) of the *Radio Regulations, 1986* (the Regulations):
 - in any broadcast week, devote 20% or more of its musical selections from content category 2 to Canadian selections broadcast in their entirety; and
 - between 6 a.m. and 6 p.m., in the period beginning on Monday of the week and ending on Friday of the same broadcast week, devote 20% or more of its musical selections from content category 2 to Canadian selections broadcast in their entirety.

For purposes of these conditions, the terms “broadcast week”, “content category” and “musical selection” shall have the meaning set out in section 2 of the Regulations.

Expectation

In *Transfer of effective control of CHUM Limited to CTVglobemedia Inc.*, Broadcasting Decision CRTC 2007-165, 8 June 2007, the licensee committed to pay \$33,700,000 in tangible benefits over seven consecutive broadcast years. The amount in question shall be paid out in accordance with the terms set out in Appendix 2 to that decision. The Commission expects the licensee to adhere to this commitment until 31 August 2014.

Encouragement

Employment equity

Because this licensee is subject to the *Employment Equity Act* and files reports concerning employment equity with Human Resources Development Canada, its employment equity practices are not examined by the Commission.